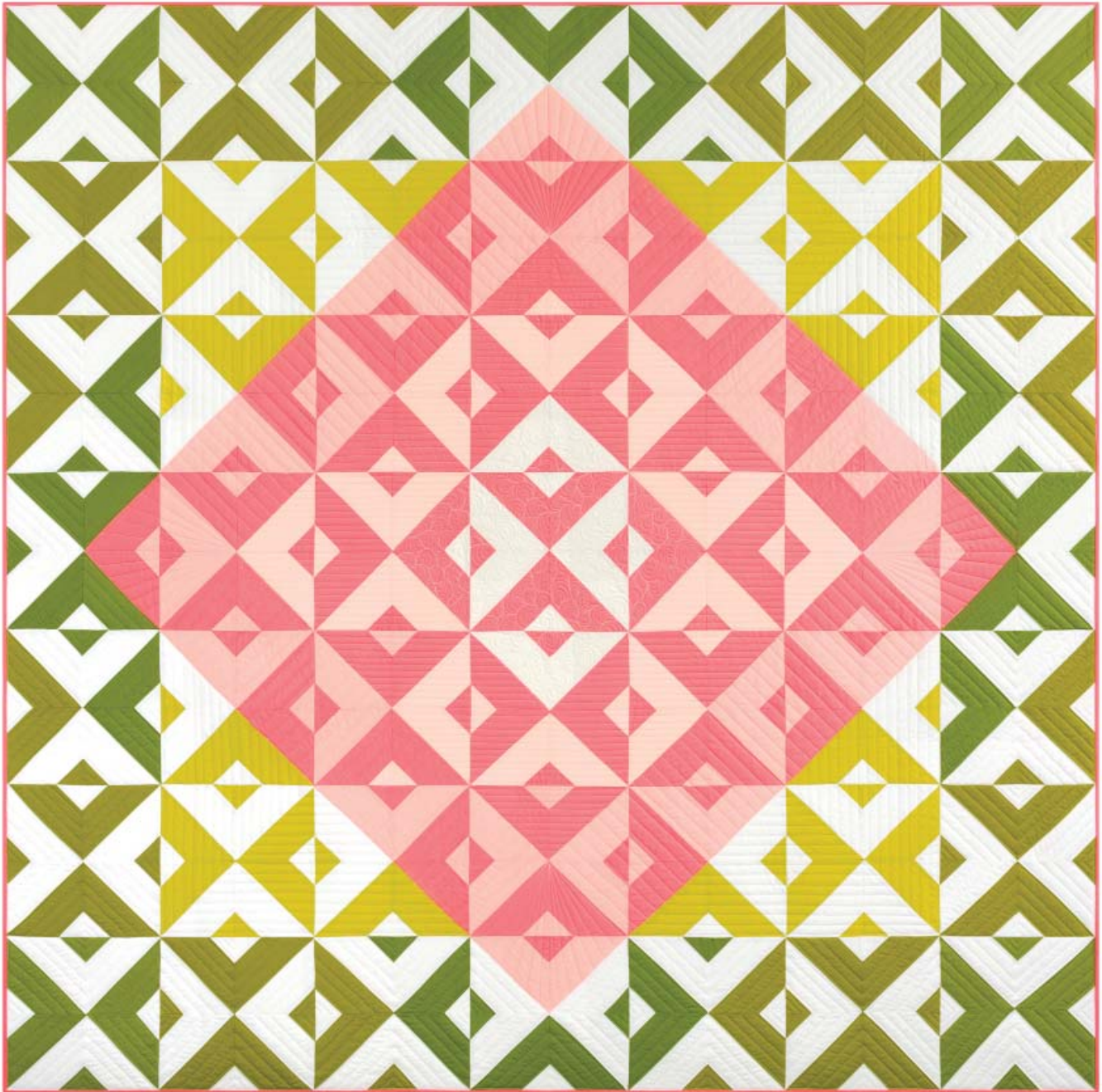


DIAMOND TILES

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring

KONA[®] 2017 COLOR
cotton solids OF THE
YEAR



Finished quilt measures: 84" x 84"

Pattern Level: Confident Beginner


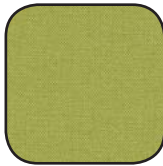


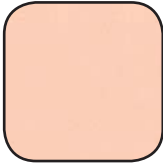




*"I have basic block construction down
and would like to learn a new trick!"*

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-629 PINK FLAMINGO <i>*includes binding</i>	2-1/3 yards		F	K001-1263 OLIVE	1/2 yard
	B	K001-1037 BONE	1/3 yard		G	K001-480 PICKLE	1-1/8 yard
	C	K001-1176 ICE PEACH	5/8 yard		H	K001-452 WASABI	7/8 yard
	D	K001-1281 PEACH	1-1/8 yard		I	K001-1339 SNOW	2-7/8 yards
	E	K001-441 BONSAI	1 yard	You will also need: 7-3/4 yards for backing			

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

six 7" x WOF strips. Subcut:
thirty-six 7" squares
four 2-1/4" x WOF strips. Subcut:
seventy-two 2-1/4" squares
nine 2-1/2" x WOF strips for the binding

From Fabric B, cut:

one 7" x WOF strip. Subcut:
four 7" squares
one 2-1/4" x WOF strips. Subcut:
eight 2-1/4" squares

From Fabric C, cut:

two 7" x WOF strips. Subcut:
twelve 7" squares
two 2-1/4" x WOF strips. Subcut:
twenty-four 2-1/4" squares

From Fabric D, cut:

four 7" x WOF strips. Subcut:
twenty 7" squares
three 2-1/4" x WOF strips. Subcut:
forty 2-1/4" squares

From Fabric E, cut:

four 7" x WOF strips. Subcut:
fourteen 7" squares
two 2-1/4" x WOF strips. Subcut:
twenty-eight 2-1/4" squares

From Fabric F, cut:

two 7" x WOF strips. Subcut:
eight 7" squares
one 2-1/4" x WOF strips. Subcut:
sixteen 2-1/4" squares

From Fabric G, cut:

four 7" x WOF strips. Subcut:
twenty-four 7" squares
three 2-1/4" x WOF strips. Subcut:
forty-eight 2-1/4" squares

From Fabric H, cut:

three 7" x WOF strips. Subcut:
sixteen 7" squares
two 2-1/4" x WOF strips. Subcut:
thirty-two 2-1/4" squares

From Fabric I, cut:

eleven 7" x WOF strips. Subcut:

sixty-two 7" squares

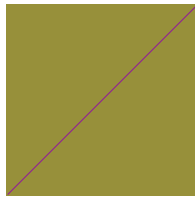
eight 2-1/4" x WOF strips. Subcut:

one hundred twenty-four 2-1/4" squares

Assemble the Blocks

Preparation: This quilt is comprised of half-square triangle blocks (HSTs), each with two "stitch and flip" triangles on the outside corners. Careful placement of specific fabrics is needed, so it is recommended to label each of cut pieces by fabric colors.

Mark a line along one diagonal on the wrong side of each 2-1/4" square.



Step 1: Gather the 7" squares and place them in the following stacks:

24 each of Fabric G and I

8 each of F and I

12 each of E and I

4 each of A and B

4 each of A and H

12 each of A and C

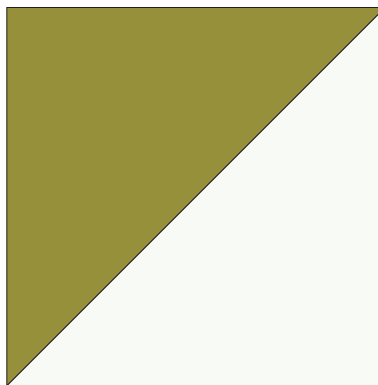
12 each of H and I

6 each of D and I

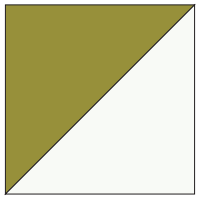
14 each of A and D

2 each of E and A

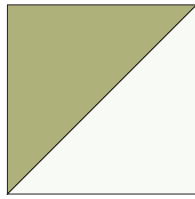
Step 2: Pair a 7" Fabric G square with a 7" Fabric I square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 6-1/2" square. Repeat to make a total of 48 G/I HSTs.



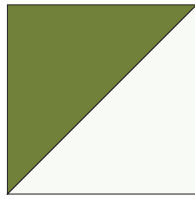
Step 3: Repeat Step 2 with the remaining stacks of 7" squares, creating HSTs in the following quantities.



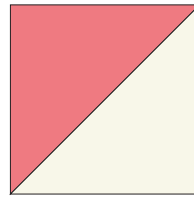
G/I
Make 48



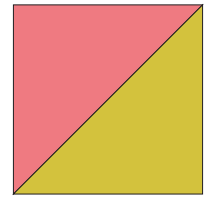
F/I
Make 16



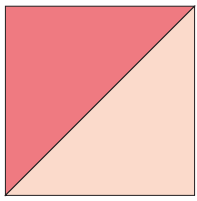
E/I
Make 24



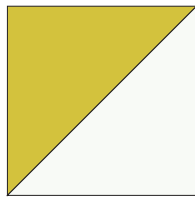
A/B
Make 8



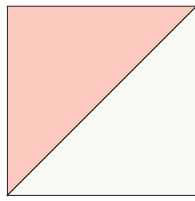
A/H
Make 8



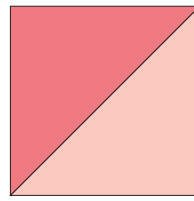
A/C
Make 24



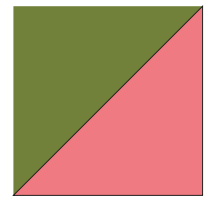
H/I
Make 24



D/I
Make 12

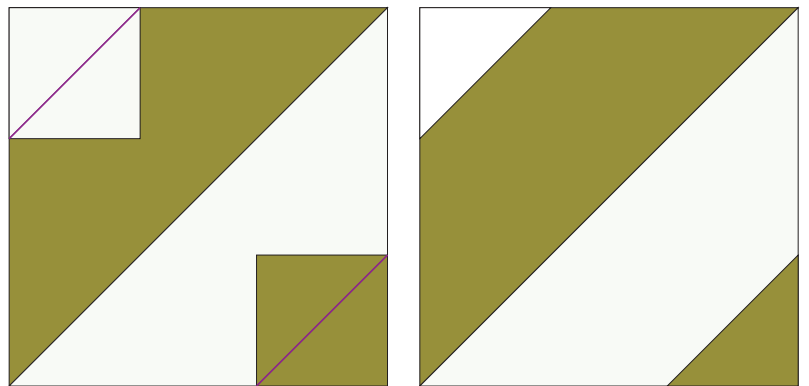


A/D
Make 28

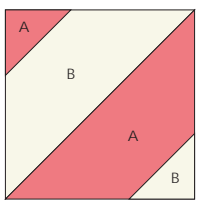


E/A
Make 4

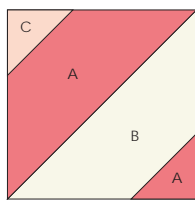
Step 4: Place a 2-1/4" Fabric G square at one Fabric I corner of a G/I HST, aligning with the raw edges and placing the marked diagonal like as shown in the illustration. Sew along the marked line. Trim away the excess fabric, leaving a 1/4" seam allowance. Press toward the darker fabric. Repeat with a 2-1/4" Fabric I square at the opposite corner. Repeat to make forty blocks like this.



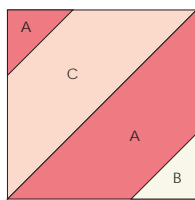
Step 5: Repeat Step 4 to make the following blocks, paying careful attention to the fabric placement.



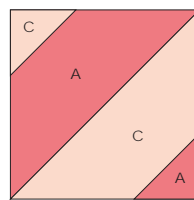
Block 1
Make 4



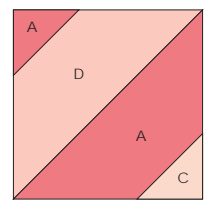
Block 2
Make 4



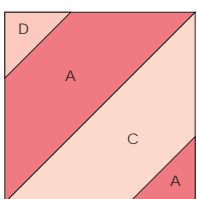
Block 3
Make 4



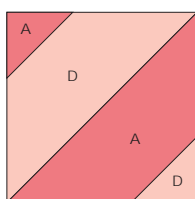
Block 4
Make 12



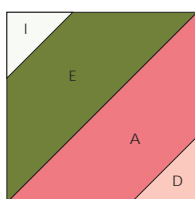
Block 5
Make 8



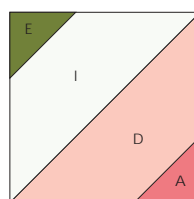
Block 6
Make 8



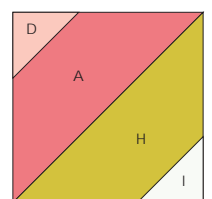
Block 7
Make 20



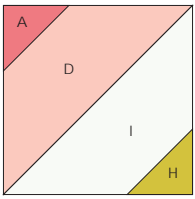
Block 8
Make 4



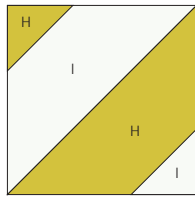
Block 9
Make 4



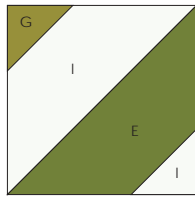
Block 10
Make 8



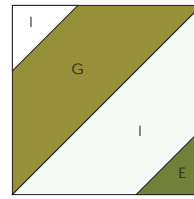
Block 11
Make 8



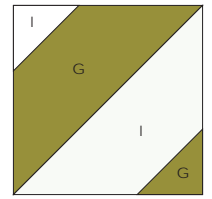
Block 12
Make 24



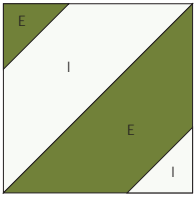
Block 13
Make 8



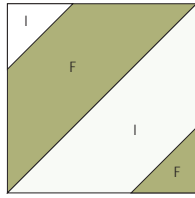
Block 14
Make 8



Block 15
Make 40

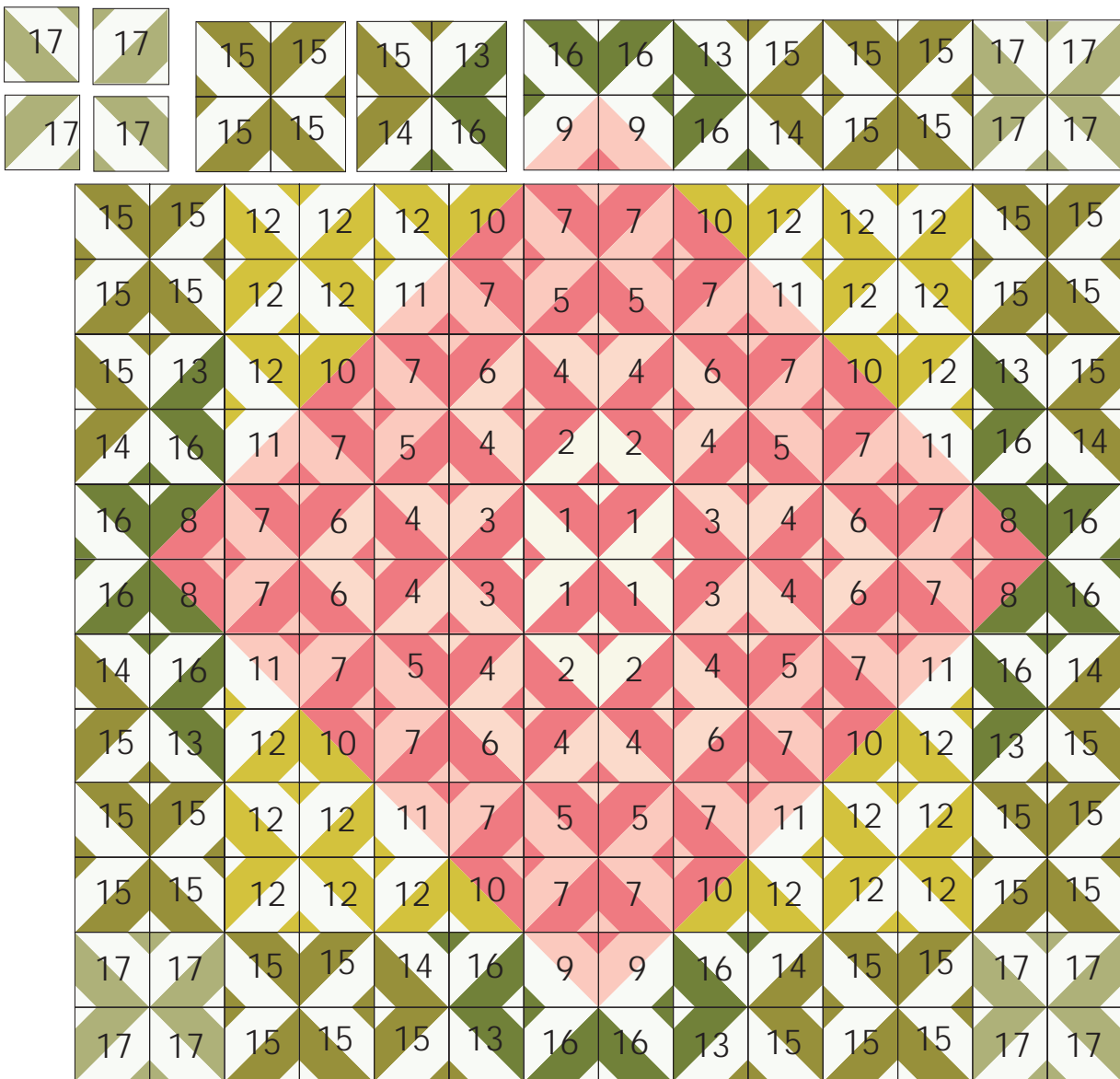


Block 16
Make 16

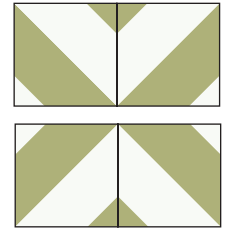


Block 17
Make 16

Assemble the Quilt



Step 6: Arrange the blocks into two rows of two blocks, forming larger block units. Note the fabric placement and block orientation in the Quilt Assembly Diagram. Sew the top seam to the left and the bottom seam to the right. Sew the rows together, pressing the row seams open. Repeat to make forty-nine larger blocks.



Step 7: Arrange the larger blocks into seven rows of seven blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 8: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 9: Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete. Baste, quilt, bind and enjoy!