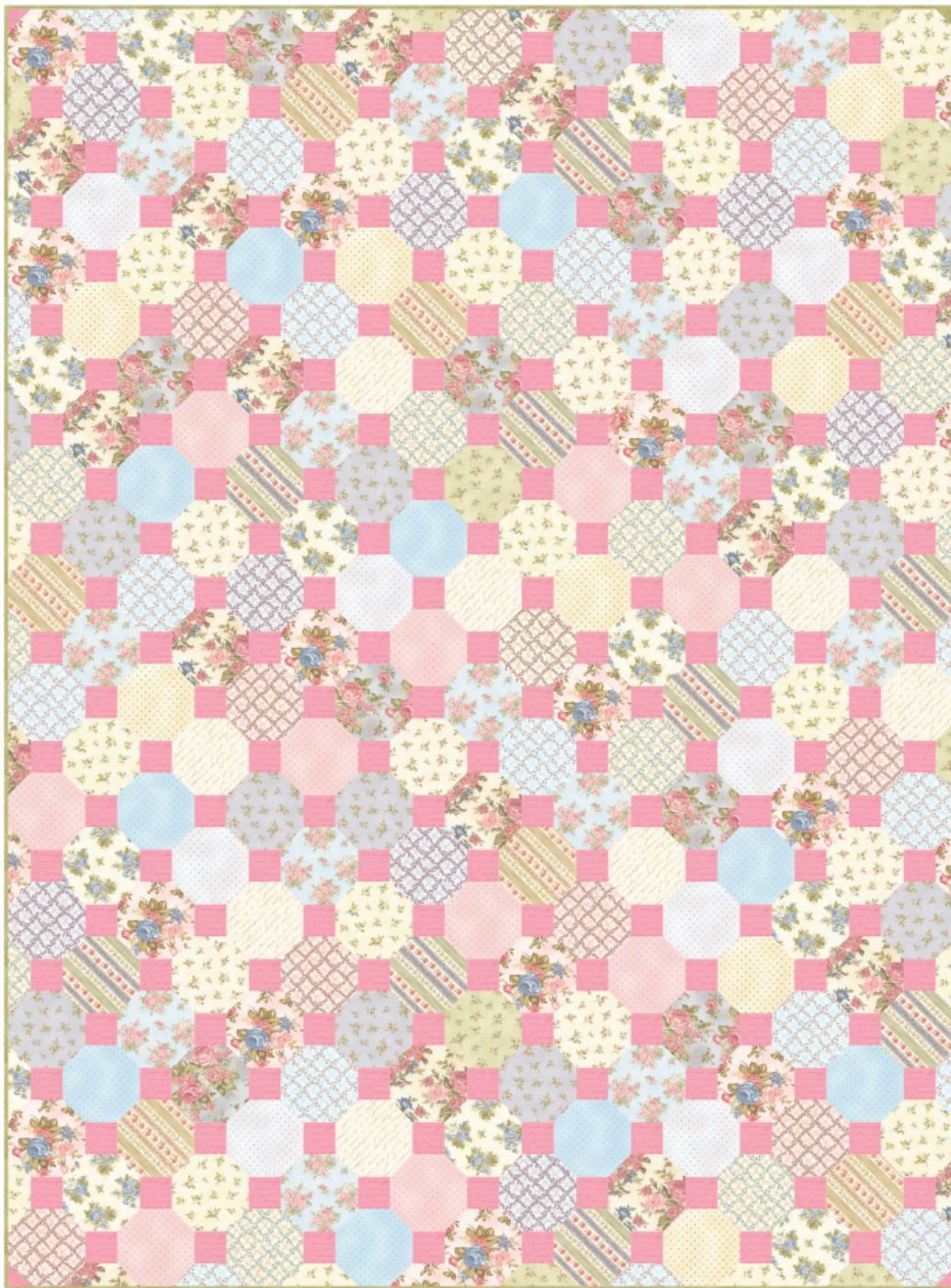


# COBBLESTONE PATH

Designed by Robert Kaufman Fabrics  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring **LE JARDIN PARISIEN**



Finished quilt measures: 62" x 83"

**Pattern Level: Confident Beginner**












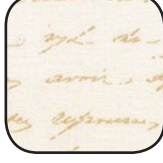



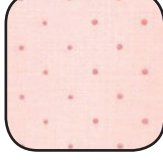


*"I have basic block construction down  
and would like to learn a new trick!"*






**ROBERT KAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRK-16442-104 PRIMROSE	1-5/8 yard		J	SRK-16439-15 IVORY	3/8 yard
	B	SRK-16438-10 PINK	1/2 yard		K	SRK-16440-12 GREY	3/8 yard
	C	SRK-16438-15 IVORY	1/2 yard		L	SRK-16440-14 NATURAL	3/8 yard
	D	SRK-16439-63 SKY	1/2 yard		M	SRK-16440-34 SAGE	3/8 yard
	E	SRK-16440-15 IVORY	1/2 yard		N	SRK-16441-63 SKY	3/8 yard
	F	SRK-16441-15 IVORY	1/2 yard		O	SRK-16442-15 IVORY	3/8 yard
	G	SRK-16438-12 GREY	3/8 yard		P	SRK-16443-12 GREY	3/8 yard
	H	SRK-16439-10 PINK	3/8 yard		Q	SRK-16444-10 PINK	3/8 yard
	I	SRK-16439-12 GREY	3/8 yard		R	SRK-16444-12 GREY	3/8 yard

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	SRK-16444-15 IVORY	3/8 yard		V	SRK-16443-10 PINK	1/4 yard
	T	SRK-16444-63 SKY	3/8 yard		W	SRK-16444-45 MOSS *for binding	5/8 yard
	U	SRK-16439-14 NATURAL	1/4 yard	<p>Copyright 2016, Robert Kaufman For individual use only - Not for resale</p> <p>You will also need: 5-1/4 yards for backing</p>			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From Fabric A, cut:

twenty-two 2-3/8" x WOF strips. Subcut:

three hundred seventy-four 2-3/8" squares. Cut each square in half along one diagonal.

### From each of Fabrics B-F, cut:

two 5-1/2" x WOF strips. Subcut:

fourteen 5-1/2" squares

### From each of Fabrics G-T, cut:

two 5-1/2" x WOF strips. Subcut:

eight 5-1/2" squares

### From each of Fabrics U-V, cut:

one 5-1/2" x WOF strip. Subcut:

seven 5-1/2" squares



**From Fabrics B-V, cut:**

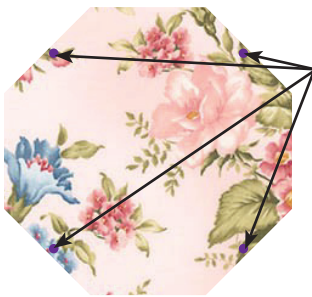
a **total** of thirty-eight Template 2 pieces

**From Fabric W, cut:**

eight 2-1/2" x WOF strip for binding

## Prepare the Print Squares

**Step 1:** Place Template 1 on a 5-1/2" print square. Mark and cut (or cut, following the edge of the template) away excess that falls outside of the template space.



*TIP: Using a fabric marker or pencil, make a small dot close to the edge of the cut corners, within the 1/4" seam allowance. This will help you keep track of which edges to sew the triangles to in the following step. With an octagon that is not the same length on each side, this step can help you avoid sewing the triangles to the wrong edges.*

## Assemble the Blocks

**Step 2:** Center a Fabric A triangle at each all four marked edges of a print square. Sew, then press the seam toward the triangles. Resulting block should be 5-1/2" square.



Repeat to make one hundred fifty blocks.



**Step 3:** Center a Fabric A triangle at three marked edges of a print square. Sew, then press the seam toward the triangles. Resulting block should be 5-1/2" square.

Repeat to make one hundred two blocks.

**Step 4:** Center a Fabric A triangle at two adjacent marked edges and a third on the opposite unmarked edge of a print square (in what will be the corner), as shown. This will form a corner block. Sew, then press the seam toward the triangles. Trim the edges of the corner triangle to align with the edges of the print piece, if necessary.

Repeat to make four blocks.

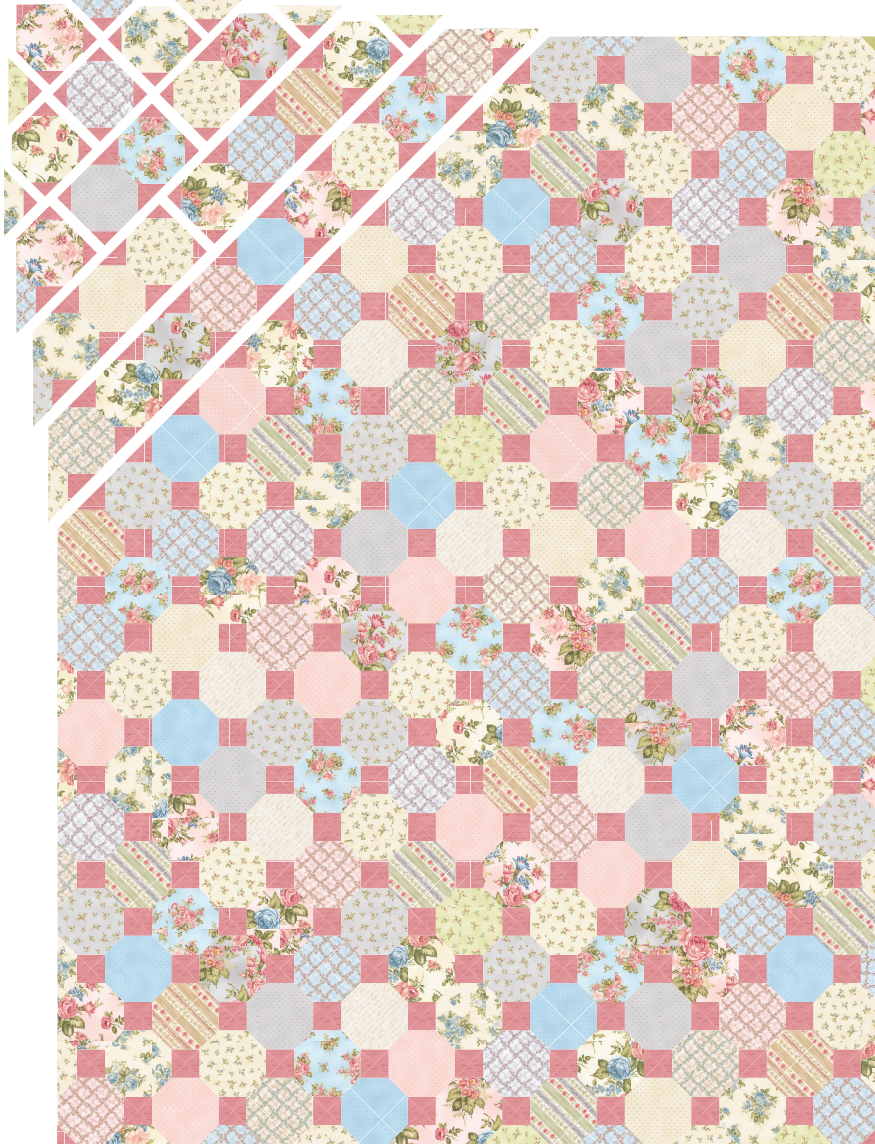


**Step 5:** Center a Fabric A triangle and sew to the short edge of a Template 2 piece. Trim the edges of the triangle to align with the edges of the Template 2 pieces, if necessary. Sew, then press the seam toward the triangle.



Repeat to make thirty-eight half-blocks.

## Assemble the Quilt



**Step 6:** Arrange the blocks as shown in the Quilt Assembly Diagram, using a fabric placement that is pleasing to you and noting the placement and orientation of the various block types within the rows. The quilt is pieced in diagonal rows.

**Step 7:** Sew the blocks into rows, pressing the seams to the left in odd numbered rows and to the right in even numbered rows.

**Step 8:** Sew the rows together, nesting the seams and pressing the row seams open.

Your quilt top is now complete! Baste, quilt, bind and enjoy!

## Notes Before You Begin

Print at 100%.



1" box for  
scale

