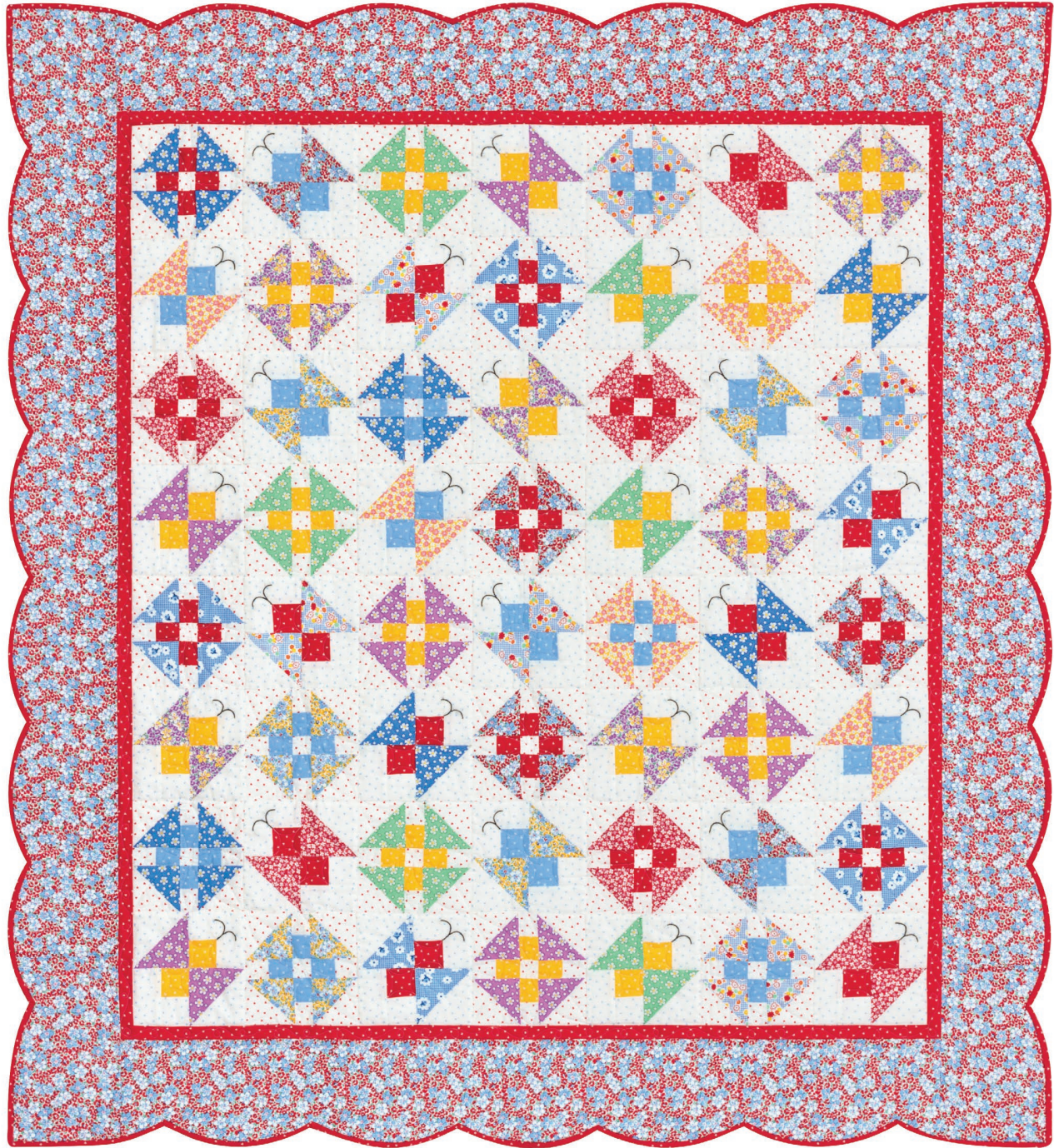


CUTTING LOOSE

Designed by Darlene Zimmerman
www.feedsacklady.com

Featuring *Aunt Ella's Butterflies*
Darlene Zimmerman



Finished quilt measures: 54" x 60"















Difficulty Rating: **Intermediate**

ROBERT KAUFMAN
F A B R I C S



For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
|---|--------|------------------------|-----------------|---|--------|-----------------------|-----------------|
|  | A | ADZ-18239-3 RED | 1 yard |  | H | ADZ-18244-4 BLUE | one fat quarter |
|  | B | ADZ-18239-73 LAKE | 1 yard |  | I | ADZ-18244-6 PURPLE | one fat quarter |
|  | C | ADZ-18239-4 BLUE | 1/4 yard |  | J | ADZ-18244-36 ALOE | one fat quarter |
|  | D | ADZ-18239-302 POPPY | 3/8 yard |  | K | ADZ-18245-4 BLUE | one fat quarter |
|  | E | ADZ-18239-5 YELLOW | 1/4 yard |  | L | ADZ-18240-5 YELLOW | one fat quarter |
|  | F | ADZ-18242-3 RED | one fat quarter |  | M | ADZ-18240-6 PURPLE | one fat quarter |
|  | G | ADZ-18242-5 YELLOW | one fat quarter |  | N | ADZ-18243-4 BLUE | one fat quarter |

Fabric amounts based on yardage that is 42" wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
|---|--------|--------------------|---------|--|----------|--|----------|
|  | ○ | ADZ-18240-3 RED | 2 yards |  | Binding* | ADZ-18239-302 POPPY <i>*Also used for Fabric D</i> | 1/2 yard |
| Copyright 2018, Robert Kaufman For individual use only - Not for resale | | | | You will also need: 3-1/2 yards for backing Easy Angle (EZ Quilting 8823759A) Easy Scallop (EZ Quilting 8823754A) Black embroidery floss for butterfly antennae Wash out marking pen NOTE: If not using Easy Angle, cut 3-3/8" and 3-7/8" squares respectively, then cut once on the diagonal to make triangles. | | | |

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

- six 1-3/4" x WOF strips. Set aside for the strip sets.
- two 1-1/2" x WOF strips. Subcut:
 - thirty 1-1/2" squares
- six 3" x WOF strips. Subcut:
 - one hundred twenty Easy Angle triangles

From Fabric B, cut:

- three 2" x WOF strips. Set aside for the strip sets.
- six 2" x WOF strips. Subcut:
 - sixty 2" x 3-1/2" rectangles
- four 3-1/2" x WOF strips. Subcut:
 - sixty Easy Angle triangles

From each of Fabrics C and E, cut:

one 2" x WOF strip. Set aside for the strip sets.
one 1" x WOF strip. Set aside for the strip sets.
two 1-3/4" x WOF strips. Set aside for the strip sets.

From Fabric D, cut:

one 1" x WOF strip. Set aside for the strip sets.
two 1-3/4" x WOF strips. Set aside for the strip sets.
five 1-1/4" x WOF strips for the inner borders

From Each of Fabrics F-N, cut:

three 3-1/2" x WOF (21") strips. Subcut:
eighteen Easy Angle triangles

From Fabric O, cut:

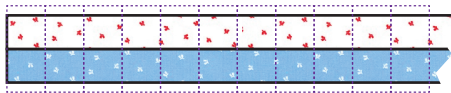
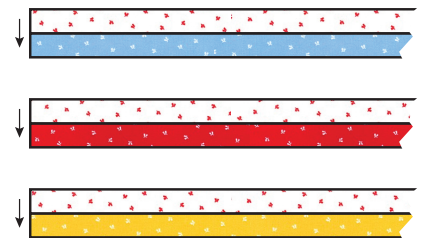
four 6" x length of fabric strips for the outer borders
three 3-1/2" x remaining WOF strips. Subcut:
eighteen Easy Angle triangles

From the Binding Fabric, cut:

290" of 1-1/4" wide bias cut binding

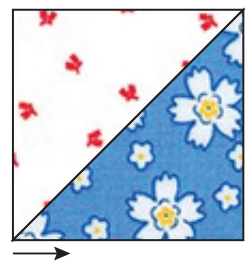
Assemble the Churn Dash Blocks

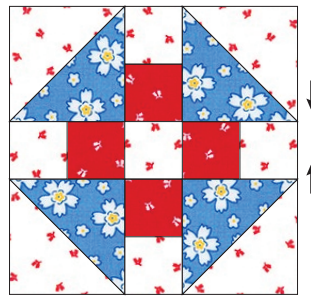
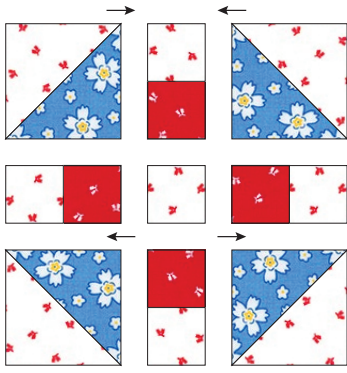
Step 1 Sew the 1-3/4" Fabric A strips together in pairs with the 1-3/4" Fabric C, Fabric D and Fabric E strips into six strip sets as shown. Press toward the darker fabric.



Step 2 Cut the strip sets into 1-1/2" wide units, yielding forty of each color.

Step 3 Sew the large Fabric A background and Fabric F-O large triangles together. Press toward the print triangles. Make one hundred twenty.

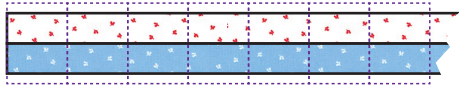
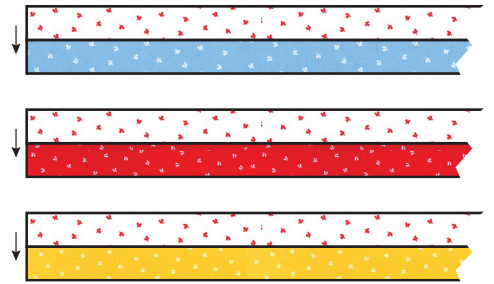




Step 4 Sew the Step 2, Step 3 and the 1-1/2" Fabric A squares together in rows as shown. Press. Sew the rows together for a total of thirty blocks. (Two blocks will not be used in the quilt.) At this point the blocks should measure 6-1/2" square.

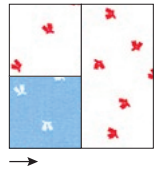
Assemble the Butterfly Blocks

Step 1 Sew the 2" Fabric B strips together in pairs with the 2" Fabric C, Fabric D and Fabric E strips into three strip sets as shown. Press toward the darker fabric.



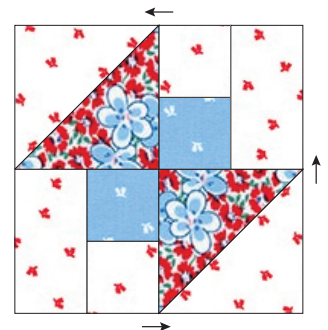
Step 2 Cut the strip sets into sixty 2" units, twenty of each color.

Step 3 Sew a 2" x 3-1/2" Fabric B rectangle to the units from Step 2 to make a square. Press. Repeat to make sixty squares. At this point the squares should measure 3-1/2".



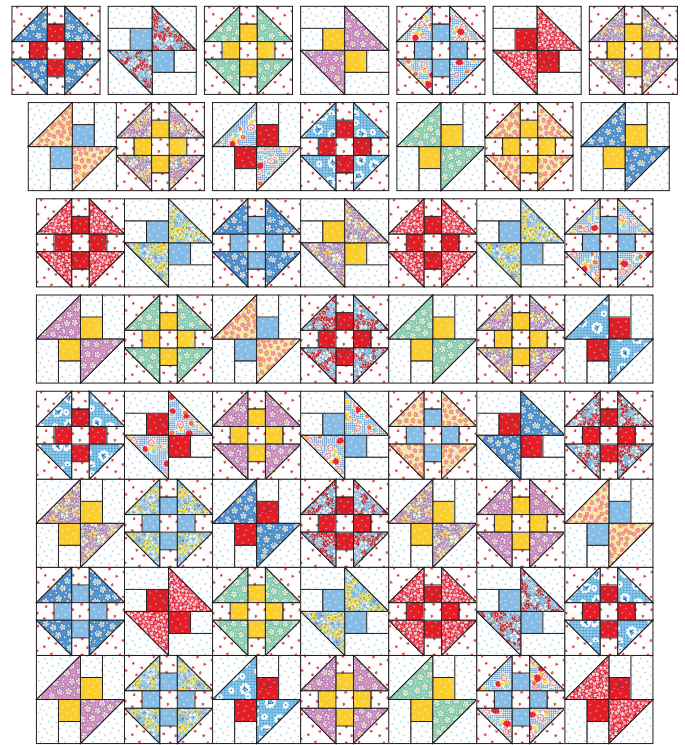
Step 4 Sew the large Fabric A background and Fabric F-O large triangles together. Press toward the print triangles. Make six of each print.

Step 5 Sew the Step 3 and 4 units together to make a butterfly block. Press. Make thirty. At this point the blocks should measure 6-1/2" square. Optional: Add antennae with embroidery floss.

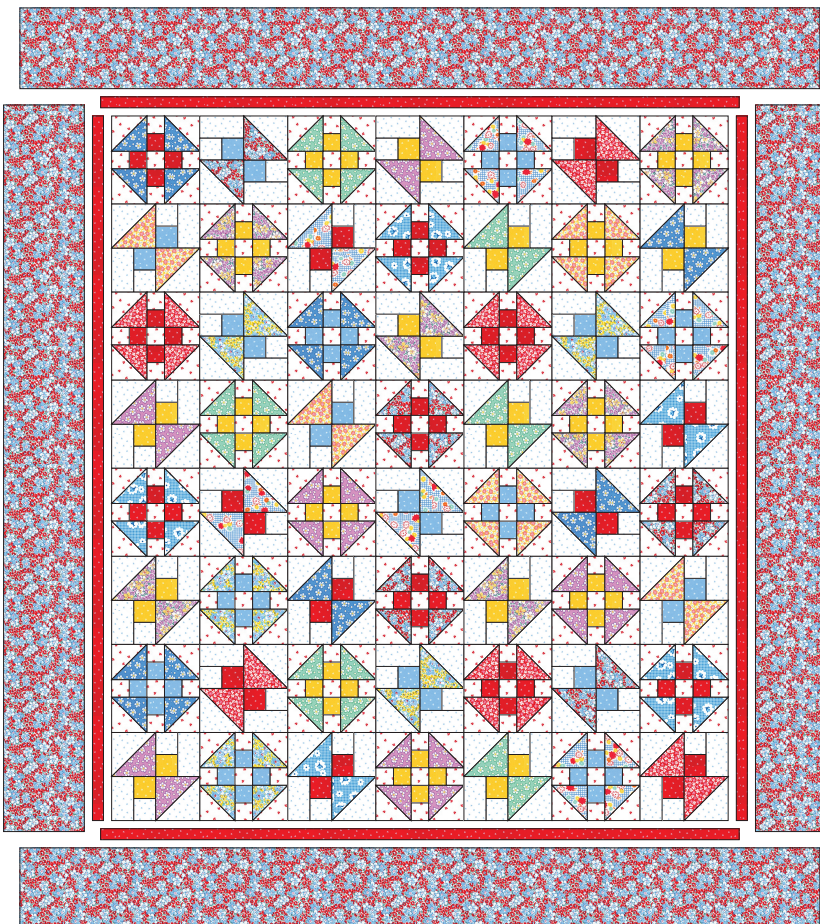


Assembling the Quilt

Step 1 Alternating the Butterfly and Churn Dash blocks, sew together in eight rows of seven blocks. Press toward the Butterfly Blocks. You will have two extra of the butterfly and Churn Dash blocks. Use them to make a pillow or for the back of the quilt.



Step 2 Match the seam intersections, pin and sew the rows together to make the quilt top. Press the row seams all one direction.



Step 3 Measure, piece then trim two Fabric D inner borders the length of the quilt. Sew to the sides of the quilt. Press. Repeat for the top and bottom of the quilt.

Step 4 Measure and trim two Fabric O borders the length of the quilt. Sew to the sides of the quilt. Repeat for the top and bottom borders.

Finishing the Quilt

Step 1 Layer, baste and quilt as desired.

Step 2 Mark a scalloped border across the top of the quilt with Easy Scallop set at 7-1/4", leaving the corners square. Mark 7-1/2" scallops on the sides of the quilt.

Step 3 Machine or hand baste on the marked line to keep the layers from shifting.

Step 4 Cut a bias binding from the remainder of the red solid. Join the diagonal ends with seams pressed open.

Step 5 Sew the binding with a 1/4" seam, aligning the binding to the marked scallop line. Miter the corners. At the bottom of the "V's", stop with the needle down, pivot the quilt and binding around the needle. Move any pleats out of the way, then lower the presser foot and continue stitching.

Step 6 Trim away the excess batting and backing, trimming to an even 1/4" seam. Pull the binding over the raw edge, tuck under 1/4" and stitch down by hand with matching thread. At the "V", press a little pleat to take up the excess fullness.

Your quilt top is complete. Baste, quilt, bind and enjoy!