# DAISY'S BLUEWORK 

Designed by Debbie Beaves for RK www.robertkaufman.com

Featuring flowerhouse
Daisy's Bluework
A FLOWERHOUSE COLLECTION by Debbie Beaves


Finished quilt measures: $43^{\prime \prime} \times 57^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## Set Fabric A aside for the Embroider the Blocks section.

From Fabric B, cut:
two 5-1/2" x WOF strips. Subcut:
twelve 5-1/2" squares.
From Fabric C, cut:
five 2-1/2" x WOF strips. Sew the strips together end-to-end, then subcut: two 2-1/2" $\times 47-1 / 2^{\prime \prime}$ side inner borders. two 2-1/2" $\times 37-1 / 2^{\prime \prime}$ side top/bottom borders.

From Fabric D, cut:
five 3-1/2" x WOF strips. Sew the strips together end-to-end, then subcut: two 3-1/2" $\times 51-1 / 2^{\prime \prime}$ side outer borders. two 3-1/2" $\times 43-1 / 2^{\prime \prime}$ side top/bottom borders.

## From Fabric E, cut:

five 1-1/2" $\times$ WOF strips. Subcut: seventeen 1-1/2" x 9-1/2" rectangles.

From each of Fabrics $F$ and $H$, cut:
one 2-1/2" x WOF strip. Subcut:
four $2-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles of each fabric.
From each of Fabrics G, J, and K, cut:
two 2-1/2" x WOF strips. Subcut:
five $2-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles of each fabric.
From Fabric I, cut:
two 2-1/2" x WOF strips. Subcut:
six $2-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles.
From Fabric L, cut:
one 2-1/2" x WOF strip. Subcut: three 2-1/2" x 9-1/2" rectangles.

From the Binding Fabric, cut:
six 2-1/2" x WOF strips.

## Embroider the Blocks

Step 1: Embroider six different blocks from the Fabric A panel. See the Quilt Assembly Diagram on page 5 for the exact blocks used in the sample quilt. Use blue embroidery floss, with one thread for all outline stitches; two threads for Lazy Daisy and French knot stitches.

Step 2: Hand wash and rinse the blocks after embroidering. Let dry flat. Press right side down on a towel or wool pressing mat. Trim each block to 9-1/2" square.

## Assemble the Blocks

Step 3: Gather one 2-1/2" x 9-1/2" Fabric F rectangle, one 1-1/2" $\times 9-1 / 2^{\prime \prime}$ Fabric E rectangle, and one $2-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ Fabric G rectangle. Sew the rectangles together in that order along the longest side. Press towards the

| F |
| :---: |
| $\mathbf{G}$ | outside edges. Repeat to make a second F/E/G Block.

Step 4: Repeat Step 3 to create blocks in the quantities and fabric combinations shown below:


Assemble the Quilt
Step 5: Arrange the pieced blocks, embroidered blocks, and 5-1/2" Fabric B squares and into seven rows as shown. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 6: Sew the blocks and squares together to form rows. Press the seams away from the pieced blocks.

Step 7: Sew the rows together to form the quilt center. Press the row seams open.



Step 8: Sew the side inner borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom inner borders to the quilt center. Press toward the borders.

Step 9: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind, and enjoy!

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