COBBLESTONE STREET

Designed by Elise Lea for RK www.robertkaufman.com

Featuring

Silver Lake



Finished quilt measures: 54" x 69"

Difficulty Rating: Beginner



Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/\$KU | Yardage |
|-------------|--|------------------------|---------------------------|-------|----------|---|----------|
| Silver Loke | SIL | N-1354-42 VER LAKE | one Ten Square Pack | | Binding* | K001-1178 INDIGO so used for Fabric A | 5/8 yard |
| | A K001-1178 INDIGO Copyright 2024, Robert Kaufman | | | | | ill also need: rds for backing | |
| F | or individual u | use only - Not for res | ale | | | | |

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

twenty-seven 1-1/2" x WOF strips. From eight of the strips, subcut:

sixty-three 1-1/2" x 5" block sashing strips

From the remaining strips, cut:

two 1-1/2" x 10" strips

two 1-1/2" x 20-1/2" strips

two 1-1/2" x 31" strips

two 1-1/2" x 41-1/2" strips

two 1-1/2" x 52" strips

two 1-1/2" x 62-1/2" strips

two 1-1/2" x 73" strips

two 1-1/2" x 85" strips

Note: Sew WOF strips together, end-to-end, as needed in order to make these lengths.

From forty of the Ten Square pieces:

Note the direction of the print in the finished guilt and cut your 10" square in half accordingly.

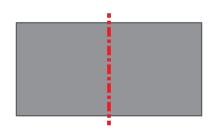
Cut each square in half to form two 5" x 10" rectangles, for a total of eighty rectangles.

From the Binding Fabric, cut:

seven 2-1/2" x WOF strips

Prepare the Blocks

Step 1: Press each 5" x 10" rectangle in half, as shown, bringing the 5" ends together. Unfold. These creases will aid in the final assembly. These rectangles will now be referred to as Blocks.



Assemble the Rows

Step 2: Sew two Blocks together, placing a 1-1/2" x 5" Fabric A sashing strip between the two Blocks. Press toward the sashing. Repeat to make a second row like this.

Step 3: Sew a 20-1/2" Fabric A strip to one edge of each row, centering along the length. Press toward the sashing.



Step 4: Sew three Blocks together, placing a 1-1/2" x 5" Fabric A sashing strip between each Block. Press toward the sashing. Repeat to make a second row like this.

Step 5: Sew a 31" Fabric A strip to one edge of each row, centering along the length. Press toward the sashing.



Step 6: Sew four Blocks together, placing a 1-1/2" x 5" Fabric A sashing strip between each Block. Press toward the sashing. Repeat to make a second row like this.

Step 7: Sew a 41-1/2" Fabric A strip to one edge of each row, centering along the length. Press toward the sashing.



Step 8: Sew five Blocks together, placing a 1-1/2" x 5" Fabric A sashing strip between each Block. Press toward the sashing. Repeat to make a second row like this.

Step 9: Sew a 52" Fabric A strip to one edge of each row, centering along the length. Press toward the sashing.



Step 10: Sew six Blocks together, placing a 1-1/2" x 5" Fabric A sashing strip between each Block. Press toward the sashing. Repeat to make a second row like this.

Step 11: Sew a 62-1/2" Fabric A strip to one edge of each row, centering along the length. Press toward the sashing.



Step 12: Sew seven Blocks together, placing a 1-1/2" x 5" Fabric A sashing strip between each Block. Press toward the sashing. Repeat to make a second row like this.

Step 13: Sew a 73" Fabric A strip to one edge of each row, centering along the length. Press toward the sashing.



Step 14: Sew eight Blocks together, placing a 1-1/2" x 5" Fabric A sashing strip between each Block. Press toward the sashing. Repeat to make a total of three rows like this.

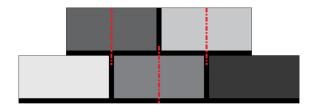
Step 15: Sew an 85" Fabric A strip to one edge of two of the rows, centering along the length. Press toward the sashing. Note that one of the three rows will not have the sashing sewn to it at this point.



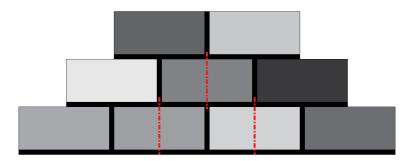
There will be two Blocks remaining, which will be used on the final rows/corners of the quilt in Step 20.

Assemble the Quilt

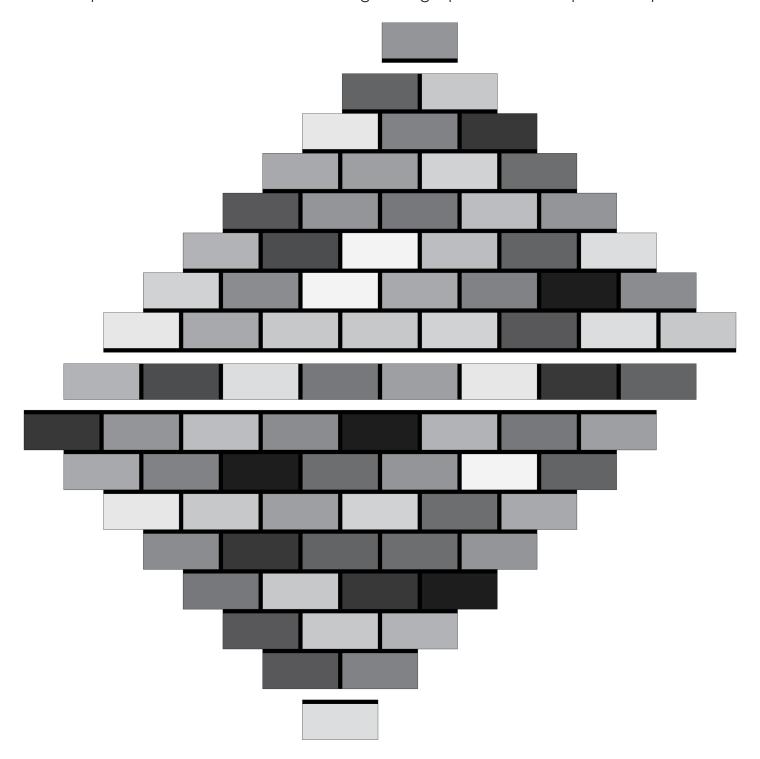
Step 16: Center and sew one row from Step 3 to one row from Step 5, as shown. Using the creases from Step 1, center the creases to align as closely as you can to the center of the block sashing strips. Press. Repeat to make a second unit like this.



Step 17: Center and sew one row from Step 7 to one unit from Step 16, as shown. Using the creases from Step 1, center the creases to align as closely as you can to the center of the block sashing strips. Press. Repeat to make a second unit like this.

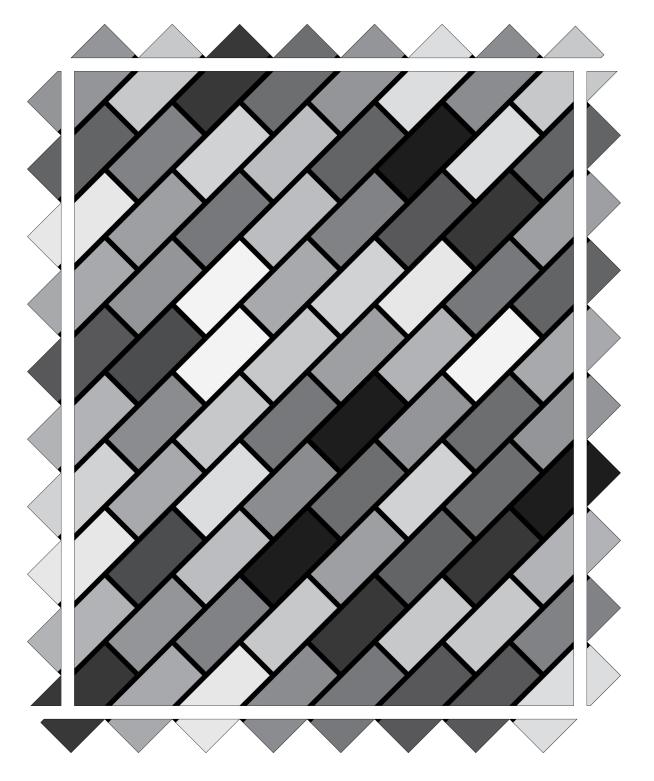


Step 18: Continue to add rows from Steps 9, 11, 13 and 15 to each section of the quilt, as you did in Steps 16 and 17. You will have two large triangle portions of the quilt at this point.



Step 19: Carefully place the remaining row of blocks (left over from Step 15) between the two halves of the quilt. Notice how they are offset to form the final quilt top. Sew this row of blocks to each half. Press.

Step 20: Sew a 10" Fabric A strip to one long edge of two remaining blocks. Press. Center and sew these units to the remaining unfinished corners of the quilt. Press.



Step 21: Trim the quilt top to approximately 54" x 69", cutting off the ends of each row to square up the quilt. Because the outer edges of the quilt are now bias edges, you may wish to sew a line of stay-stitching around the outermost edge of the quilt, 1/8" from the edge. This will prevent the quilt top from stretching during quilting.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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