

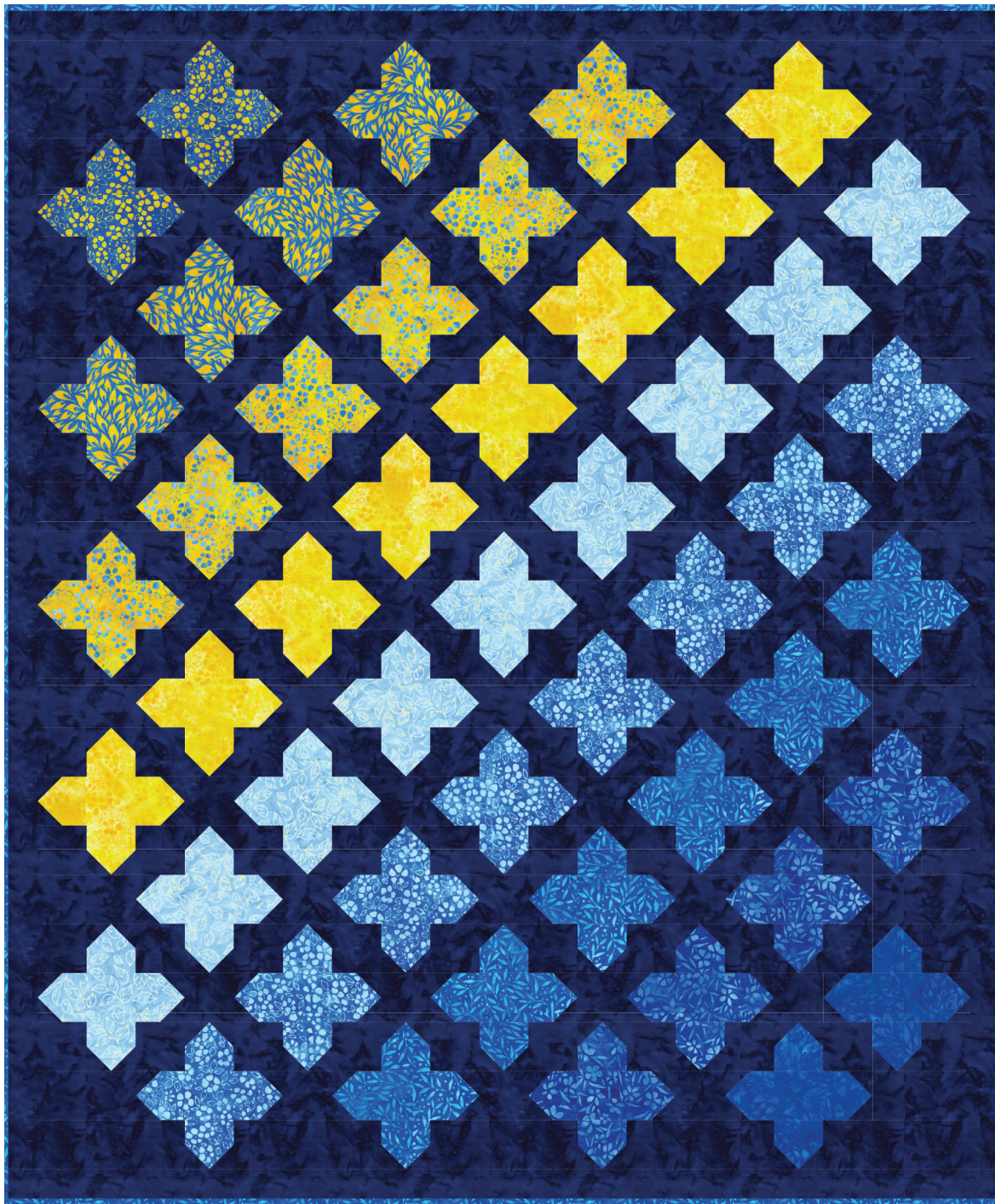
COLOR CASCADE

Designed by Ariga Wilson for RK
www.robertkaufman.com

Featuring

ARTISAN
BATIKS

Floral Wave_™



Finished quilt measures: 61" x 73-1/2"

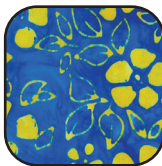

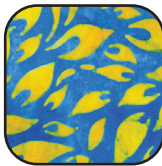


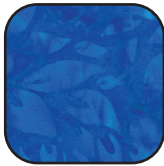


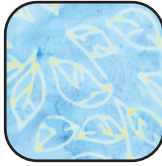
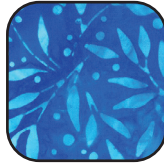
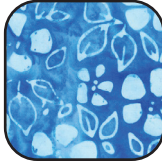
Difficulty Rating: **Beginner**

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F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMD-21622-361 CAPRI	1/8 yard		G	AMD-21627-73 LAKE	1/3 yard
	B	AMD-21625-361 CAPRI	1/4 yard		H	AMD-21626-59 OCEAN	1/4 yard
	C	AMD-21622-321 SUNKISSED	1/3 yard		I	AMD-21625-71 LAGOON	1/8 yard
	D	AMD-21622-5 YELLOW	1/2 yard		J	AMD-7000-72 COBALT	3-1/8 yards
	E	AMD-21624-63 SKY	1/2 yard		Binding*	AMD-21627-73 LAKE <small>*Also used for Fabric G</small>	5/8 yard
	F	AMD-21622-82 BLUE JAY	1/2 yard	<div>You will also need: 3-1/2 yards for backing</div>			
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

From each of Fabrics A and I, cut:

one 3-1/2" x WOF strip. Subcut:
two 3-1/2" x 9-1/2" rectangles
four 3-1/2" squares

From each of Fabrics B and H, cut:

two 3-1/2" x WOF strips. Subcut:
four 3-1/2" x 9-1/2" rectangles
eight 3-1/2" squares

From each of Fabrics C and G, cut:

three 3-1/2" x WOF strips. Subcut:
six 3-1/2" x 9-1/2" rectangles
twelve 3-1/2" squares

From each of Fabrics D and F, cut:

four 3-1/2" x WOF strips. Subcut:
eight 3-1/2" x 9-1/2" rectangles
sixteen 3-1/2" squares

From Fabric E, cut:

five 3-1/2" x WOF strips. Subcut
nine 3-1/2" x 9-1/2" rectangles
eighteen 3-1/2" squares

From Fabric J, cut:

sixteen 3-1/2" x WOF strips. Subcut:
ten 3-1/2" x 9-1/2" rectangles
twelve 3-1/2" x 6-1/2" rectangles
one hundred and thirty-eight 3-1/2" squares
seven 2-1/2" x WOF strips. Sew together, end-to-end, then trim:
two 2-1/2" x 69-1/2" side outer borders
two 2-1/2" x 61-1/2" top/bottom outer borders
nineteen 2" x WOF strips. Subcut:
three hundred and ninety-two 2" squares

From the Binding Fabric, cut:

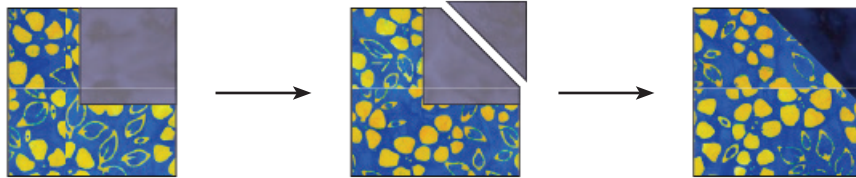
eight 2-1/2" x WOF strips

Stitch and Flip Note

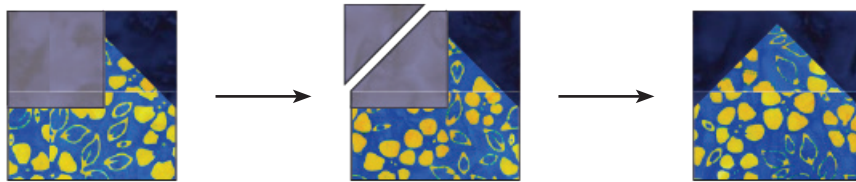
Each of the 2" Fabric J squares are used for the Stitch and Flip technique. You can mark a diagonal line on the back of each square, OR you can simply eyeball this line if you are comfortable with that method.

Assemble the Square Stitch and Flip Units

Step 1: Place a 2" Fabric J square in the upper right corner of a 3-1/2" Fabric A square, right sides together. Note the orientation of the marked diagonal line. Sew on the marked line, then trim away the excess fabric, leaving a 1/4" seam allowance. Press.



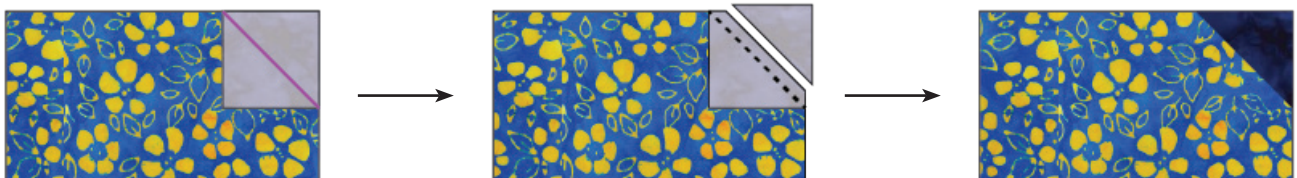
Repeat on the upper left corner with another 2" Fabric J square.



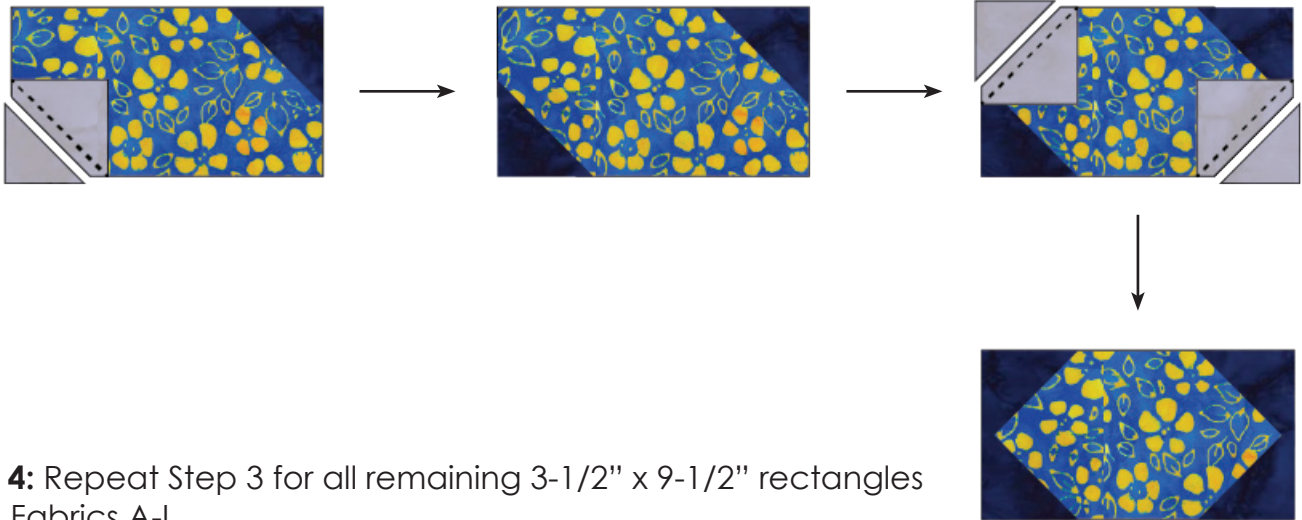
Step 2: Repeat Step 1 for all remaining 3-1/2" squares from Fabrics A-I.

Assemble the Rectangle Stitch and Flip Units

Step 3: Place a 2" Fabric J square in the upper right corner of a 3-1/2" x 9-1/2" Fabric A rectangle, right sides together. Note the orientation of the marked diagonal line. Sew on the marked line, then trim away the excess fabric, leaving a 1/4" seam allowance. Press.

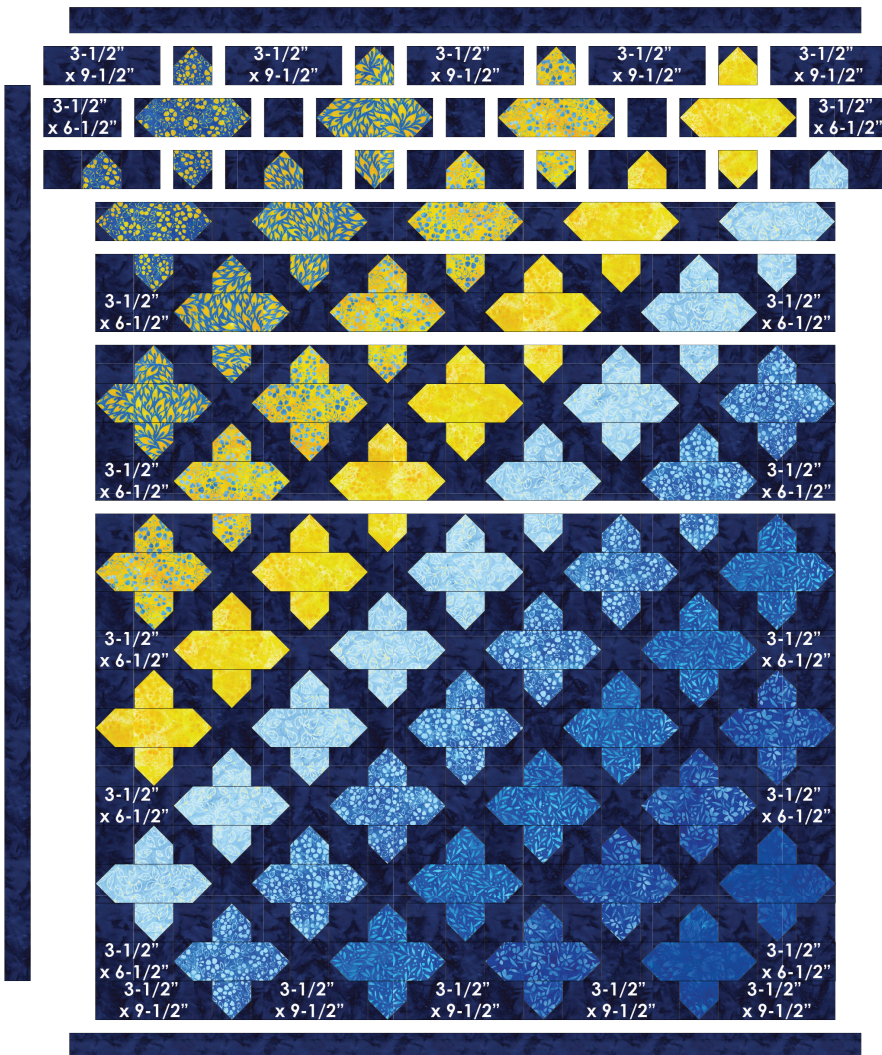


Repeat on the remaining three corners with 2" Fabric J squares.



Step 4: Repeat Step 3 for all remaining 3-1/2" x 9-1/2" rectangles from Fabrics A-I.

Assemble the Quilt



Step 5: Arrange the blocks into rows, as shown. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 6: Sew the blocks together to form rows. Press the seams toward the Fabric 1 squares and rectangles.

Step 7: Sew the rows together to form the quilt center. Press the row seams open.

Step 8: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete!
Baste, quilt, bind and enjoy!

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