# COLLAGE

Designed by Ariga Wilson for RK www.robertkaufman.com

Featuring ARTHAN

Mardi Cras



Finished quilt measures: 54" x 65"

Difficulty Rating: Beginner



# Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

C	Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		А	AMD-7000-2 BLACK	2-1/3 yards	R. F.	I	AMD-20764-7 GREEN	1/4 yard
	}	В	AMD-7000-26 PETUNIA	1/4 yard	of X	J	AMD-20764-205 MULTI	1/4 yard
		С	AMD-7000-240 HOLLY	1/4 yard	98 P. 10 38 P. 10	K	AMD-20764-297 MARDI GRAS	1/4 yard
		D	AMD-20759-205 MULTI	1/4 yard		L	AMD-20765-297 MARDI GRAS	1/4 yard
37	6	E	AMD-20759-297 MARDI GRAS	1/4 yard		М	AMD-20762-297 MARDI GRAS	1/3 yard
		F	AMD-20761-205 MULTI	1/4 yard		N	AMD-20761-297 MARDI GRAS	1/3 yard
E	3	G	AMD-20763-297 MARDI GRAS	1/4 yard		0	AMD-20760-297 MARDI GRAS	1/3 yard
		Н	AMD-20764-6 PURPLE	1/4 yard			AMD-20760-297 MARDI GRAS *Also used for Fabric O	5/8 yard
Copyright 2021, Robert Kaufman For individual use only - Not for resale					You will also need: 3-1/2 yards for backing			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## **Cutting Instructions**

#### From Fabric A, cut:

twenty-three 3-1/2" x WOF strips. Subcut:

ninety 3-1/2" x 7" rectangles

ninety 3-1/2" squares. Mark a diagonal on the back side of each square.

#### From each of Fabrics B-L. cut:

two 3-1/2" x WOF strips. Subcut:

six 3-1/2" x 7" rectangles

six 3-1/2" squares. Mark a diagonal on the back side of each square.

#### From each of Fabrics M-O, cut:

three 3-1/2" x WOF strips. Subcut:

eight 3-1/2" x 7" rectangles

eight 3-1/2" squares. Mark a diagonal on the back side of each square.

#### From the Binding Fabric, cut:

seven 2-1/2" x WOF strips

#### Assemble the Blocks

**Step 1:** Gather

two Fabric A rectanales

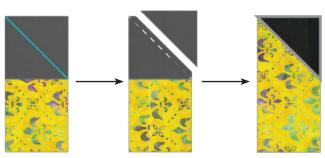
two Fabric A squares

two Fabric B rectangles

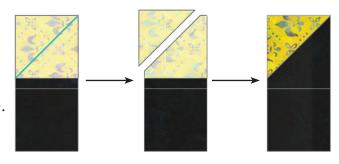
two Fabric B squares

**Note:** Fabric A will now be referred to as the Background Fabric, and Fabrics B-O will be referred to as the Print Fabrics.

**Step 2:** Place a Background square at the top edge of a Print rectangle, right sides together. Note the orientation of the marked diagonal line. Sew on the marked line, then trim away the excess fabric, leaving a 1/4" seam allowance. Press. Repeat to make a second unit like this.



**Step 3:** Place a Print square at the top edge of a Background rectangle, right sides together. Note the orientation of the marked diagonal line and how it is the mirror image of the marked line in Step 2. Sew on the marked line, then trim away the excess fabric, leaving a 1/4" seam allowance. Press. Repeat to make a second unit like this.



**Step 4:** Arrange the units into two rows of two. Note the fabric placement and orientation in the Block Assembly Diagram.

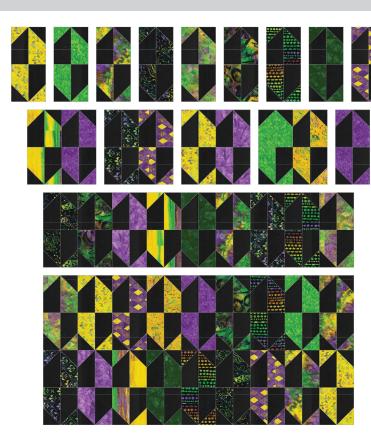
**Step 5:** Sew the units together to form the rows. Press the seams to the left in the top row and to the right in the bottom row.



**Step 6:** Sew the rows together, nesting the seams and pressing the seams to one side to form the block.

The Block should measure 6-1/2" x 13-1/2". Repeat to make: three Blocks from each of Fabrics B-L four Blocks from each of Fabrics M-O

#### Assemble the Quilt



**Step 7:** Arrange the blocks into five rows of nine Blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

**Step 8:** Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

**Step 9:** Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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