featuring

Valley of the Kings

designed by Sharon Wilhite of Dragon Lady Quilts for Robert Kaufman



Egyptian Braid quilt

designed exclusively for Robert Kaufman Fabrics by Sharon Wilhite of Dragon Lady Quilts using the Valley of the Kings collection, finished quilt measures approx. 48" x 78"

Fabric Requirements

Fabric 1	main section of braid, binding varied size scallop stripes	3yds	ETJM-10891-208
Fabric 2	large/small braid squares Fusions™ metallic purple tonal	5/8yd	EYJM-6644-20
Fabric 3	top/bottom of braid Fusions™ neutral tonal	1/4yd	EYJ-5573-2
Fabric 4	sashing & inner border marbled multicolor print	1yd	ETJM-10933-208
Fabric 5	outer border (fussy cut) decorative stripes	2yds	ETJM-10890-208
Backing		5yds	your choice

If you wish to make more braids, each braid requires the following fabrics. Note: You'll also need to increase the amount of inner border, outer border, and backing fabrics.

ETJM-10891-208: 3/4yd EYJM-6644-20: 1/4yd

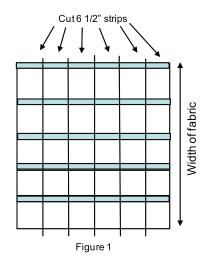
EYJ-5573-2: (1) 8-1/2" x 8-1/2" square

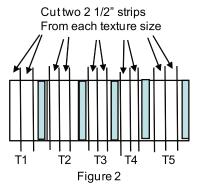
ETJM-10933-208: 1/8yd

Cutting/Piecing Instructions

*All seams are sewn using a standard 1/4" seam

- 1. Using Fabric 1, cut off the two smallest stripes and put them aside to be used as the binding for the quilt.
- 2. Cut 6-1/2" strips across the width of fabric as shown in Figure 1.
- 3. From each 6-1/2" strip, cut 2-1/2" segments from each textured strip as shown in Figure 2, ensuring that you exclude the separating stripes (dark dividingstrip in figure) between the different sizes of textured fabric. (You can get (2) 2-1/2" textured pieces from each 6-1/2" strip.) Discard the separating stripes in the design. They are not used for this quilt.
- 4. Separate the strips into different groups based on the size of the texture. You should have five different sizes with (32) pieces in each group. This is the main braid fabric. Note: Keeping these strips organized by the size of the texture makes it easier to sew the quilt. Label the largest texture T1, the next smaller texture T2, the next smaller texture T3, and so forth until you've labeled all five texture sizes.





Cutting/Piecing Instructions (continued)

5. Using Fabric 2, cut one strip 6-1/2" by the width of fabric (WOF). From the strip cut (4) 6-1/2" x 6-1/2" squares. These are the center squares of each braid.

2 1/2" x 6 1/2" 2 1/2" x 2 1/2" Accent Fabric

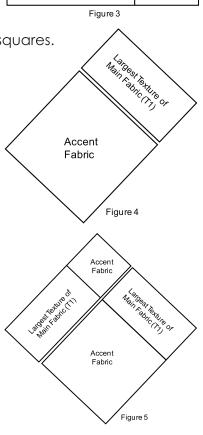
6. Using Fabric 2, cut (5) strips 2-1/2" x WOF. From those strips cut (80) 2-1/2" squares.

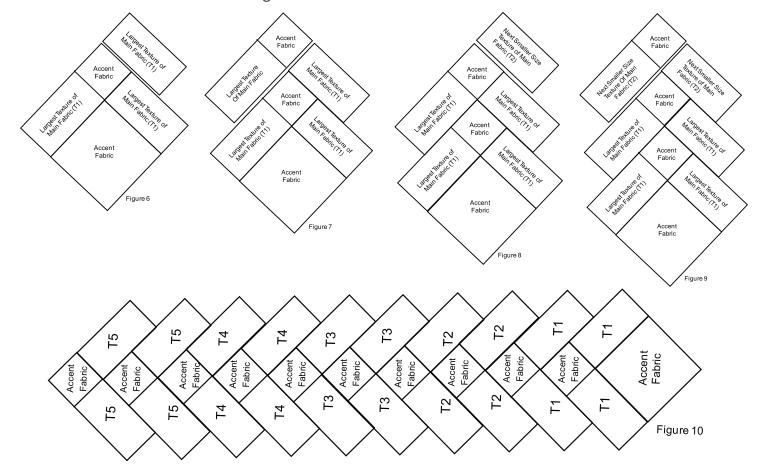
7. Working with one Fabric 1 group at a time (T1, T2, etc.), put half of the 2-1/2" x 6-1/2" strips aside for later use. For the remaining Fabric 1 groups, sew a 2-1/2" Fabric 2 square to a 2-1/2" x 6-1/2" Fabric 1 strip with right sides together as shown in Figure 3. Press seam toward Fabric 2.

8. Using one 6-1/2" Fabric 2 square, sew a 2-1/2" x 6-1/2" T1 strip as shown in Figure 4. Press seam toward the newly added T1 strip.

9. Using a 2-1/2" x 6-1/2" T1 strip with a 2-1/2" Fabric 2 square attached, sew it to the Fabric 1 square as shown in Figure 5. Press seam toward the newly added T1/Fabric 1 strip.

- 10. Repeat steps 8 & 9 again (for another set of T1 fabric strips) as shown in Figures 6 & 7.
- 11. Then repeat steps 8-10 for the T2 strips as shown in Figures 8 & 9. Continue to do this with each group of textured strips (T3 T5) as shown in Figure 10.
- 12. Once you've finished half o the braid, turn it around and repeat steps 8 & 9 for the other half of the braid as shown in Figure 11 (using the Fabric 2 square in the half braid rather than a separate one).
- 13. Trim the braid so that it is 8-1/2" wide (be very careful to align your ruler correctly when trimming of the extra fabric from the braid) as shown in Figure 12. Note: Due to space with this pattern, the figure shows only half of the braid. Trim the entire length of the braid.





Cutting/Piecing Instructions (continued)

- 14. Using Fabric 3, cut one square 8-1/2" x 8-1/2". Cut the square in half twice on the diagonal. Sew the resulting triangles to the braid as shown in Figure 13.
- 15. Repeat steps 8-14 to make the remaining three braids.
- 16. Using Fabric 4, cut (6) 2-1/2" strips to be used as sashing between the braids. Piece the border pieces to make them the length of the braid, if necessary. Sew braids & sashing together as shown in Figure 14.
- 17. Using Fabric 4, cut (6) 2-1/2" strips to be used as the inner border. Piece the border pieces to make them the length and width of the braid, if necessary. Sew the inner border strips to the sides, then to the top and bottom of the quilt.
- 18. Using Fabric 5, fussy cut 4-1/2" strips the length of the fabric for the left and right outer borders. Sew border strips to the left and right sides of the quilt. Press seams toward the border strips.
- 19. Cornerstones: use some of the leftover border stripe or accent fabric to make decorative corners.
- 20. Using Fabric 5, fussy cut 4-1/2" strips the length of the fabric for the top and bottom outer borders.
- 21. Sew one cornerstone to each side of the top and bottom outer borders. Press seams toward the outer border stripe.
- 22. Sew the outer border/cornerstones to the top and bottom of the quilt. Press seams toward the outer border stripe.
- 23. Apply backing and quilt as you prefer. Measure the top, bottom, left and right sides of the quilt. If you have not done so already, cut the appropriate number of 2-1/2" stripes lengthwise of the binding fabric from the two smallest stripes of Fabric 1 that were removed in step 1. Apply binding as you prefer.

