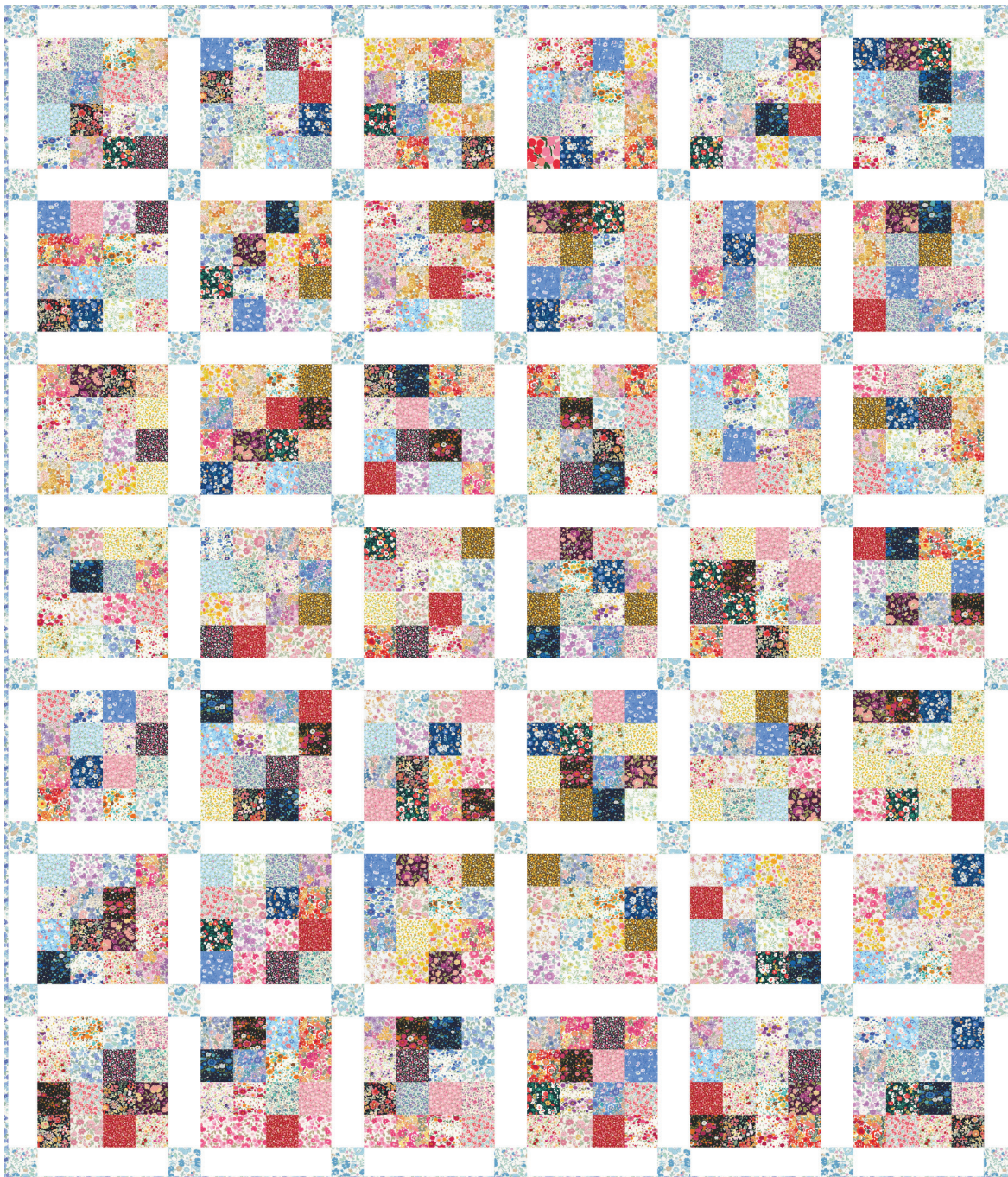


# CHEERY POSTAGE STAMP

Designed by Ariga Wilson for RK  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring

petite garden  
SEVENBERRY®



Finished quilt measures: 62" x 72"





Difficulty Rating: **Beginner**

ROBERTKAUFMAN  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
 <p>RU-1061-40 One Roll Up PETITE GARDEN</p> <p><b>Plus additional yardage of:</b></p>  <p>A K001-1387 1-3/4 yards WHITE</p> <p>Copyright 2021, Robert Kaufman For individual use only - Not for resale</p>				 <p>B SB-6116D4-2 1/2 yard BLUE <i>*Also included in the Roll Up</i></p>  <p>Binding SB-6112D2-3 1/2 yard BLUE</p> <p>You will also need: 4 yards for backing</p>			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From Fabric A, cut:

seven 8-1/2" x WOF strips. Subcut:  
ninety-seven 2-1/2" x 8-1/2" rectangles for the Sashing

### From Fabric B, cut:

six 2-1/2" x WOF strips. Set two aside with the Roll Up strips. From the remaining four strips, subcut:  
fifty-six 2-1/2" squares for the Cornerstones

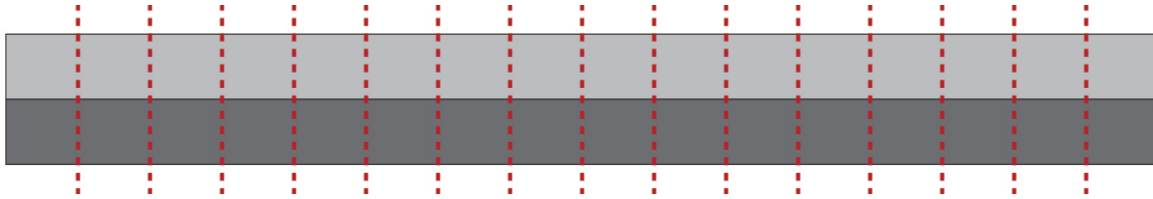
*From the forty Roll Up strips and the two Fabric B strips, create twenty-one pairs of strips. Aim for a mix of lights and darks in each pair, evenly distributing the various shades of color in the Roll Up. Everything will be mixed in assorted combinations later, so just trust your instincts and go for it!*

**From the Binding Fabric, cut:**  
seven 2-1/2" x WOF strips

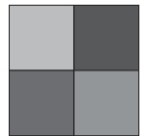
## Assemble the Blocks

**Step 1:** Sew each Roll Up strip pair together along the longest edge. Press the seam in one direction. Repeat to make twenty one strip sets.

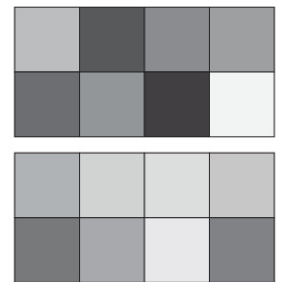
**Step 2:** Subcut each strip set into sixteen 2-1/2" x 4-1/2" units, for a total of three hundred thirty-six units.



**Step 3:** Randomly mix and match the fabrics to pair two Step 2 units together, nesting the seams and sewing together to form a 4-1/2" square Four-Patch. Press. Repeat to make a total of one hundred sixty-eight Four Patch units.



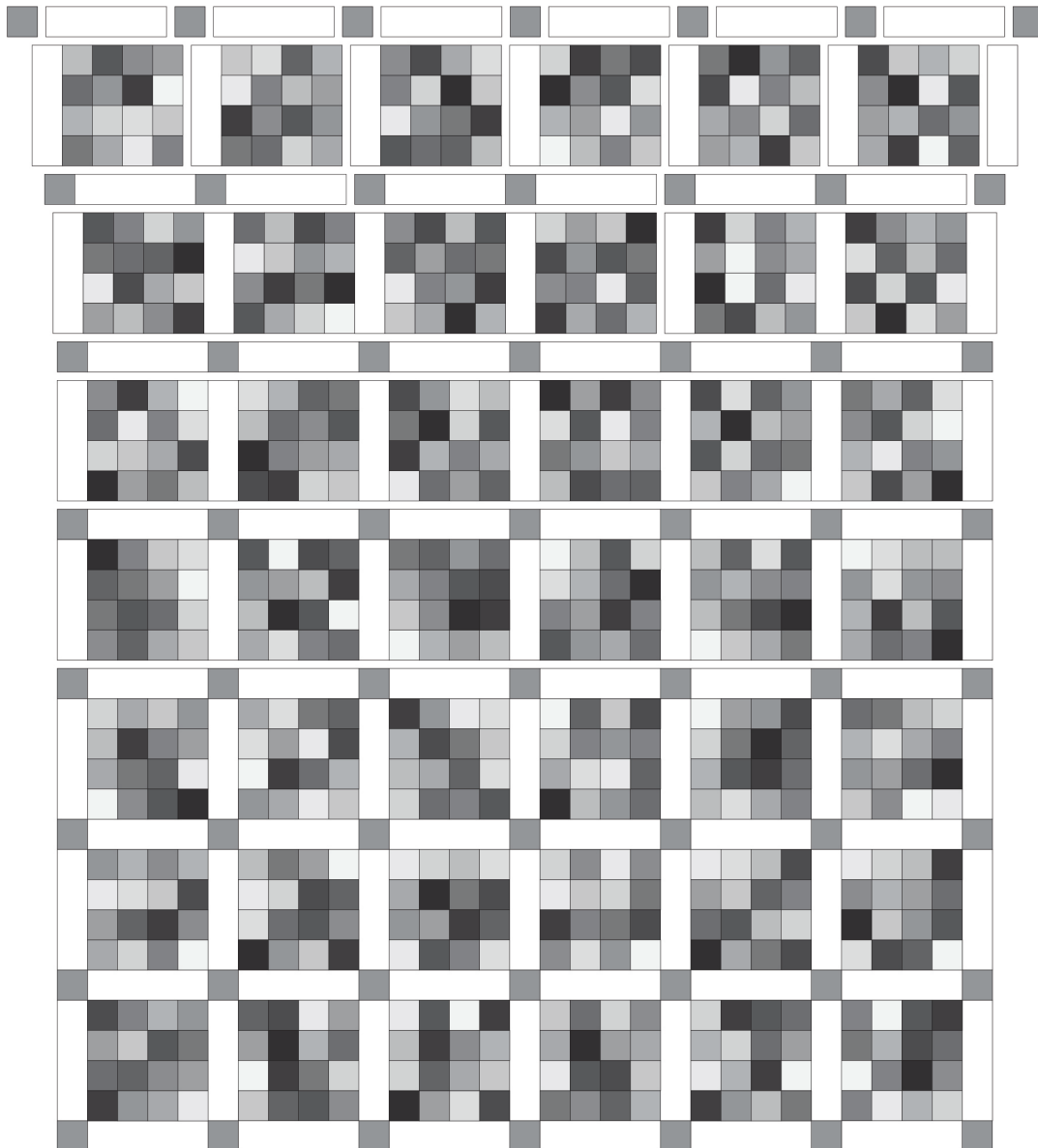
**Step 4:** Arrange four Four-Patch units together, again mixing and matching fabrics and rotating the units around until you find a pleasing arrangement. Sew together, pressing the seams in the top row to the left and the seams in the bottom row to the right. Sew the two rows together, nesting the seams and pressing to one side to form the Block.



The resulting Block should measure 8-1/2" square. Repeat Step 4 to make a total of forty-two Blocks.



## Assemble the Quilt



**Step 5:** Arrange the Blocks together as indicated in the Quilt Assembly Diagram, mixing and rotating the Blocks as desired. Sew each row together, using sashing strips between each block and at the beginning and end of each row. Press seams toward the sashing. Repeat to make seven block rows.

**Step 6:** Gather seven cornerstone squares and six sashing strips. Sew each row together, using cornerstones between each sashing strip and at the beginning and end of each row. Press seams toward the sashing. Repeat to make eight sashing rows.

**Step 7:** Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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