CLASSIC VINTAGE

Designed by Elise Lea for RK www.robertkaufman.com Featuring UD CORROLE®



Finished quilt measures: 71-1/2" x 83-1/2"

Pattern Level: Confident Beginner

"I have basic block construction down and would like to learn a new trick!" ROBERTKAUFMAN

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
Retro-F	A	AODD-17541-67 DENIM	2/3 yard (one panel)		G	AODD-17518-184 CHARCOAL	1/4 yard
OLD GUYS R	В	AODD-17518-3 RED	3/8 yard	LEGEND American	Н	AODD-17519-184 CHARCOAL	1/4 yard
	С	aodd-17518-9 Navy	2-1/4 yard	O'X PURE INED TASTE S COOL Still Standie: Discon	I	AODD-17530-14 NATURAL	1/4 yard
AMERICAN LEGI	D	AODD-17519-67 DENIM	3/8 yard		J	K001-1037 BONE	3-1/8 yards
ND VINTAGE CO CLASS CO Sh ST ULLE NOO'S PURE REFINED TASTE		AODD-17530-67 DENIM	3/8 yard		К	K001-1480 CHINESE RED	1-2/3 yards
CUPY COOL	F	AODD-17530-184 CHARCOAL	3/8 yard		Binding*	 K001-1480 CHINESE RED *Also used for Fabric K 	5/8 yard
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- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, fussy cut:

twenty-four 5-1/2" squares for the block centers

From each of Fabrics B and D-F, cut:

four 3" x WOF strips. Subcut: forty-eight 3" squares for the flying geese

From Fabric C, cut:

two 4-1/2" x length of fabric strips. Trim to yield:

two 4-1/2" x 76-1/4" side outer borders

From the remainder, cut:

five 4-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

two 4-1/2" x 72" top and bottom outer borders

five 3" x WOF strips. Subcut:

forty-eight 3" squares for the flying geese

From each of Fabrics G-I, fussy cut:

two 5-1/2" squares

From Fabric J, cut:

nine 3" x WOF strips. Subcut: one hundred twenty 3" squares

nine 5-1/2" x WOF strips. Subcut:

one hundred twenty 3" x 5-1/2" rectangles for the flying geese twenty-six 1-1/4" x WOF strips. Set eighteen aside for sashing strip sets and the remaining eight aside for cornerstone strip sets.

From Fabric K, cut:

forty-three 1-1/4" x WOF strips. Set thirty-six aside for sashing strip sets and the remaining seven strips aside for cornerstone strip sets.

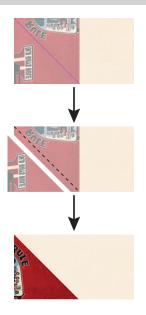
From the Binding Fabric, cut:

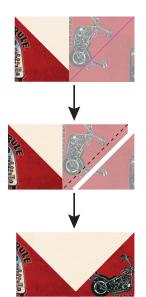
eight 2-1/2" x WOF strips

Assemble the Flying Geese

Step 1: Place a 3" Fabric B square RST at one end of a 3" x 5-1/2" Fabric J rectangle. Note the orientation of the print on the square.

Mark a diagonal line on the wrong side of the square, as shown. Sew on the marked line and trim away the excess fabric, leaving a 1/4" seam allowance. Press toward the triangle.





Step 2: Repeat Step 1 at the remaining end of the rectangle, noting the orientation of the print on the square. The resulting flying geese block should measure $3'' \times 5-1/2''$.

Step 3: Repeat with all remaining Fabric B squares and J rectangles to create one of each of the four orientations shown.



Take care when placing the print fabric RST with the Fabric J square. Flip the print fabric back along your marked line to check the finished orientation of the print before sewing.

Step 4: Repeat Steps 1-3 to make six sets of four from each of Fabrics B-F. Follow the orientation samples from Fabric B for the C-F squares.

Assemble the Blocks



Step 5: Gather:

one of the assorted 5-1/2" squares (from Fabric A or G-I) four 3" Fabric J squares four Fabric B flying geese (one of each orientation)

Arrange in three rows of three, following the Block Assembly Diagram. Sew the units together to form rows, pressing away from the flying geese units. Sew the rows together to form the block, pressing the row seams open or to one side. The resulting block should measure 10-1/2" square.

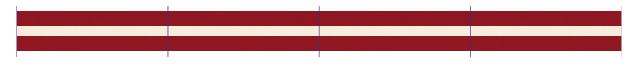


Step 6: Repeat Step 5 with all sets of flying geese, randomly selecting a 5-1/2" square for each block, to create a total of thirty 10-1/2" blocks.

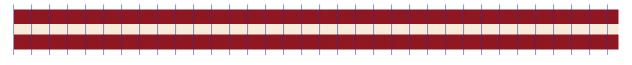
Assemble the Strip Pieced Units

Step 7: Gather one Fabric J and two Fabric K 1-1/4" strips. Sew together to form a strip set, with Fabric J in the middle. Press the seams toward the darker fabric. Repeat to make eighteen strip sets.

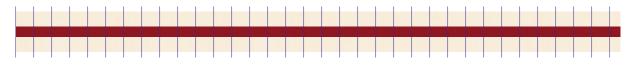
Step 8: Cut each strip set into four 2-3/4 " x 10-1/2" units, for a total of seventy-one sashing strips.



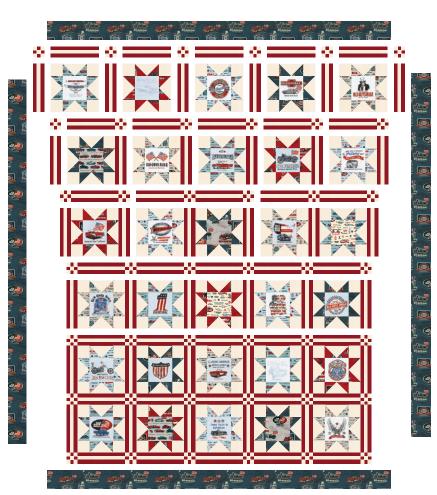
Step 9: Gather one Fabric J and two Fabric K 1-1/4" strips. Sew together to form a strip set, with Fabric J in the middle. Press the seams toward the darker fabric. Repeat to make a total of two strip sets like this. Subcut the strip sets into a total of forty-two 1-1/4" wide pieces.



Step 10: Gather one Fabric K and two Fabric J 1-1/4" strips. Sew together to form a strip set, with Fabric K in the middle. Press the seams toward the darker fabric. Repeat to make a total of three strip sets like this. Subcut the strip sets into a total of eighty-four 1-1/4" wide pieces.



Step 11: Gather one unit cut in Step 9 and two units cut in Step 10. Arrange to form a nine-patch unit. Sew together, pressing the seams toward the center. Repeat to make forty-two nine-patches. These are the cornerstones.



Assemble the Quilt

Step 12: Arrange the completed Step 6 blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block and at the beginning and end of each row. Press seams toward the sashing. Repeat to make six block rows.

Step 13: Gather five cornerstone squares and five sashing strips. Sew each row together, using cornerstones between each sashing strip and at the beginning and end of each row. Press seams toward the sashing. Repeat to make seven sashing rows.

Step 14: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Step 15: Sew the outer borders to the sides of the quilt center. Press toward the border. Sew the outer borders to the top and bottom of the quilt center. Press toward the border.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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