## CLOVER FIELD

Designed by Elise Lea for RK www.robertkaufman.com

## Featuring Kotton solids



Finished quilt measures: 57" $\times 76$ "

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A cut:

fourteen 2-7/8" x WOF strips. Subcut:
one hundred ninety-two 2-7/8" squares for flying geese
fifteen 2-1/2" x WOF strips. Subcut:
two hundred thirty-two 2-1/2" squares
seven $3^{\prime \prime} \times$ WOF strips. Subcut:
ninety-six $3^{\prime \prime}$ squares for HSTs
sixteen 2" x WOF strips. Subcut:
forty eight strips 2 " x 12-1/2" for sashing

## From Fabrics B-G cut:

one 5-1/4" x WOF strip. Subcut:
four $5-1 / 4$ " squares for flying geese
one 4-1/2" x WOF strip. Subcut:
five 4-1/2" squares for block centers (for Fabric C, cut three 4-1/2" squares and four $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles for corner block centers)

## From Fabrics H-M cut:

one 5-1/4" x WOF strip. Subcut:
four 5-1/4" squares for flying geese
two 2-1/2" x WOF strips. Subcut:
thirty-two 2-1/2" squares for flying geese
two 3 " x WOF strips. Subcut:
sixteen 3" squares for HSTs

## From Fabric N cut:

two 2" x WOF strips. Subcut:
thirty-one 2" squares for cornerstones
From the binding cut:
seven 2-1/2" x WOF strips. Set aside for the binding.


Step 1: Pin two 2-7/8" Fabric A squares in opposing corners of a 5-1/4" Fabric B square, RST. The squares will overlap slightly in the center of the large square. Using a ruler, draw a diagonal line through the squares.


Step 2: Sew scant 1/4" seam on each side of the diagonal line. Set the seam by pressing it flat. Cut along the diagonal line, creating two identical units.

Step 3: Press the fabric toward smaller triangles. Repeat with the second unit.


Step 4: Place one 2-7/8" Fabric A square at the corner of sewn block unit. Draw diagonal line in pencil. Sew a scant $1 / 4$ " seam on each side of diagonal line. Set seam (press). Cut along diagonal line, creating two identical units.

Step 5: Press the seam toward smaller triangle. Trim off small dog ears left by the seam allowance. Trim to 2-1/2" x 4-1/2" if necessary. Repeat to make four A/B flying geese blocks.


Step 6: Repeat with all remaining 2-7/8" Fabric A squares and 5-1/4" Fabric B-M squares to make a total of sixteen flying geese blocks from each of Fabrics B-M.


Step 7: Draw a line on the back of the $2-1 / 2$ " Fabric $H$ squares. Place the square in the corner of a Fabric B flying geese unit following the diagram below for directionality and sew along the line. Trim 1/4" away from the line and press seam open. Repeat with remaining side. Repeat to make sixteen blocks.


Repeat Step 7 using to make sixteen blocks of each of the following fabric combinations:

Fabric C Flying Geese \& Fabric I 2-1/2" squares


Fabric D Flying Geese \& Fabric J 2-1/2" squares


Fabric E Flying Geese \& Fabric K 2-1/2" squares


Fabric F Flying Geese \& Fabric L 2-1/2" squares


Fabric G Flying Geese \& Fabric M 2-1/2" squares


Step 8: Mark a line on the back side of a $3^{\prime \prime}$ Fabric H square. Pair it with a $3^{\prime \prime}$ Fabric A square and sew a scant $1 / 4^{\prime \prime}$ away from both sides of the line.
Cut apart on the line press seam and trim to $2-1 / 2$ " square. Repeat to make thirty-two A/H HSTs.


Repeat Step 8 with all $3^{\prime \prime}$ Fabric $\operatorname{l-M}$ squares pairing them with a Fabric A square to make a total of thirty-two HSTs of each of Fabrics I-M mixed with Fabric A.



Step 9: Gather the following pieces:
eight 2-1/2" Fabric A squares
eight A/H HSTs
four Fabric H flying geese
four Fabric $B / H$ flying geese
one Fabric B 4-1/2" square

Lay the blocks out following the diagram to the left. Sew blocks into rows and sew rows together. Repeat to make three 12-1/2" blocks.

Repeat the same process to make three blocks of each of the following combinations:

Fabric C \& Fabric I


Fabric D \& Fabric J


Step 10: Gather the following pieces:

one $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ Fabric C rectangle
four 2-1/2" Fabric A squares
two A/I HSTs
one Fabric I flying geese
one Fabric C/I flying geese

Lay them out following the diagram above, sew the blocks into rows and sew the rows together. Make 4 total. These are the corner blocks.


Step 11: Following the diagrams below, make two of each combination for side blocks:


Fabric B \& Fabric H


Fabric D \& Fabric J

Fabric E \& Fabric K

Fabric F \& Fabric L


## Fabric G \& Fabric $M$

Step 12: Arrange the Blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block. Press seams toward the sashing.

Step 13: Gather the Fabric N cornerstone squares and the remaining sashing strips. Following the Quilt Assembly Diagram, sew each sashing row together, using cornerstones between each sashing strip. Press seams toward the sashing.

Step 14: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Square up the quilt top, as shown. Your quilt top is complete! Baste, quilt, bind and enjoy!


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