

Chevron Shell Clutch

ROBERT KAUFMAN
F A B R I C S

featuring **Remix Metallics by Anne Kelle**

Designed by Ramona Rose for Robert Kaufman Fabrics
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Supplies needed:

- 1) FQ - AAKM-10394-189
- 1) FQ - Kona Cypress
- 1) 3/4" D ring
- 1) 7" or longer plastic zipper



Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

Finished Size: 6-1/2" x 9"

For individual use only - Not for resale

Instructions:

Step 1: Print out the pattern

Make sure you print at "actual size" with no shrinkage. Use a lightbox or window to overlap the 2 pattern pieces so the printing lines up, and tape them together (washi tape or masking tape is perfect, because it's repositionable if your hand slips).

Step 2: Cut out pattern pieces

A) Align the pattern on the fabric, with the center line of the pattern lined up along the bottom of the V, with the chevrons running horizontally. Make sure the top horizontal line of the pattern piece hits the same parts of the chevrons on the far left and right sides. Cut out an exterior piece with a rotary cutter. Transfer dart marks using a fabric marker or chalk.

B) Repeat step 2 to cut a second exterior piece.

C) Cut 2 lining pieces.

D) Cut 2 interfacing or interlining pieces, if desired. This will give your purse a little more stability. Lightweight or medium weight fusible interfacing is easy to find in most fabric shops, but a layer of Kona cotton in an unobtrusive color works well too. Simply spray the interlining piece with a light coat of basting spray, place it wrong sides together to the back of the exterior pieces, and iron. Now treat the exterior and interlining pieces as one.



Step 3: Sew Darts

A) The top edge of the lining has 8 notches total, 4 notches on each side of the center. Start with Notch A. Fold the Lining piece so that notch A is the top of the fold.

Measure 4.5" down along the fold, and mark that point with a water soluble pen, or a pin. Draw a line connecting that dot with the top of Notch B. Sew along that line with a slightly shorter stitch length (I use a 2).



B) Repeat with notches C and D. Fold along C, mark 4.5" down, connect the dot to notch D, and sew.

C) To make a smaller dart on the side, bring both E notches together, so the fold is between the notches. Mark 4" down the fold line, connect the dot to either notch E, and sew. Repeat on the other side for F notches. Make corresponding darts on the other Lining piece. Set both lining pieces aside.

D) Repeat darting on the exterior pieces, but use a window or a lightbox or just a really bright lamp to make sure the chevron lines match up when you fold. It's ok if the dart hits in the middle of a diagonal instead of at a point, but try to keep all the angles even. Pin along the fold to keep the fabric in place, then measure, mark the dot, connect the dot, and sew the dart. Repeat for all the exterior darts.

Step 4: Topstitch the darts

A) Press all the darts toward the center, on both exterior pieces. Press all the lining darts away from the center, to reduce bulk.

B) Using a slightly longer stitch than normal (I use a 3), start at the raw edge, and topstitch along the dart to the bottom. Stop with your needle down, lift your presser foot, and pivot the fabric 90 degrees. Take one stitch at the bottom of the dart, then pivot again, and sew back up to the raw edge, now on the other side of your dart.

C) Repeat for all exterior darts. This topstitching makes your darts lie nice and flat.



Step 5: Insert your zipper

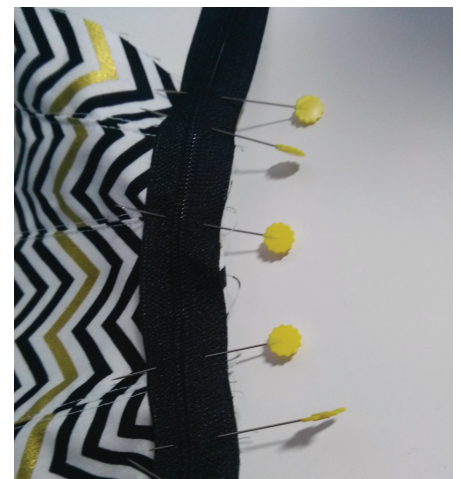
A) Place your zipper on the darted edge of the exterior piece, right sides together and centered. Since the exterior piece is curved, basting the zipper down is not a bad idea.

B) Place a lining piece, right side down, on top of the zipper, so the zipper is between the right sides of the lining and exterior, with the pull facing the exterior.

C) Use a zipper foot to sew the zipper.

D) Open the pieces out so the wrong sides of the lining and exterior are together, and the zip sticks up between them. Press the seam flat.

E) Repeat A-D for other side of zipper.



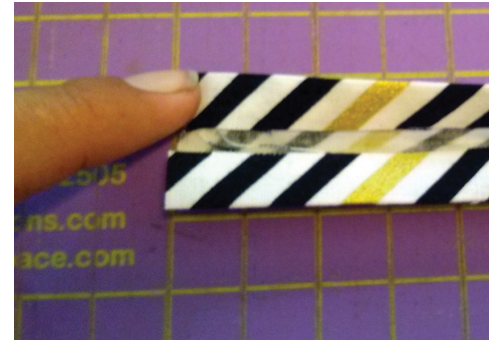
Step 6: Make a Wrist Strap

A) Cut a piece of chevron fabric 12" x 2".

B) Fold and press in half to make a long skinny strip, then fold in the long raw edges again to make an even skinnier strip. Make sure the D ring you have will fit, snugly, on this strip. Re-iron a little skinnier or wider, if needed.

C) Topstitch down both long sides of the strip to close it and encase the raw edges.

D) Slide the D ring onto an end, fold the strip over with 3/4" overlap, and sew it down, closing the D ring in a loop. Trim off the excess strip. Now slide that excess strip back into the D ring, on the other side of it. Fold in the raw edges so they meet, but the folds are staggered. The D ring is nested in one fold. Sew a box with an X over the layers of raw edges to enclose them, and also to for the wrist strap.



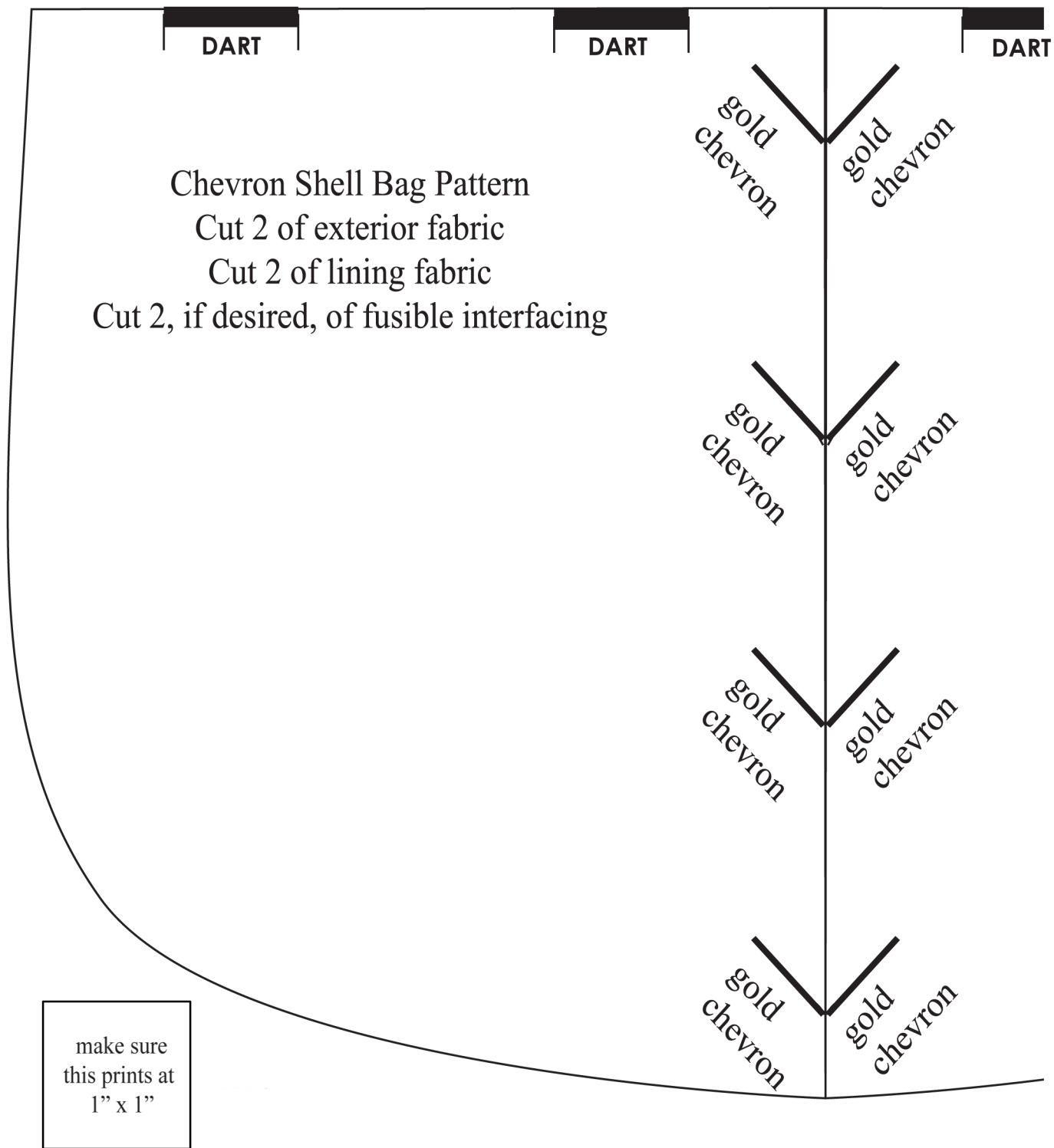
Step 7: Assemble the bag

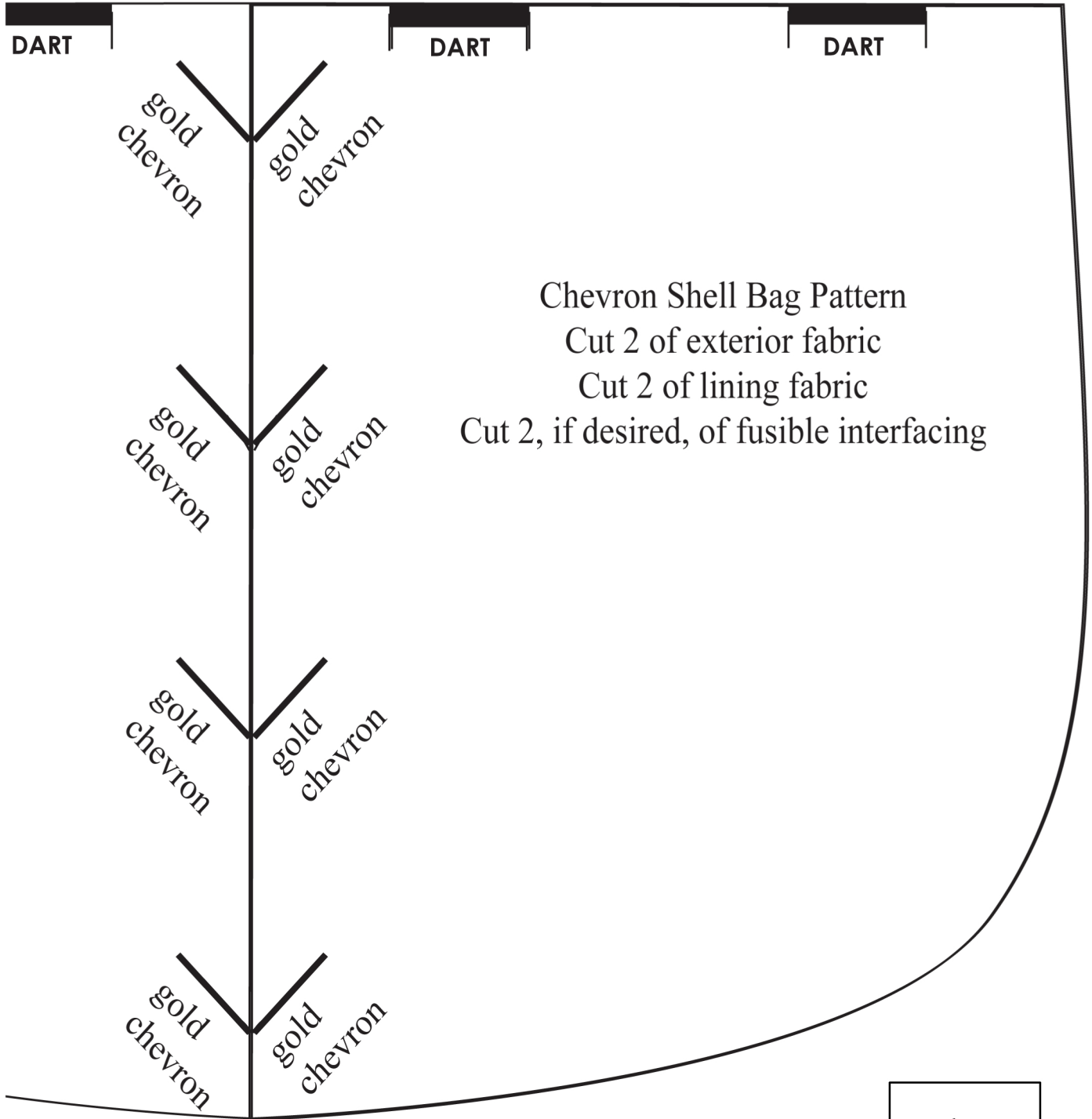
A) Pin lining right sides together and pin exterior right sides together (your zipper will be in the middle.)

B) Starting about 2" after the center bottom of the lining, sew, with a regular stitch length, and a 1/4" seam allowance, around the lining, all the way around the exterior (catching the end of the short loop of the wrist strap), and back around the lining, stopping a few inches shy of the bottom center. This leaves a 3-4" gap in the bottom of the lining.

C) Reach in through the gap, and carefully open the zipper the rest of the way. Now reach all the way in to the bag, and grab the bottom of the exterior pieces. Gently pull the bag out through the gap in the lining. Using your fingers or a chopstick, reach in through the lining gap and smooth out the seam of the exterior of the bag.

D) Now fold in the raw edges of the gap, and sew the gap shut. You can do it by hand with a ladder stitch, to hide your stitches, or you can sew the gap up by machine, sewing close to the edge. Push the lining into your bag, fill it with keys, cell phone, and lipstick, and go enjoy a night out on the town with your glam bag!





Chevron Shell Bag Pattern
Cut 2 of exterior fabric
Cut 2 of lining fabric
Cut 2, if desired, of fusible interfacing

make sure
this prints at
1" x 1"