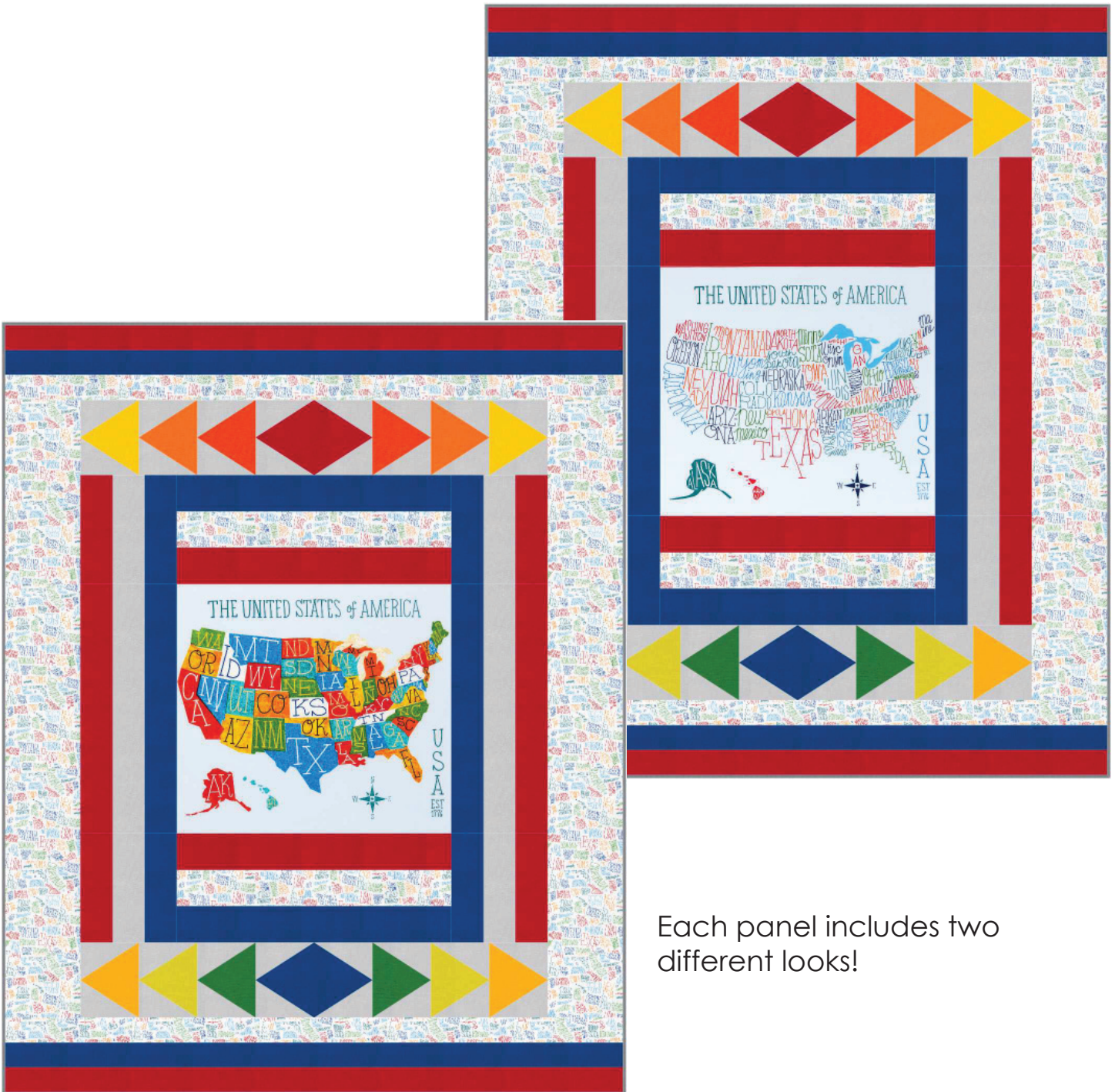


# CROSS COUNTRY

Designed by Robert Kaufman Fabrics  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring  
**EXPLORE AMERICA**



Each panel includes two different looks!

Finished quilt measures: 50" x 59"

Quilt shown in "BRIGHT" colorstory. For alternate "VINTAGE" colorstory see pages 7-8.

**Pattern Level: Experienced Intermediate**













*"I know the ropes and would like to test my skills!"*

**ROBERTKAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

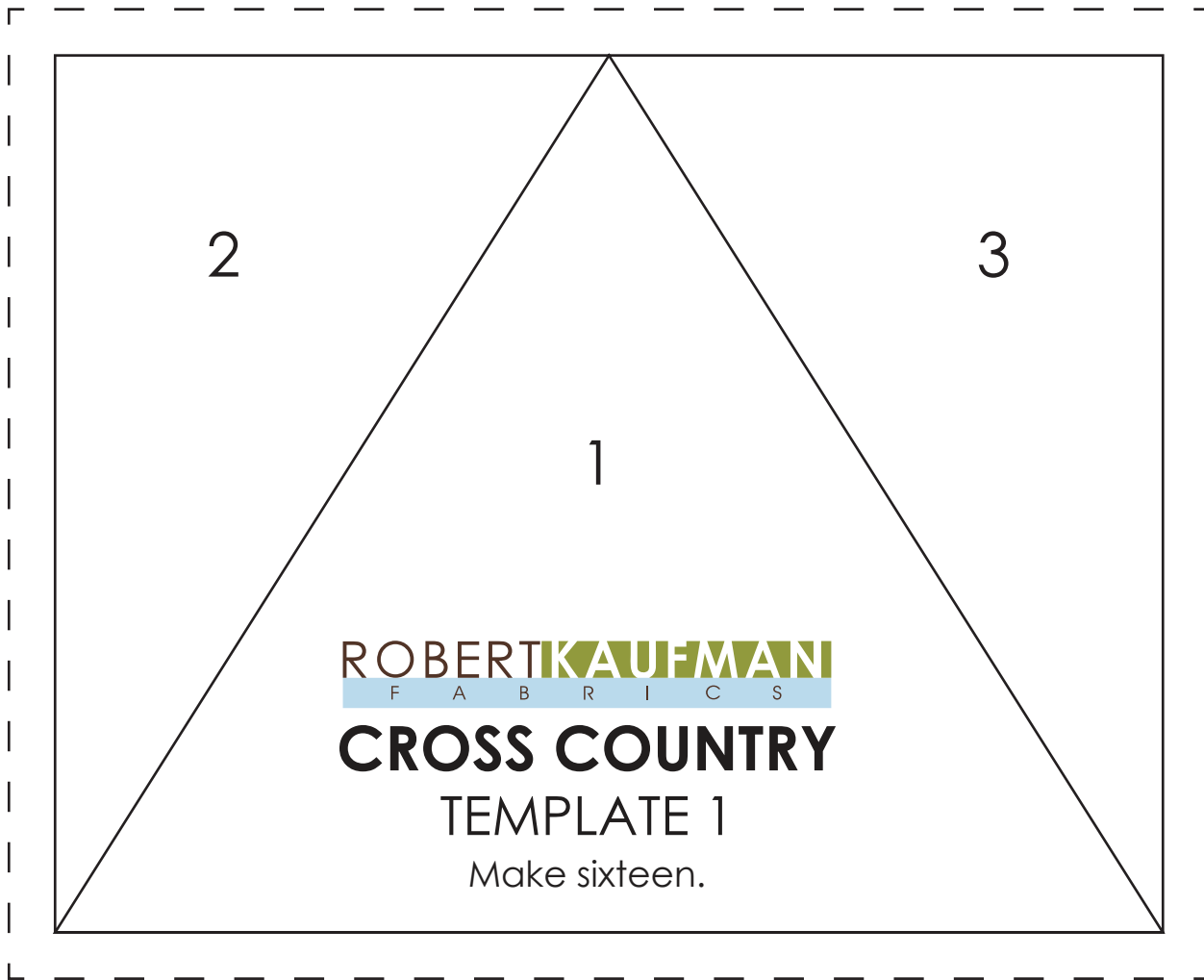
*Fabric amounts based on yardage that is 44" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
<p><i>Note: Fabric A provides two different looks in each complete panel. Yardages listed for fabrics B - L are for one quilt only.</i></p>							
	A	AOM-16038-195 BRIGHT	1 complete panel		G	K001-84 PERSIMMON	1/4 yard
	B	AOM-16039-195 BRIGHT	1 yard		H	K001-26 CANARY	1/4 yard
	C	K001-7 TOMATO	7/8 yard		I	K001-411 LEPRECHAUN	1/4 yard
	D	K001-90 PACIFIC	7/8 yard		J	K001-452 WASABI	1/4 yard
	E	K001-457 SHADOW	5/8 yard		K	K001-449 SUNNY	1/4 yard
	F	K001-1370 TANGERINE	1/4 yard		L	K001-91 STEEL <i>*includes binding</i>	1/2 yard
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### Pattern Notes

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 44" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Template



Print 16 copies of Template 1 at 100% scale.

1" box for  
scale

## Cutting Instructions

### From Fabric A:

trim the selected panel to 22-1/2" x 20-1/2"

### From Fabric B, cut:

two 3" x WOF strips. Subcut:

two 3" x 22-1/2"

three 2-1/2" x WOF strips.

Sew together, end-to-end, then trim to yield:

two 2-1/2" x 50-1/2" in length.

three 6-1/2" x WOF strips

Sew together, end-to-end, then trim to yield:

two 6-1/2" x 47-1/2"

**From each of Fabrics C and D, cut:**

two 3" x WOF strips. Subcut:

two 3" x 22-1/2"

two 3-1/4" x WOF strips. Subcut:

two 3-1/4" x 35-1/2"

three 2-1/2" x WOF strips.

Sew together, end-to-end, then trim to yield:

two 2-1/2" x 50-1/2" in length.

one 6-1/2" x WOF strip. Subcut:

two 6-1/2" x 7-1/2" rectangles. These will be used for paper piecing section 1 of the template.

**From Fabric E, cut:**

two 3" x WOF strips. Subcut:

two 3" x 35-1/2"

two 6-1/2" x WOF strips. Subcut:

sixteen 4-1/4" X 6-1/2" rectangles. Set aside eight of the rectangles. Using the remaining rectangles, cut in half along the diagonal, creating two triangles. From the eight set aside earlier, cut along the opposite diagonal. All triangles will be used for paper piecing sections 2 and 3 of the template.



**From each of Fabrics F-K, cut:**

one 6-1/2" x WOF strip. Subcut:

two 6-1/2" x 7-1/2" rectangles. These will be used for paper piecing section 1 of the template.

**From the binding fabric, cut:**

six 2-1/2" x WOF strips

## Assemble the Quilt Center



**Step 1:** Sew the 22-1/2" Fabric C and D pieces to either side of the 22-1/2" Fabric B piece, along the longest side. Press toward the darker fabric. Repeat to create a second unit.

**Step 2:** Sew the Step 1 unit to the top and bottom of panel, with the Fabric C strips next to the panel.

**Step 3:** Sew the 35-1/2" Fabric C and D pieces to either side of the 35-1/2" Fabric E piece, along the longest side. Press toward the darker fabric. Repeat to create a second unit.

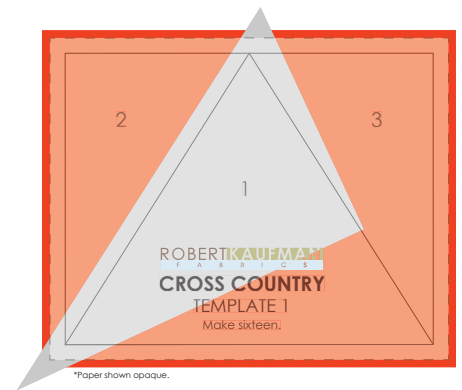
**Step 4:** Sew the Step 3 unit to the sides of panel, with the Fabric D strips next to the panel.

## Assemble the Paper Pieced Blocks

These blocks are constructed with paper piecing.

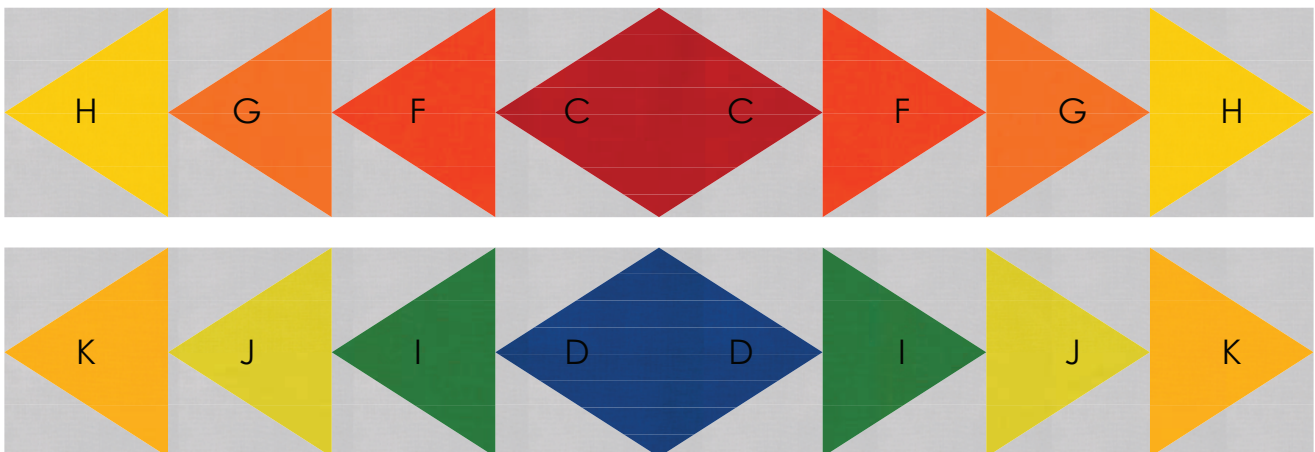
**Step 5:** Sew the pieces in the order indicated on the template, working from section #1-3. Trim seam allowances to 1/4" as each new pieces is added.

*TIP: When sewing sections 2 and 3 to the center triangle, angle the fabric as illustrated to best cover the numbered area.*



**Step 6:** Trim the blocks to the template edge, yielding sixteen 6-1/2" x 5-1/4" rectangles. Remove the paper.

**Step 7:** Referring to the Quilt assembly Diagram, sew the blocks together into two rows of eight blocks each, noting the fabric placement and block orientation. The top row fabrics are in H-G-F-C-C-F-G-H order and the bottom row fabrics are in K-J-I-D-D-I-J-K order. Press seams away from the center seam and press the center seam to one side.



**Step 8:** Sew the rows from Step 7 to the top and bottom of the quilt. Press seams toward the quilt center.

## Add the Final Borders



*Quilt Assembly Diagram*

**Step 9:** Sew the 6-1/2" x 47-1/2" Fabric B pieces to the left and right sides of the quilt.

**Step 10:** Sew the 50-1/2" Fabric B and C strips to either side of the 50-1/2" Fabric D strip. Press seam toward the darker fabric. Repeat to create a second unit. Sew to the top and bottom of the quilt, with the Fabric B strip next to the quilt center.












Your quilt top is now complete! Baste, quilt, bind and enjoy!



# CROSS COUNTRY - Vintage Colorstory

## Fabric and Supplies Needed

Fabric amounts based on yardage that is 44" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
<p>Note: Fabric A provides two different looks in each complete panel. Yardages listed for fabrics B - L are for one quilt only.</p>					G	K001-1704 OCHRE	1/4 yard
	A	AOM-16038-200 VINTAGE	1 complete panel		H	K001-26 CANARY	1/4 yard
	B	AOM-16039-200 VINTAGE	1 yard		I	K001-275 SABLE	1/4 yard
	C	K001-1370 TANGERINE	7/8 yard		J	K001-1154 GOLD	1/4 yard
	D	K001-1082 COCOA	7/8 yard		K	K001-1162 HONEY	1/4 yard
	E	K001-1069 CHAMPAGNE	5/8 yard	<p>Copyright 2016, Robert Kaufman For individual use only - Not for resale</p>			
	F	K001-1479 AMBER <i>*includes binding</i>	5/8 yard	<p>You will also need: 3-1/4 yards for backing</p>			