

COASTLINE

Designed by Ariga Mahmoudlou for RK Featuring ARTISAN
FABRICS
www.robertkaufman.com

Sorrento by Lynn



Finished quilt measures: 56" x 68"

Difficulty Rating: **Intermediate**

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.




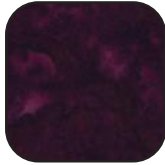
Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMD-7000-233 BERRY	2-1/4 yards		J	AMD-19477-80 EVENING	1/4 yard
	B	AMD-19478-21 LILAC	5/8 yard		K	AMD-19478-68 DUSTY BLUE	1/4 yard
	C	AMD-19475-200 VINTAGE	7/8 yard		L	AMD-19477-200 VINTAGE	1/4 yard
	D	AMD-19474-80 EVENING	1/3 yard		M	AMD-19472-80 EVENING	1/4 yard
	E	AMD-19474-133 GOLD	1/3 yard		N	AMD-19475-232 WINEBERRY	1/4 yard
	F	AMD-19475-133 GOLD	1/4 yard		O	AMD-19473-133 GOLD	1/4 yard
	G	AMD-19476-200 VINTAGE	1/4 yard		P	AMD-19474-165 COPPER	1/4 yard
	H	AMD-19473-15 IVORY	1/4 yard		Q	AMD-19475-80 EVENING	1/4 yard
	I	AMD-19474-200 VINTAGE	1/4 yard		R	AMD-19477-133 GOLD	1/4 yard

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	AMD-19473-200 VINTAGE	1/4 yard		U	AMD-19476-80 EVENING	1/4 yard
	T	AMD-19473-80 EVENING	1/4 yard		Binding*	AMD-7000-233 BERRY	1/2 yard
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**Also used for Fabric A*

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

seven 3-1/2" x WOF strips. Subcut:
 sixty-three 3-1/2" squares
 thirty-two 2" x 3-1/2" rectangles
 twenty 2-1/2" x WOF strips. Subcut:
 three hundred twenty 2-1/2" squares for the HSTs
 one 2" x WOF strip. Subcut:
 four 2" squares

From Fabric B, cut:

one 3-1/2" x WOF strip. Subcut:
 five 3-1/2" squares
 two 2-1/2" x WOF strips. Subcut:
 twenty 2-1/2" squares for the HSTs

six 1-1/2" x WOF strips. Sew together, end-to-end, then trim:
two 1-1/2" x 50-1/2" top/bottom inner borders
two 1-1/2" x 60-1/2" side inner borders

From Fabric C, cut:

seven 3-1/2" x WOF strip. Sew together, end-to-end, then trim:
five 3-1/2" squares
two 3-1/2" x 56-1/2" top/bottom outer borders
two 3-1/2" x 62-1/2" side outer borders
two 2-1/2" x WOF strips. Subcut:
twenty 2-1/2" squares for the HSTs

From each of Fabrics D and E, cut:

one 3-1/2" x WOF strip. Subcut:
five 3-1/2" squares
two 2-1/2" x WOF strips. Subcut:
twenty 2-1/2" squares for the HSTs

From each of Fabrics F-Q, cut:

one 3-1/2" x WOF strip. Subcut:
four 3-1/2" squares
one 2-1/2" x WOF strip. Subcut:
sixteen 2-1/2" squares for the HSTs

From each of Fabrics R-U, cut:

one 3-1/2" x WOF strip. Subcut:
three 3-1/2" squares
one 2-1/2" x WOF strip. Subcut:
twelve 2-1/2" squares for the HSTs

From the Binding Fabric, cut:

seven 2-1/2" x WOF strips

Assemble the Half-Square Triangles (HSTs)

Step 1: Pair a 2-1/2" Fabric A square with a 2-1/2" Fabric B square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 2" square. Repeat to make forty A/B HSTs.



Step 2: Repeat Step 1 to make:



forty A/C HSTs



forty A/D HSTs



forty A/E HSTs



thirty-two A/F HSTs



thirty-two A/G HSTs



thirty-two A/H HSTs



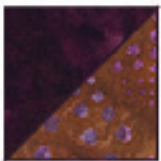
thirty-two A/I HSTs



thirty-two A/J HSTs



thirty-two A/K HSTs



thirty-two A/L HSTs



thirty-two A/M HSTs



thirty-two A/N HSTs



thirty-two A/O HSTs



thirty-two A/P HSTs



thirty-two A/Q HSTs



twenty-four A/R HSTs



twenty-four A/S HSTs



twenty-four A/T HSTs



twenty-four A/U HSTs

Assemble the HST Pairs

Step 3: Divide the A/B HSTs into two even stacks. Sew together in pairs as shown, with half of the pairs having both triangles pointing to the left, and half of the pairs having both triangles pointing to the right.



Step 4: Repeat Step 3, making two styles of HST pairs for each fabric. Half will point to the left and half will point to the right.

Assemble the Quilt



Step 5: Arrange the HST pairs, print squares and Fabric A pieces as shown, to form the quilt. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 6: Sew the units together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 7: Sew the rows together to form the quilt center. Press the row seams open

Your quilt top is complete! Baste, quilt, bind and enjoy!

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