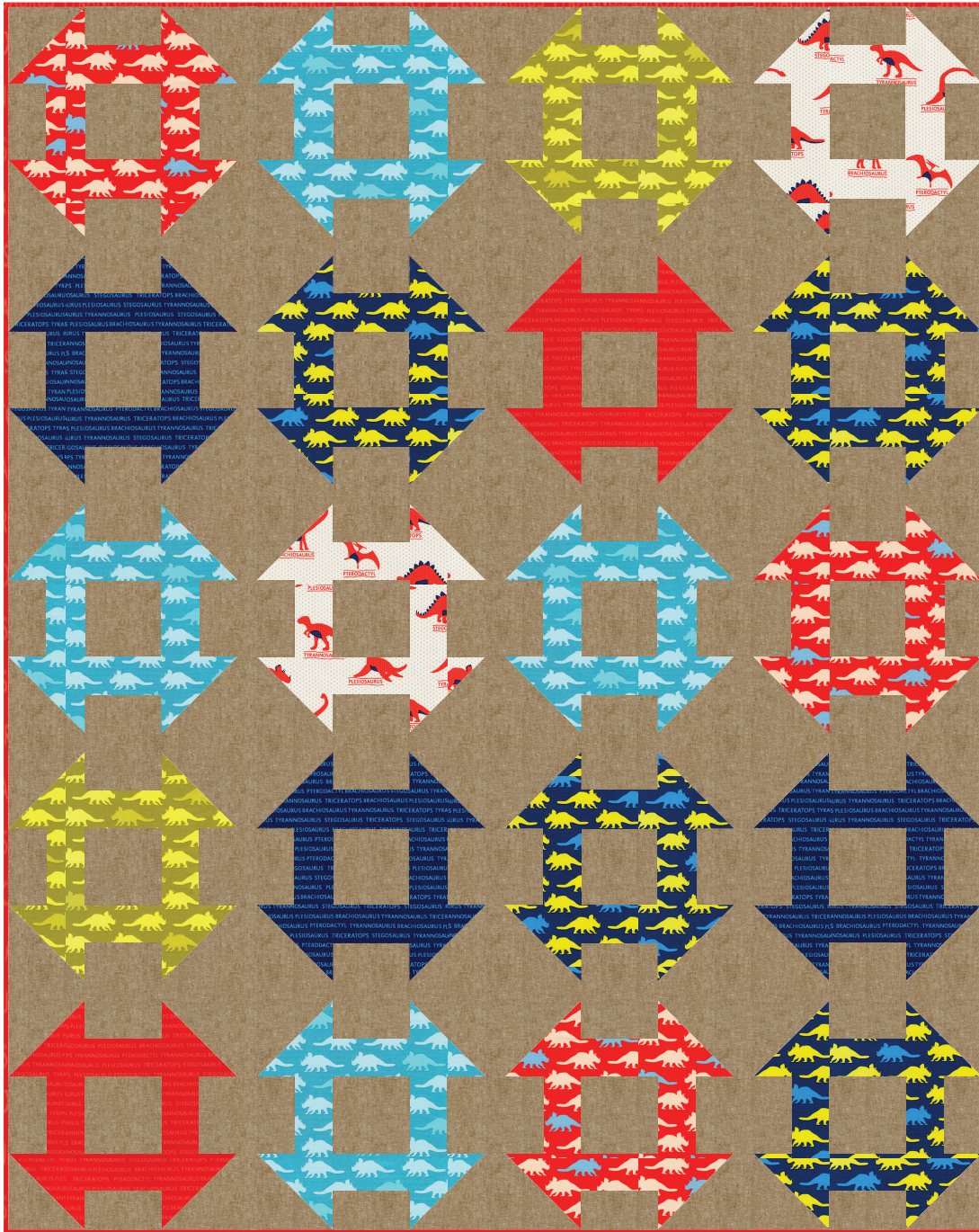


CHURN ABOUT

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring **PREHISTORIC PALS**



Finished quilt measures: 54-1/2" x 64-1/2"

Pattern Level: Enthusiastic Novice










"I am a total beginner and want to learn more!"

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 43" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	E064-1371 TAUPE	2-1/4 yards		F	AWN-18278-9 NAVY	1/3 yard
	B	AWN-18277-3 RED	1/4 yard		G	AWN-18277-9 NAVY	1/3 yard
	C	AWN-18276-3 RED	1/4 yard		H	AWN-18278-3 RED	1/3 yard
	D	AWN-18278-7 GREEN	1/4 yard		Binding*	AWN-18277-3 RED *Also used for Fabric B	5/8 yard
	E	AWN-18278-70 AQUA	1/3 yard	<div>You will also need: 3-1/2 yards for backing</div>			
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4 unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 43" wide.
- Right sides together has been abbreviated to RST.
- Half-square triangle has been abbreviated to HST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

five 5" x WOF strips. Subcut:

forty 5" squares for the HSTs

eight 4-1/2" x WOF strips. Subcut:

twenty 4-1/2" squares for the block centers

eighty 2-1/2" x 4-1/2" rectangles for the blocks

ten 1-1/2" x WOF strips. Subcut:

fifteen 1-1/2" x 12-1/2" block sashing strips

Sew the remaining five WOF strips together, end-to-end, then trim to yield:

four 1-1/2" x 51-1/2" row sashing strips

From each of Fabrics B-D, cut:

one 5" x WOF strip. Subcut:

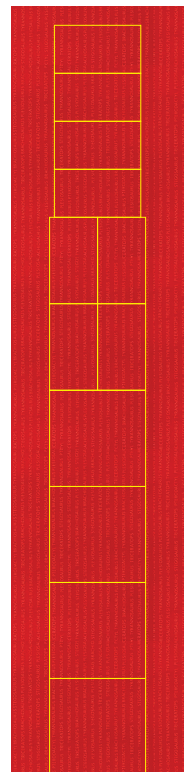
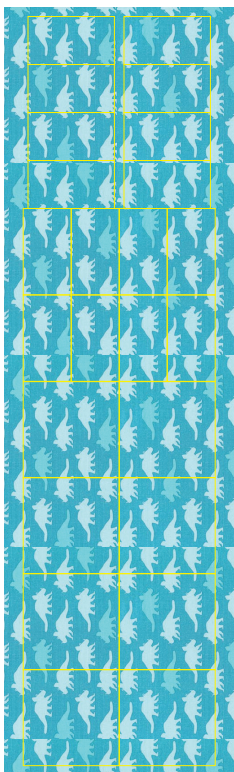
four 5" squares for the HSTs

From the remainder of the strip, cut:

four 2-1/2" x 4-1/2" rectangles for the blocks

four 4-1/2" x 2-1/2" rectangles for the blocks

Use the cutting diagram as a reference for cutting the directional fabric correctly. This will aid in blocks that are oriented correctly in the finished quilt.



From each of Fabrics E and F, cut:

two 5" x WOF strips. Double the cutting shown in the diagram for Fabrics B-D to cut:

eight 5" squares for the HSTs

eight 2-1/2" x 4-1/2" rectangles for the blocks

eight 4-1/2" x 2-1/2" rectangles for the blocks

Use the cutting diagram as a reference for cutting the directional fabric correctly. This will aid in blocks that are oriented correctly in the finished quilt.

From each of Fabrics G and H, cut:

two 5" x WOF strips. Subcut:

six 5" squares for the HSTs

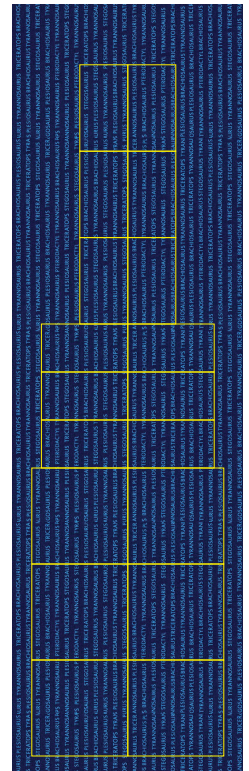
six 2-1/2" x 4-1/2" rectangles for the blocks

six 4-1/2" x 2-1/2" rectangles for the blocks

Use the cutting diagram as a reference for cutting the directional fabric correctly. This will aid in blocks that are oriented correctly in the finished quilt.

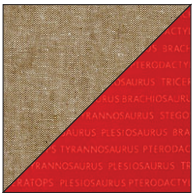
From the Binding Fabric, cut:

seven 2-1/2" x WOF strips.



Assemble the Half-Square Triangles

Step 1: Pair a Fabric A 5" square with a Fabric B 5" square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 4-1/2" square. Repeat with all remaining 5" squares, pairing a Fabric A square with a Fabric B-H square.



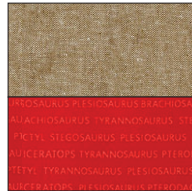
NOTE: For all fabrics, place the print fabric right side up, with the print going the correct/straight direction before placing a Fabric A square on top. Mark a diagonal from upper left to lower right for half of the pairs for each print, and from upper right to lower left for the remaining half of the pairs. This ensures that the directional fabric is oriented correctly in the finished quilt.

Assemble the Blocks

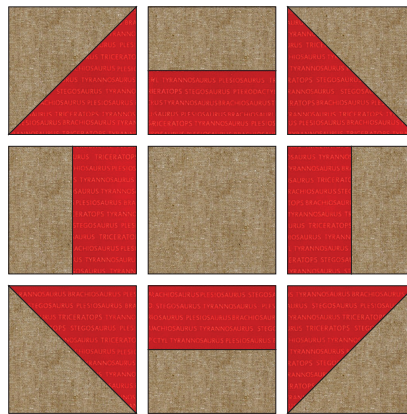
Step 2: Gather:

four Fabric A/B HSTs
four Fabric B $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles
four Fabric A $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles
one Fabric A $4\frac{1}{2}$ " square

Sew each Fabric A rectangle to a Fabric B rectangle along the longest edge, creating four $4\frac{1}{2}$ " square units. Press toward the darker fabric.



Step 3: Arrange the nine units in three rows of three, following the Block Assembly Diagram. Note the placement and block orientation of the print fabric.



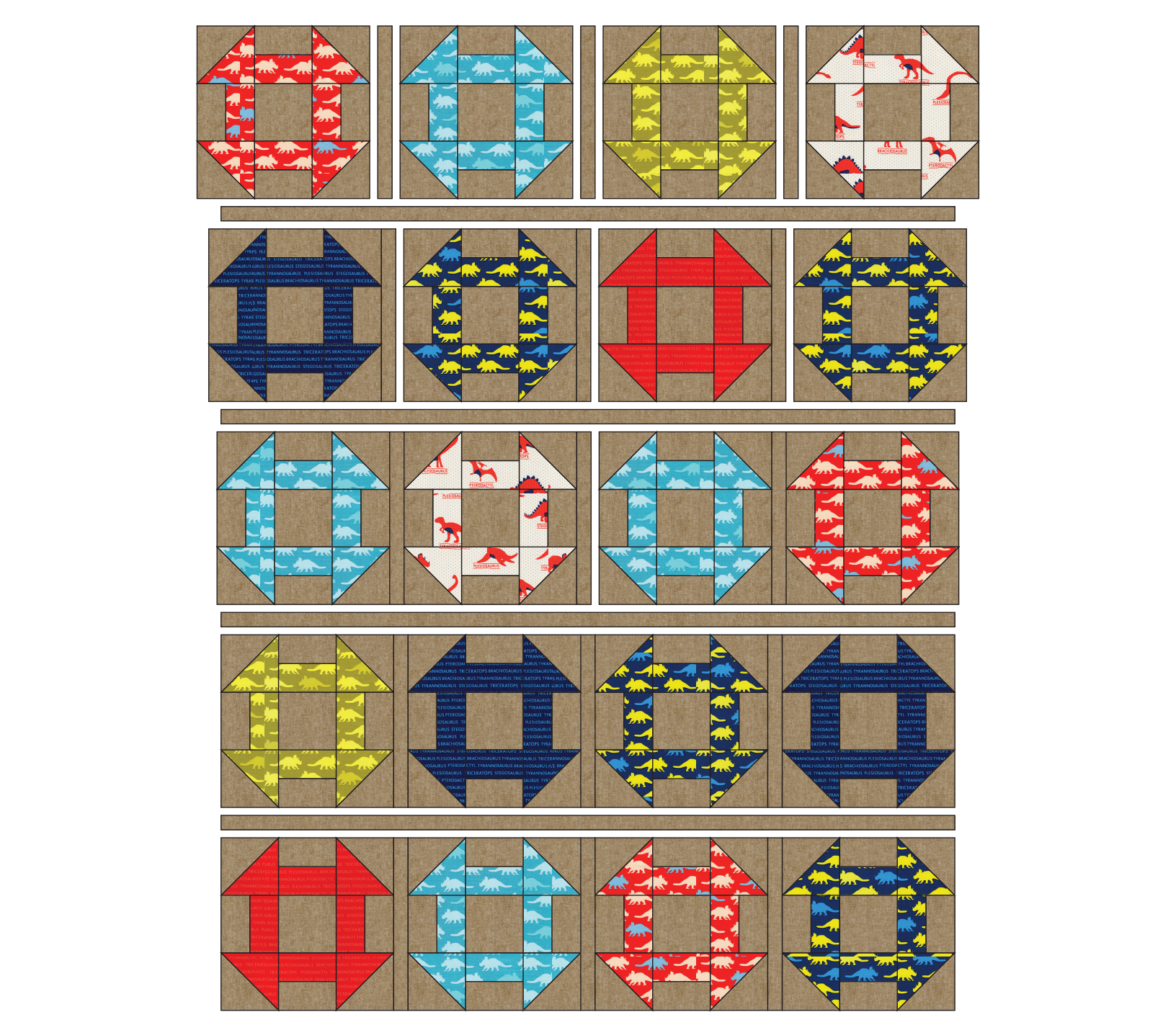
Sew the units together to form rows, pressing the rows toward the units completed in Step 2. Sew the rows together, nesting the seams. Press the row seams open or to one side. The resulting block should measure $12\frac{1}{2}$ " square.

Repeat with remaining Fabric B pieces, creating two Fabric B Blocks.

Step 4: Repeat Steps 1-3 to create:

two Fabric C blocks
three Fabric D blocks
four Fabric E blocks
four Fabric F blocks
three Fabric G blocks
three Fabric H blocks

Assemble the Quilt



Step 5: Arrange the blocks together as indicated in the Quilt Assembly Diagram, noting the fabric placement. Sew each row together, using Fabric A block sashing strips between each block. Press seams toward the sashing. Repeat to make five block rows.

Step 6: Sew the rows together, using Fabric A row sashing strips between each row. Press seams toward the sashing.

Your quilt top is complete. Baste, quilt, bind and enjoy!

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