CHURN ABOUT

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring ⴹ ꜱ ꜱ ⴹ ꭓ ⟨ yarn dyed homespun ⟩

Finished quilt measures: 54-1/2″ x 64-1/2″
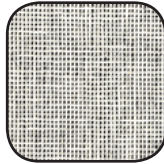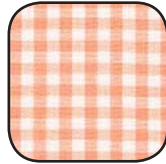
ROBERT **KAUFMAN**
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42″ wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	E114-1071 CHARCOAL	2-2/3 yards		F	P-5689-144 PEACH	1/4 yard
	B	P-5689-153 SAND	1/3 yard		G	P-9811-12 GREY	1/4 yard
	C	P-5689-336 FOG	1/3 yard		H	P-9811-67 DENIM	1/4 yard
	D	P-5689-186 SILVER	1/3 yard		Binding	E114-1243 NAVY	5/8 yard
	E	P-9811-107 PETAL	1/3 yard				

You will also need:
3-1/2 yards for backing

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4 unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42″ wide.
- Right sides together has been abbreviated to RST.
- Half-square triangle has been abbreviated to HST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:
five 5″ x WOF strips. Subcut:
     forty 5″ squares for the HSTs
eight 4-1/2″ x WOF strips. Subcut:
     twenty 4-1/2″ squares for the block centers
     eighty 2-1/2″ x 4-1/2″ rectangles for the blocks
ten 1-1/2″ x WOF strips. Subcut:
     fifteen 1-1/2″ x 12-1/2″ block sashing strips
     Sew the remaining five WOF strips together, end-to-end, then trim to yield:
     four 1-1/2″ x 51-1/2″ row sashing strips

From each of Fabrics B and C, cut:
one 5″ x WOF strip. Subcut:
     eight 5″ squares for the HSTs
one 4-1/2″ x WOF strip. Subcut:
     sixteen 2-1/2″ x 4-1/2″ rectangles for the blocks

From each of Fabrics D and E, cut:
one 5″ x WOF strip. Subcut:
     six 5″ squares for the HSTs
one 4-1/2″ x WOF strip. Subcut:
     twelve 2-1/2″ x 4-1/2″ rectangles for the blocks

From each of Fabrics F-H, cut:
one 5″ x WOF strip. Subcut:
     four 5″ squares for the HSTs
   Trim the remainder of the strip to 4-1/2″ wide, then cut:
     eight 2-1/2″ x 4-1/2″ rectangles for the blocks

From the Binding Fabric, cut:
seven 2-1/2″ x WOF strips.

Assemble the Half-Square Triangles

Step 1: Pair a Fabric A 5″ square with a Fabric B 5″ square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4″ away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 4-1/2″ square. Repeat with all remaining 5″ squares, pairing a Fabric A square with a Fabric B-H square.
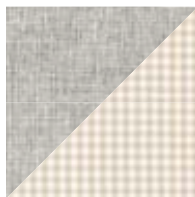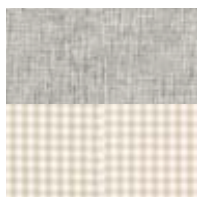
Step 2: Gather:
four Fabric A/B HSTs
four Fabric B 2-1/2″ x 4-1/2″ rectangles
four Fabric A 2-1/2″ x 4-1/2″ rectangles
one Fabric A 4-1/2″ square

Sew each Fabric A rectangle to a Fabric B rectangle along the longest edge, creating four 4-1/2″ square units. Press toward the darker fabric.

Step 3: Arrange the nine units in three rows of three, following the Block Assembly Diagram. Note the placement and block orientation of the print fabric.
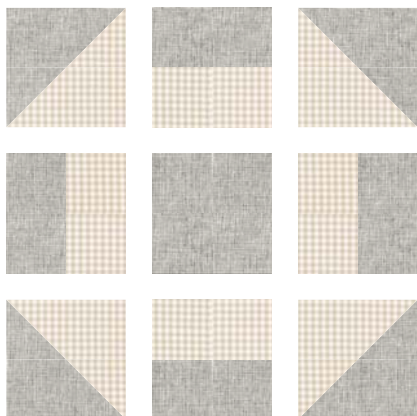
Sew the units together to form rows, pressing the rows toward the units completed in Step 2. Sew the rows together, nesting the seams. Press the row seams open or to one side. The resulting block should measure 12-1/2″ square.

Repeat with remaining Fabric B pieces, creating four Fabric B Blocks.

Step 4: Repeat Steps 1-3 to create:
four Fabric C blocks
three Fabric D blocks
three Fabric E blocks
two Fabric F blocks
two Fabric G blocks
two Fabric H blocks
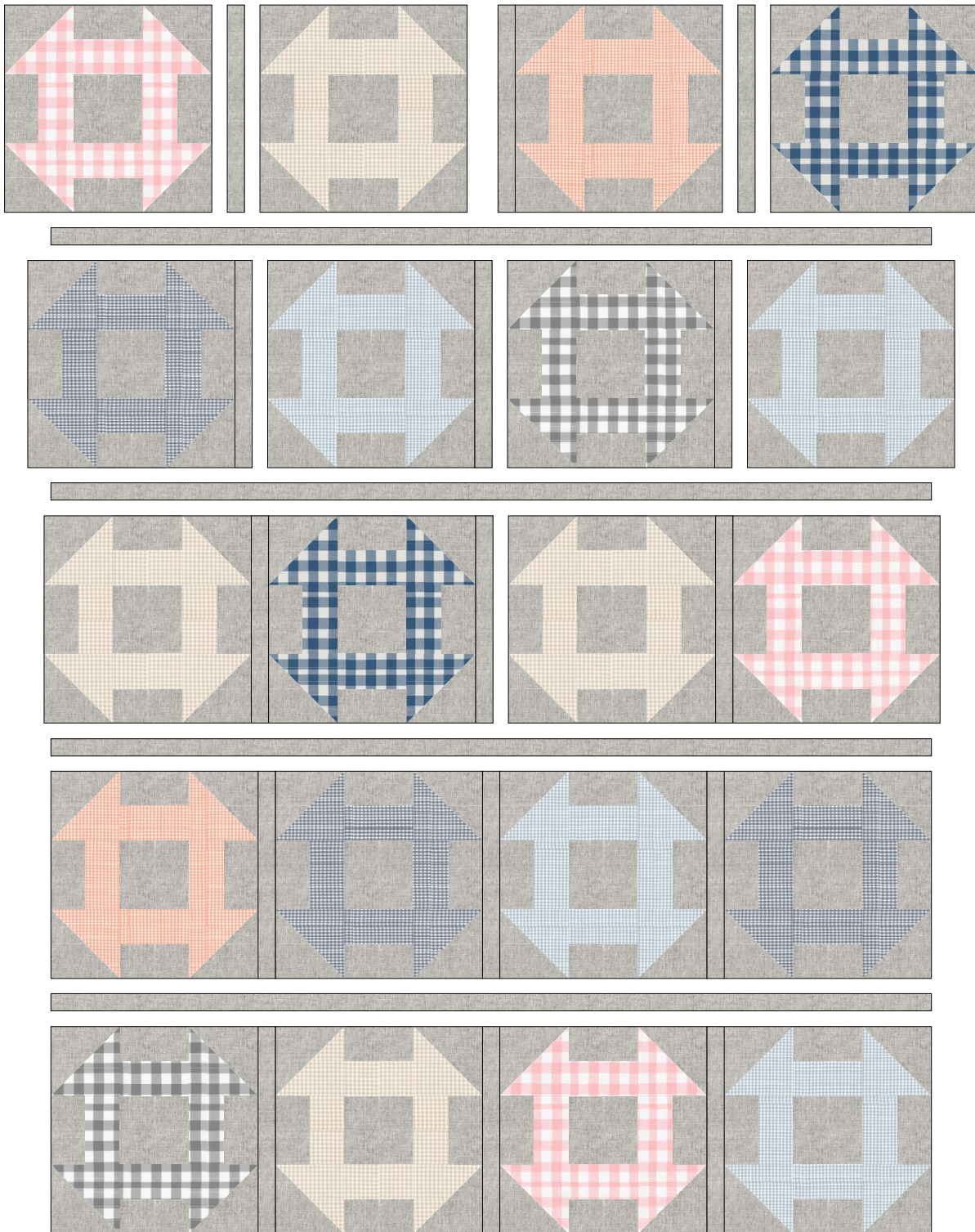
Step 5: Arrange the blocks together as indicated in the Quilt Assembly Diagram, noting the fabric placement. Sew each row together, using Fabric A block sashing strips between each block. Press seams toward the sashing. Repeat to make five block rows.

Step 6: Sew the rows together, using Fabric A row sashing strips between each row. Press seams toward the sashing.

Your quilt top is complete. Baste, quilt, bind and enjoy!