## COLOR CASCADE

Designed by Ariga Wilson for RK www.robertkaufman.com

Featuring Axtysid
Winter Wonderland ${ }_{\text {Lnom }}$


Finished quilt measures: 61" $\times 73-1 / 2$ "
Quilt shown in "EVENING" colorstory.
For alternate "GRAPHITE" colorstory see pages 6-7.
D Difficulty Rating: Beginner

Fabric amounts based on yardage that is 42 " wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From each of Fabrics A and I , cut:

one 3-1/2" x WOF strip. Subcut:
two 3-1/2" x 9-1/2" rectangles
four 3-1/2" squares
From each of Fabrics B and H, cut:
two 3-1/2" x WOF strips. Subcut:
four $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles eight $3-1 / 2$ " squares

From each of Fabrics $\mathbf{C}$ and G, cut:
three 3-1/2" x WOF strips. Subcut: six $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles twelve 3-1/2" squares

From each of Fabrics D and F, cut:
four 3-1/2" x WOF strips. Subcut:
eight $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles
sixteen $3-1 / 2^{\prime \prime}$ squares
From Fabric E , cut:
five 3-1/2" x WOF strips. Subcut nine $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles eighteen $3-1 / 2$ " squares

From Fabric J, cut:
sixteen 3-1/2" x WOF strips. Subcut:
ten $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles
twelve $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles
one hundred and thirty-eight $3-1 / 2$ " squares
seven 2-1/2" x WOF strips. Sew together, end-to-end, then trim:
two $2-1 / 2^{\prime \prime} \times 69-1 / 2^{\prime \prime}$ side outer borders
two $2-1 / 2^{\prime \prime} \times 61-1 / 2^{\prime \prime}$ top/bottom outer borders
nineteen 2" x WOF strips. Subcut:
three hundred and ninety-two 2" squares
From the Binding Fabric, cut:
eight $2-1 / 2^{\prime \prime} \times$ WOF strips

## Stitch and Flip Note

Each of the 2" Fabric J squares are used for the Stitch and Flip technique. You can mark a diagonal line on the back of each square, OR you can simply eyeball this line if you are comfortable with that method.

## Assemble the Square Stitch and Flip Units

Step 1: Place a 2" Fabric J square in the upper right corner of a $3-1 / 2$ " Fabric A square, right sides together. Note the orientation of the marked diagonal line. Sew on the marked line, then trim away the excess fabric, leaving a $1 / 4$ " seam allowance. Press.


Repeat on the upper left corner with another 2" Fabric J square.


Step 2: Repeat Step 1 for all remaining 3-1/2" squares from Fabrics A-I.

## Assemble the Rectangle Stitch and Flip Units

Step 3: Place a 2" Fabric J square in the upper right corner of a 3-1/2" x 9-1/2" Fabric A rectangle, right sides together. Note the orientation of the marked diagonal line. Sew on the marked line, then trim away the excess fabric, leaving a 1/4" seam allowance. Press.


Repeat on the remaining three corners with 2" Fabric J squares.



Step 5: Arrange the blocks into rows, as shown. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 6: Sew the blocks together to form rows. Press the seams toward the Fabric I squares and rectangles.

Step 7: Sew the rows together to form the quilt center. Press the row seams open.

Step 8: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind and enjoy!


## COLOR CASCADE - Graphite Colorstory

## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | AMDM-22068-383 SHITAKE | 1/8 yard |  | G | AMDM-22067-160 TAUPE | 1/3 yard |
|  | B | AMDM-22068-451 OTTER | 1/4 yard |  | H | AMDM-22069-335 SHALE | 1/4 yard |
|  | C | AMDM-22067-14 NATURAL | 1/3 yard |  | । | AMDM-22065-304 SHADOW | 1/8 yard |
|  | D | AMDM-22065-14 NATURAL | 1/2 yard |  | J | AMD-7000-199 ANTIQUE | $3-1 / 8$ yards |
|  | E | AMDM-22069-352 MUSHROOM | 1/2 yard |  | Binding | AMDM-22069-304 SHADOW | $5 / 8$ yard |
|  | F | AMDM-22070-160 TAUPE | 1/2 yard |  | $\begin{array}{r} \text { You } \\ 3-1 / 2 y \end{array}$ | will also need: yards for backing |  |
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