

# DOUBLE DASH

Designed by Salty Oat  
[www.saltyoat.com](http://www.saltyoat.com)

Featuring

# ARROYO

ERIN DOLLAR



Finished quilt measures: 60" x 60"

**Pattern Level: Enthusiastic Novice**

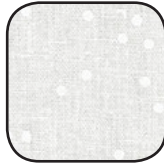
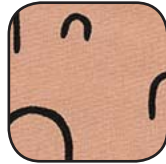
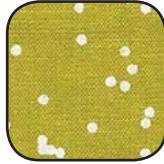




**"I am a total beginner and want to learn more!"**

**ROBERT KAUFMAN**  
F A B R I C S

*For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).*

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AOU-16875-87 SNOW	3-1/4 yards		E	AOU-16877-97 ROSE	1/4 yard
	B	AOU-16875-341 PICKLE	1/4 yard		F	AOU-16877-185 STEEL	1/4 yard
	C	AOU-16878-67 DENIM	1/4 yard		Binding	AOU-16876-155 STONE	5/8 yard
	D	AOU-16878-357 TITANIUM	1/4 yard	<div>You will also need: 3-7/8 yards for backing</div>			
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From Fabric A, cut:

four 9" x WOF strips. Subcut:

four 9" squares

twenty-three 1" x 9" rectangles

twenty-three 2-1/2" x 9" rectangles

two 6-1/2" x WOF strips. Subcut:

twenty-three 1-1/2" x 6-1/2" rectangles

twenty-three 2" x 6-1/2" rectangles

seven 5-1/2" x WOF strips. Subcut:

forty-four 5-1/2" squares. Cut each square in half once along a diagonal for the on point blocks.

eight 2-1/2" x WOF strips. Subcut:

forty-five 2-1/2" x 6-1/2" rectangles for the dash blocks

### From each of Fabrics B-F, cut:

three 2-1/2" x WOF strips. Subcut:

eighteen 2-1/2" x 6-1/2" rectangles

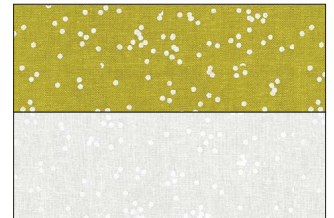
### From the binding fabric, cut:

seven 2-1/2" x WOF strips

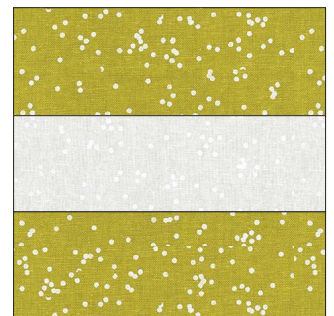
## Assemble the Dash Blocks

You will create 45 dash blocks total, nine of each of the five fabric prints (B-F).

**Step 1:** Pair one 2-1/2" x 6-1/2" print rectangle with one 2-1/2" x 6-1/2" Fabric A rectangle, pinning right sides together along the long edges of the rectangles. Repeat with each remaining Fabric A rectangles, ensuring that you are using nine rectangles of each print. Stitch each pair together with a 1/4" seam. Press seams open. You will have a total of forty-five units.

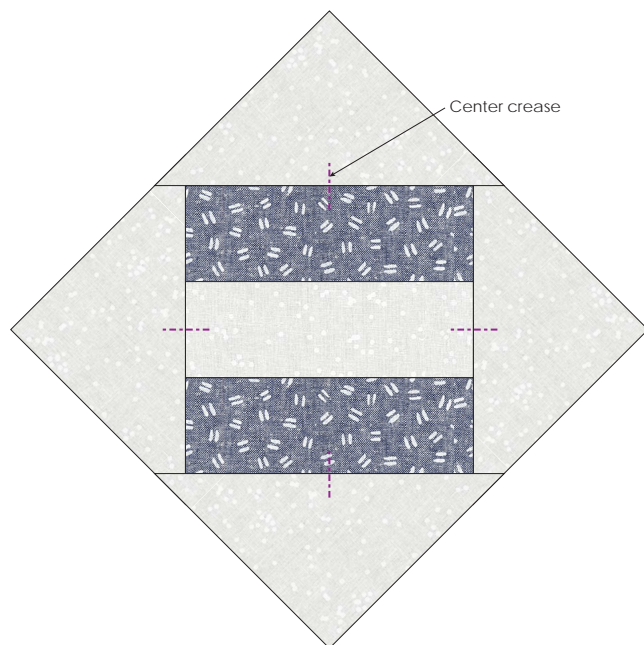


**Step 2:** Pair remaining color rectangles with the blocks created in the previous step, matching the fabrics. Pin the print rectangles to the remaining long edge of each white rectangle. Stitch together with a 1/4" seam. Press seams open. You will now have forty-five dash blocks, measuring 6-1/2" x 6-1/2" unfinished.



**Step 3:** Divide your pile of dash blocks in half (twenty-two in one pile and twenty-three in the other), balancing colors as evenly as possible.

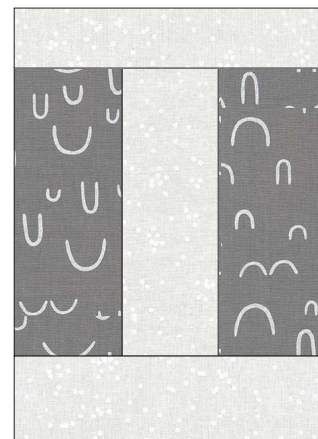
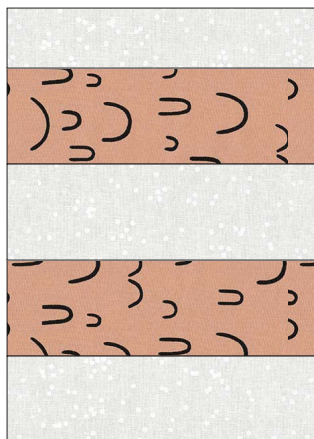
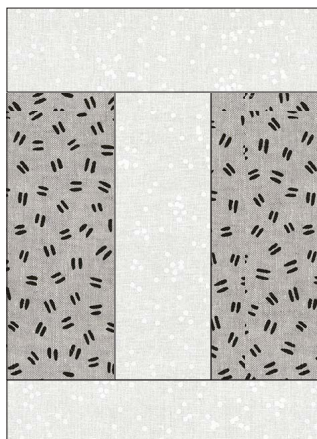
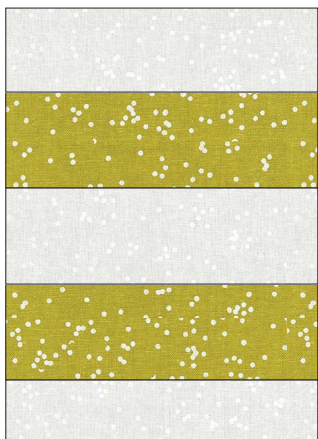
**Step 4:** Working only with the twenty-two block pile, we'll create our on-point dash blocks. Sew one Fabric A triangle to all four sides of the dash blocks to set them on point. Start by finding the middle of the long side of each triangle by folding them in half and finger pressing a crease at the center. Next, fold each dash block in half and finger press a crease at the center of both the top and bottom edges. Matching center folds, pin Fabric A triangles to both the top and bottom edges of the dash blocks, right sides together. Stitch together with a 1/4" seam. Press seams open. Repeat the same process, though this time attach the triangles to the sides of each dash block.



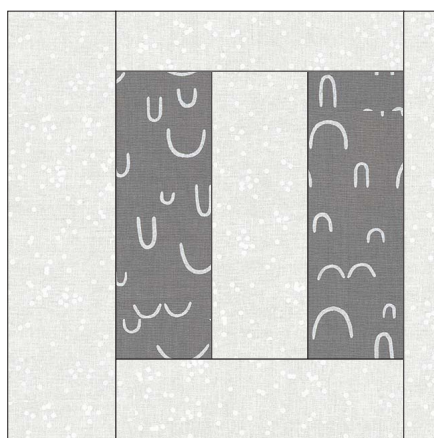
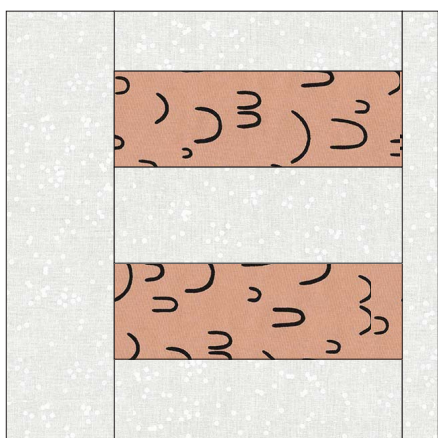
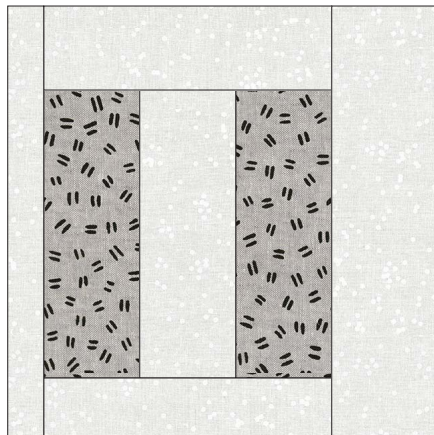
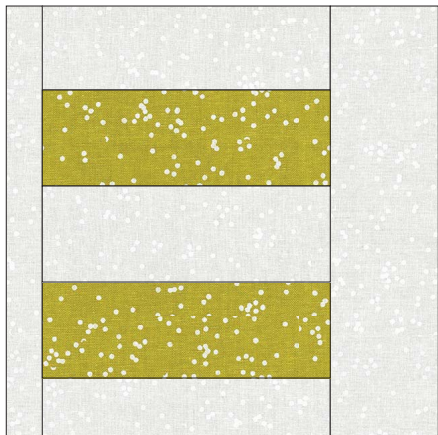
When all twenty-two blocks are finished, trim them so that they measure 9" x 9" square. When trimming, be sure to leave at least a 1/4" seam allowance of Fabric A on each side, so that the dash's points aren't swallowed up in the seam later on.

**Step 5:** Turning to your pile of twenty-three dash blocks, we'll now add varying-width borders to them, to offset them in our quilt layout.

Pin one 1-1/2" x 6-1/2" and one 2" x 6-1/2" Fabric A rectangle to the top and bottom edges of your dash blocks, right sides together. Vary the orientation of your dash blocks. Stitch together with a 1/4" seam. Press seams open.

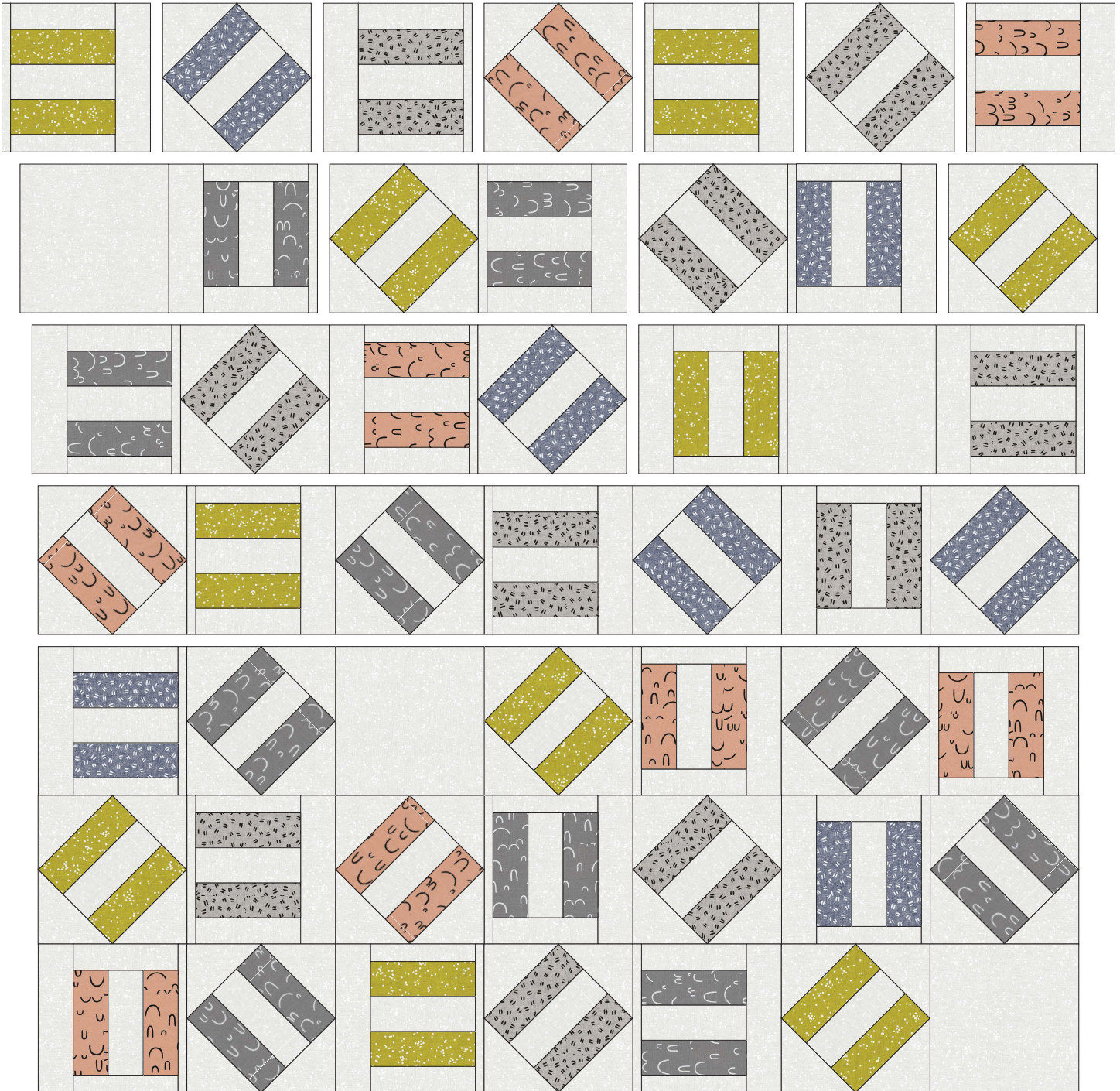


Pin the 1" x 9" and 2-1/2" x 9" Fabric A rectangles to the remaining edges of your dash blocks, right sides together. Stitch together with a 1/4" seam. Press seams open.



## Assemble the Quilt

**Step 6:** Now you're ready to layout your quilt! Working with your forty-five dash blocks and the four 9" Fabric A squares, arrange them into seven rows of seven blocks. Move your blocks around so that the on-point dash blocks are interspersed amongst the offset dash blocks, and fabric colors are evenly spread out across the quilt top. Once you're satisfied with your layout, pin and sew each row's blocks together using a 1/4" seam, and press the seams of each row in alternating directions. Finally, sew each row to one another, nesting the seams.



Your quilt top is now complete! Baste, quilt, bind and enjoy!