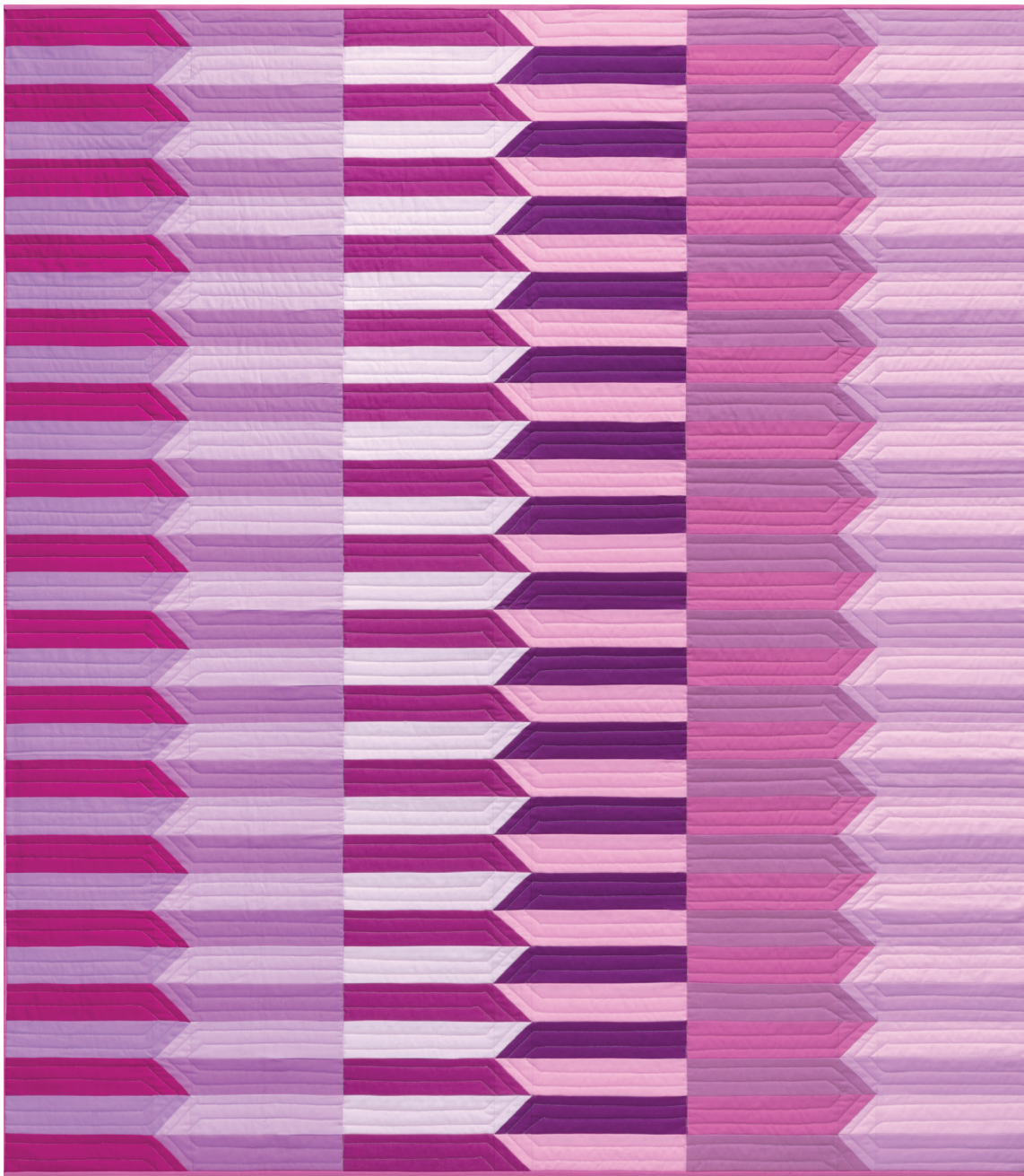


CRINKLED

Designed by Ariga Wilson for RK
www.robertkaufman.com

Featuring

KONA[®]
cotton solids



Finished quilt measures: 54" x 62"


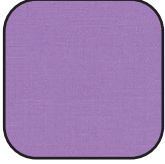

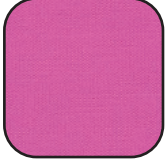
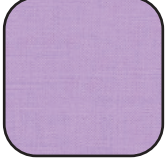

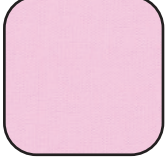
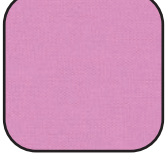
Difficulty Rating: **Beginner**

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1066 CERISE	1/2 yard		H	K001-80 MULBERRY	1/2 yard
	B	K001-1392 WISTERIA	1/2 yard		I	K001-1383 VIOLET	1/2 yard
	C	K001-488 DAHLIA	1/2 yard		J	K001-489 GUMDROP	1/2 yard
	D	K001-1850 ORCHID ICE	1/2 yard		K	K001-258 PANSY	1/2 yard
	E	K001-473 GERANIUM	1/2 yard		L	K001-24 PETUNIA	1/2 yard
	F	K001-1266 ORCHID	1/2 yard		Binding*	K001-489 GUMDROP <i>*Also used for Fabric J</i>	1/2 yard
	G	K001-485 BALLERINA	1/2 yard	<div>You will also need: 3-1/2 yards for backing</div>			
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From each of Fabrics A, C, E, G, I, and K, cut:

one 3" x WOF strip. Subcut:

eight 3" squares

four 2-1/2" x WOF strips. Subcut:

sixteen 2-1/2" x 8-1/2" rectangles

From each of Fabrics B, D, F, H, J, and L, cut:

one 3" x WOF strip. Subcut:

eight 3" squares

four 2-1/2" x WOF strips. Subcut:

fifteen 2-1/2" x 8-1/2" rectangles

From the Binding Fabric, cut:

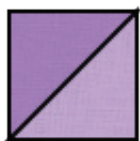
six 2-1/2" x WOF strips

Assemble the Half-Square Triangles (HSTs)

Step 1: Pair a 3" Fabric A square with a 3" Fabric C square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 2-1/2" square. Repeat to make sixteen A/C HSTs.



Step 2: Repeat Step 1 to make:



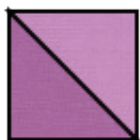
sixteen* B/D HSTs



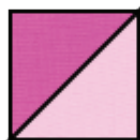
sixteen E/G HSTs



sixteen* F/H HSTs



sixteen I/K HSTs

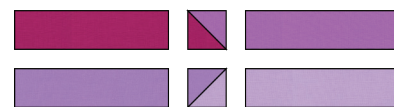


sixteen* J/L HSTs

**One HST can be discarded.*

Assemble the Blocks

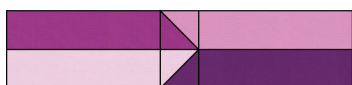
Step 3: Arrange one 2-1/2" x 8-1/2" Fabric A rectangle, one A/C HST, one 2-1/2" x 8-1/2" Fabric C rectangle, one 2-1/2" x 8-1/2" Fabric B rectangle, one B/D HST, and one 2-1/2" x 8-1/2" Fabric D rectangle in two rows of three as shown.



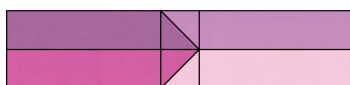
Step 4: Sew the HSTs and rectangles together to form the rows, then press. Sew the rows together, then press. Make fifteen A/B/C/D Blocks.



Step 5: Repeat Steps 3-4 to make:



fifteen E/F/G/H Blocks



fifteen I/J/K/L Blocks

Step 6: Arrange one 2-1/2" x 8-1/2" Fabric A rectangle, one A/C HST, and one 2-1/2" x 8-1/2" Fabric C rectangle together in a row as shown.



Step 7: Sew the rectangles and HST together to form the row, then press to complete the A/C Block.



Step 8: Repeat Steps 6-7 to make:

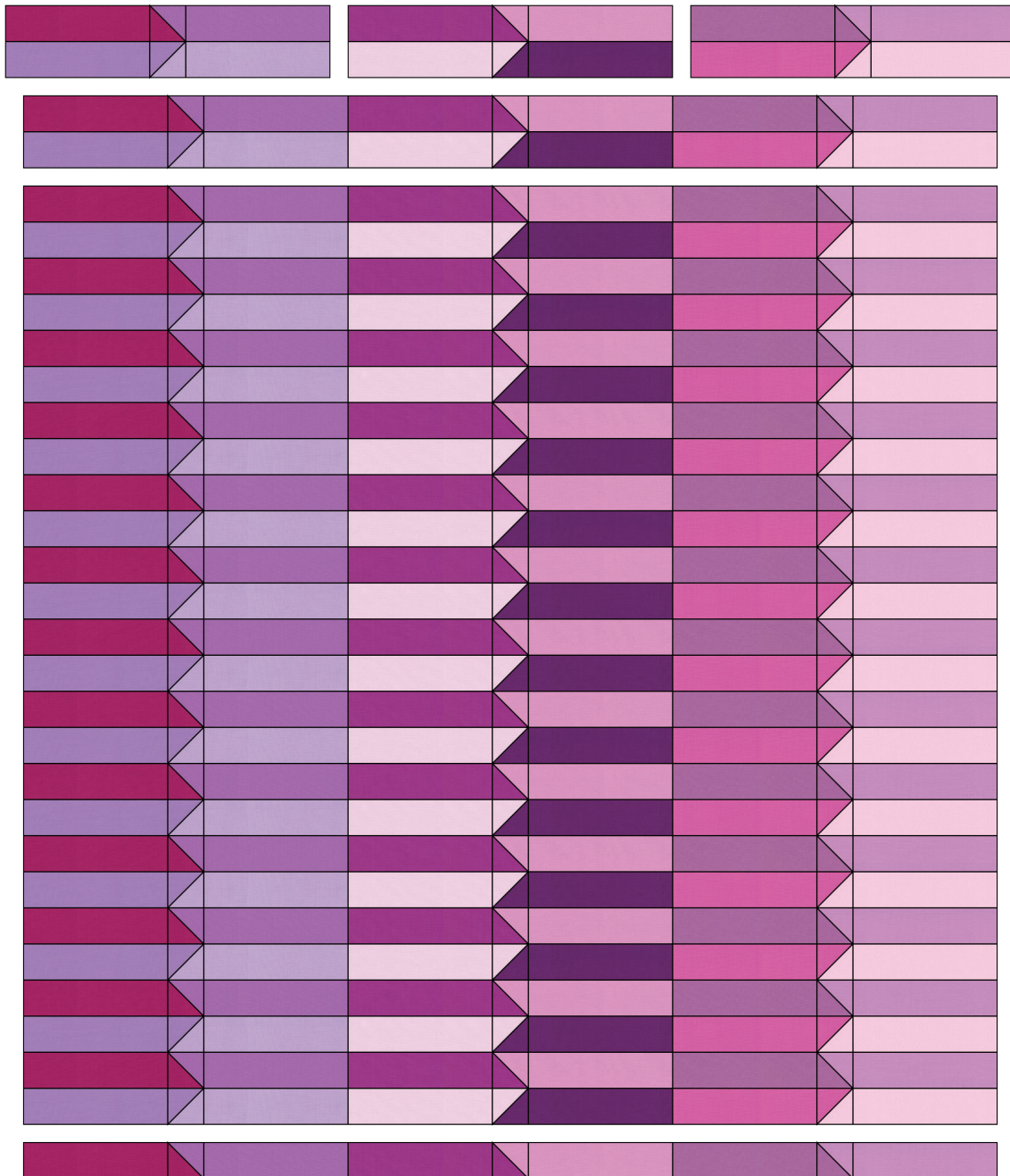


one E/G Block



one I/K Block

Assemble the Quilt



Step 9: Arrange the blocks into 16 rows of 3 blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 10: Sew the blocks together to form rows. Press the seams to the left in the odd-numbered rows and to the right in the even-numbered rows.

Step 11: Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete! Baste, quilt, bind, and enjoy!

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