

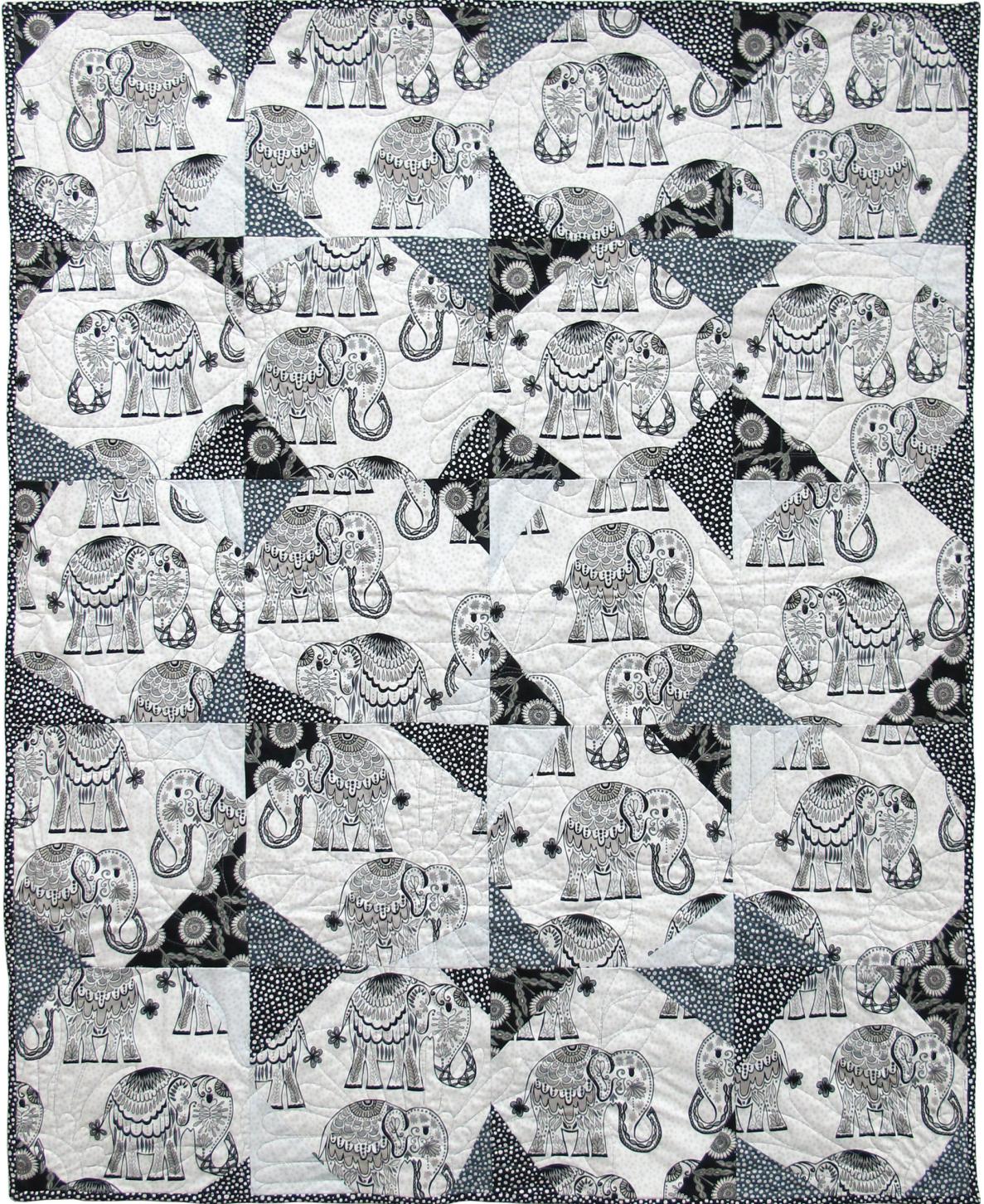
CARNIVAL

Designed by Jean Wells
www.stitchinpost.com

Featuring

Valori Wells

Jules & Indigo



Finished quilt measures: 37" x 46"

Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Uses FE-104-17.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AVW-15707-305 GRAPHITE	1-3/4 yardS		D	AVW-15709-186 SILVER	1/8 yard
	B	AVW-15709-2 BLACK <i>*includes binding</i>	3/4 yard		E	AVW-15709-305 GRAPHITE	1/8 yard
	C	AVW-15708-305 GRAPHITE	1/8 yard	<p>Copyright 2015, Robert Kaufman For individual use only - Not for resale</p> <p>You will also need: 1-1/2 yards for backing</p>			

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

- Five - 9-1/2" X WOF strips.
- Sub cut twenty - 9-1/2" x 9-1/2" blocks.

From each of Fabrics B-E, cut:

- One 4 -1/4" x WOF strip.
- Sub cut into nine 4-1/4" squares. Cut each square once on the diagonal into half-square triangles.

From Fabric B, cut:

- One - 5 " x WOF strip.
- Sub cut into eight 5" squares. Cut each square once on the diagonal into half-square triangles.

For each half-square triangle, draw a 1/4" seam line, then press the fabric on the line, wrong sides together. Figure 1. The 5" pieces will give you a few larger triangles to "play" with.

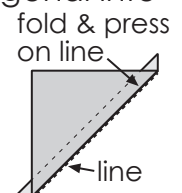


Fig. 1

Sewing Instructions

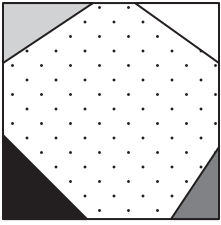


Fig. 2

Referring to the quilt illustration, look closely at the corners of each of the blocks. Each corner is a half-square triangle but not all exactly the half square triangle shape. Some are smaller triangles, some are angled just a bit. Figure 2.

This is achieved by laying the triangle on the corner of the block, right sides of both pieces facing up, and the quarter inch seam allowance pressed under so it does not show. Figure 3.

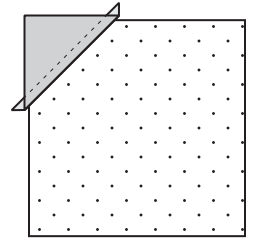


Fig. 3

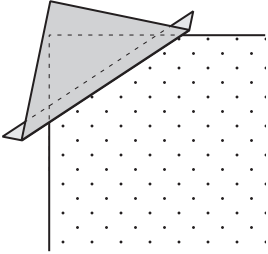


Fig. 4

Then tilt the angle just a bit, making sure the corner of the elephant block does not show. Figure 4.

When you have a good angle, do not move the triangle piece. Carefully fold it back, pin, and sew the 1/4" seam along the pressed or drawn line. Figure 5.

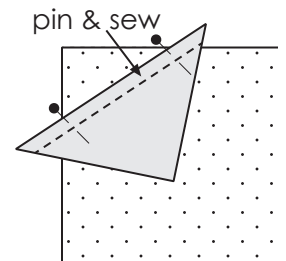


Fig. 5

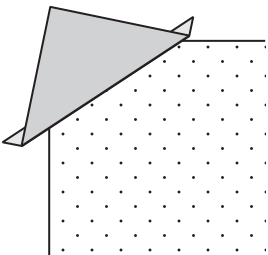


Fig. 6

Press the triangle back, again making sure the triangle covers the corner and none of the elephant fabric shows on the corner of the block. Figure 6.

Figure 6.

Do not trim. Sew on all four corners, playing with the angle of the triangle every so often. Figure 7.

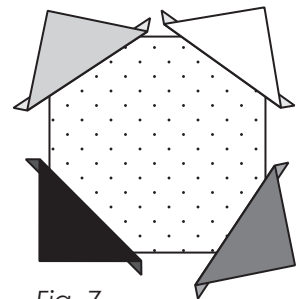


Fig. 7

After all four corners are sewn on, press and square up the blocks to 9-1/4" x 9-1/4" squares.

<<Tip: At this point, turn the block over so you are looking at the wrong side of the block. Square the block up, using the elephant fabric as the guide. Before trimming, Figure 6 make sure you can see the edges of the triangle fabrics extending beyond each of the corners of the elephant fabric. Figure 8.>>

Note: If your blocks are a little less than 9-1/4", square them up to 9" x 9". It will be all right, your quilt will just be a bit smaller – 9" blocks will make a 35" x 43-1/2" quilt.

Trim off the corner of the elephant fabric from underneath, trimming 1/4" from the stitching line. Figure 9.

Arrange the block in five rows of four blocks each. Sew the blocks together in rows.

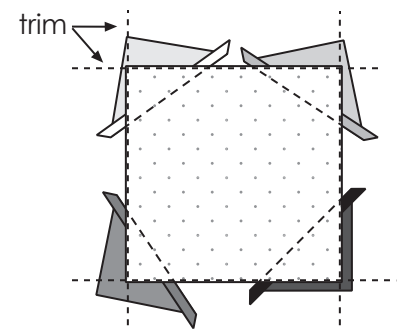


Fig. 8

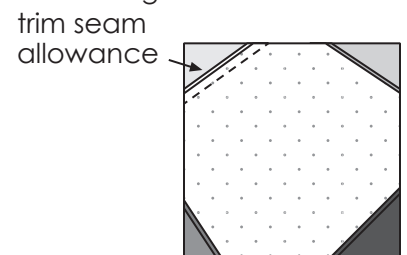
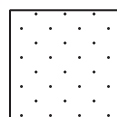
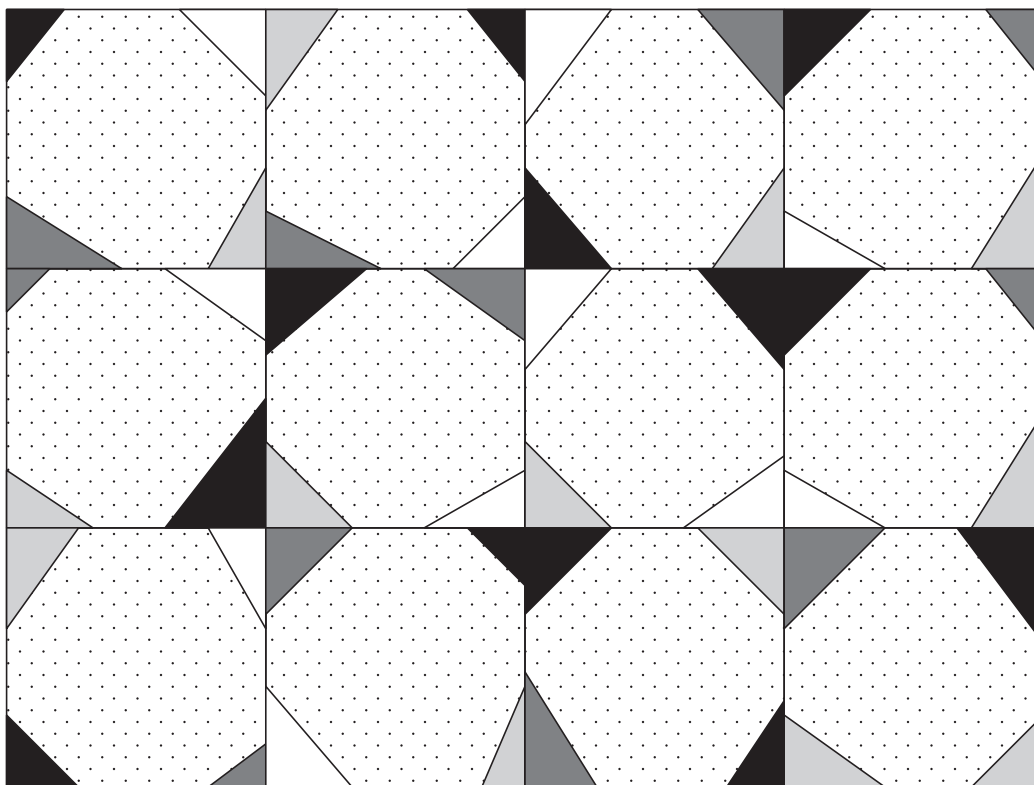
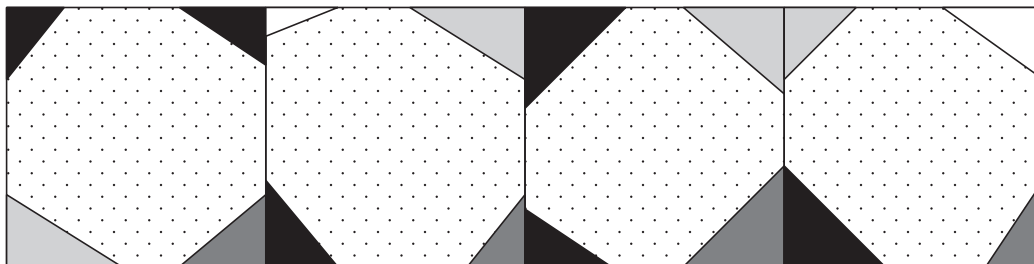
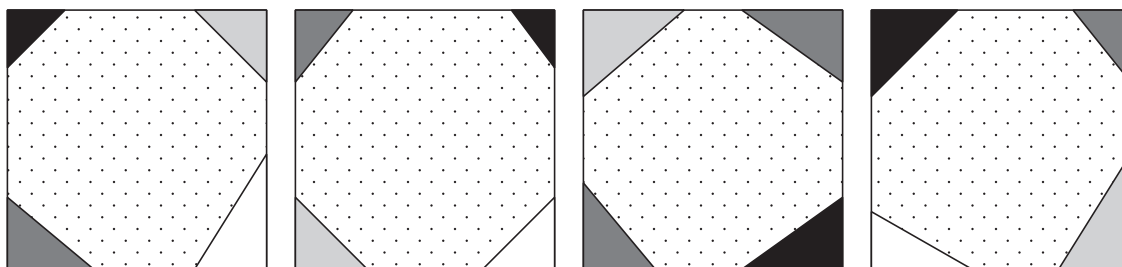


Fig. 9

Press.

Sew the rows together. Press.



AVW-15707-305
Graphite



AVW-15709-186
Silver



AVW-15709-305
Graphite



AVW-15709-2
Black



AVW-15708-305
Graphite

Your quilt top is done. Baste, quilt, bind and enjoy!