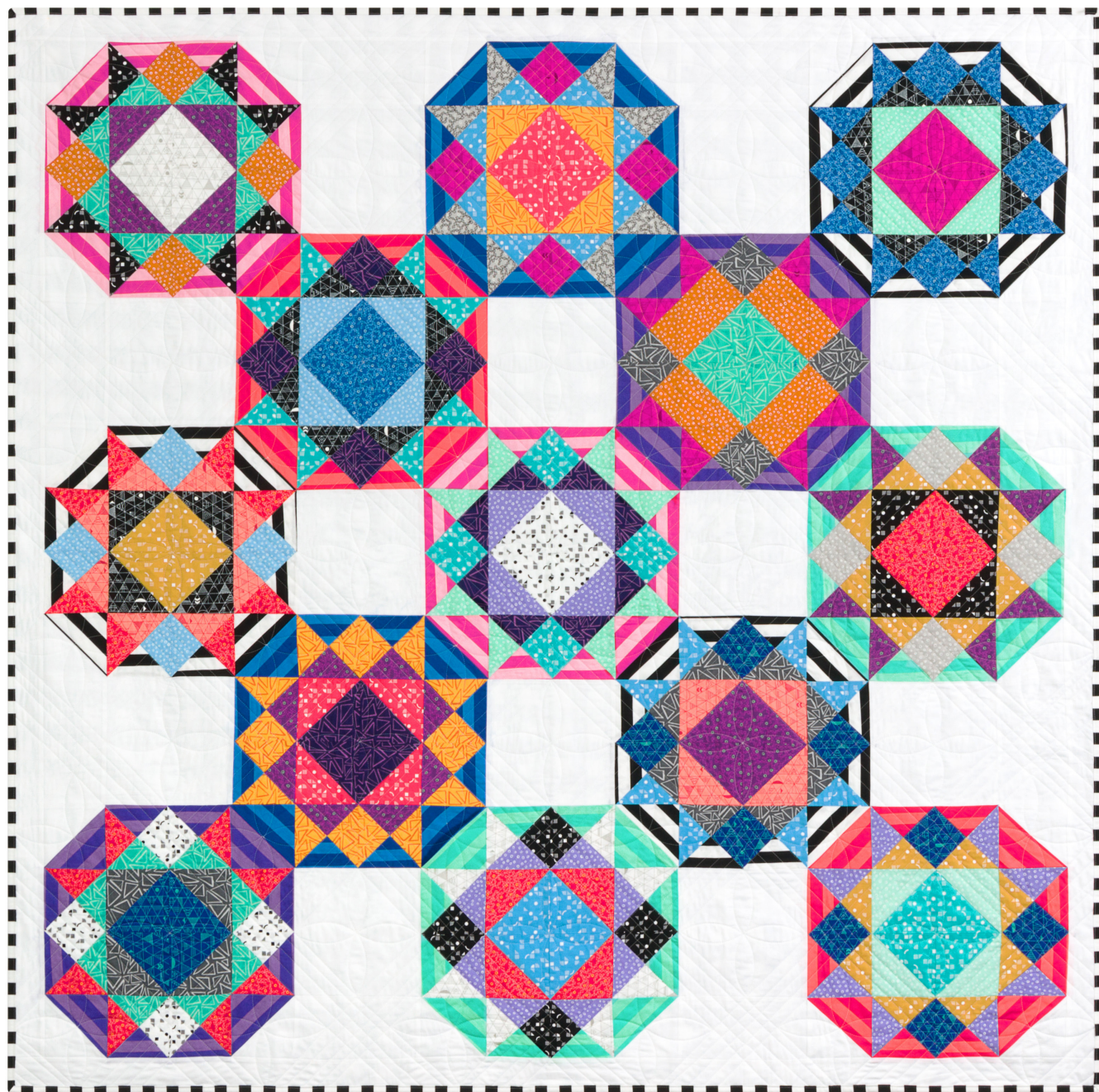# CAKEWALK

Designed by Rebecca Bryan
www.bryanhousequilts.com

Featuring **PANACHE**
REBECCA BRYAN

Finished quilt measures: 68" x 68"

Pattern Level: Experienced Intermediate
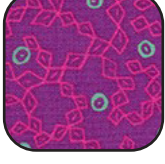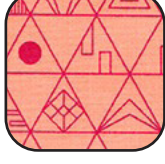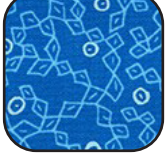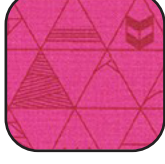
"I know the ropes and would like to test my skills!"

ROBERT**KAUFMAN**
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		FQ-1250-30 PANACHE *includes fabrics A-DD*	one fat quarter bundle		I	ARY-17033-354 BREAKERS	*
	A	ARY-17035-373 COAL	*		J	ARY-17033-294 YARROW	*
	B	ARY-17035-241 SEAFOAM	*		K	ARY-17033-246 WATER	*
	C	ARY-17035-145 PAPAYA	*		L	ARY-17033-98 STRAWBERRY	*
	D	ARY-17035-6 PURPLE	*		M	ARY-17033-2 BLACK	*
	E	ARY-17034-377 WATERMELON	*		N	ARY-17033-1 WHITE	*
	F	ARY-17034-290 ASH	*		O	ARY-17032-299 RIVIERA	*
	G	ARY-17034-233 BERRY	*		P	ARY-17032-152 CREAMSICLE	*
	H	ARY-17034-4 BLUE	*		Q	ARY-17032-10 PINK	*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	R	ARY-17032-2 BLACK	*		Z	ARY-17031-98 STRAWBERRY	*
	S	ARY-17032-1 WHITE	*		AA	ARY-17031-10 PINK	*
	T	ARY-17030-378 CEDAR	*		BB	ARY-17031-6 PURPLE	*
	U	ARY-17030-370 POOL	*		CC	ARY-17031-4 BLUE	*
	V	ARY-17030-290 ASH	*		DD	ARY-17031-2 BLACK	*
	W	ARY-17030-215 SURF	*		EE	K001-1387 WHITE	2 yards
	X	ARY-17030-6 PURPLE	*		**Binding	ARY-17031-2 BLACK	1 yard
	Y	ARY-17031-370 POOL	*				

**Also used for Fabric DD
**includes enough fabric to yield the binding and an additional stripe Fat Quarter needed for the pattern

You will also need:
4-1/4 yards for backing

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Half-square triangle has been abbreviated to HST.
- Quarter-square triangle has been abbreviated to QST.
- Remember to measure twice and cut once!

Designer Note

Cakewalk is a rather fun quilt to make! Grab a fat quarter bundle, cut the pieces, mix and match the colors, and sew up the blocks. Once all the cutting is done, the fabric mixing does the "thinking". So you can sit back and enjoy the making.

This pattern is most certainly a classic quilt block. To make it a little more special, I'm using stripe fabrics to frame each block. Can you see the frames? I think stripes make each block look like a beautiful, colorful, vintage pie or cake plate. Wouldn't it be great to have such a collection?

This quilt is fairly easy and uses Half Square and Quarter Square Triangles. That being said, the instructions skip the quick and easy ways to make some of the Half Square Triangles and all the Quarter Square Triangles in favor of design flexibility.

Cutting Instructions

Separate the fat quarters as follows:
twenty-three FQs of non-stripe prints (you will have one extra)
six FQs of stripe fabric (cut one additional FQ from the binding fabric for a total of seven FQs)
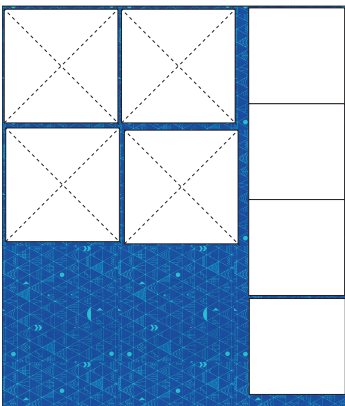
From each fat quarter of the non-stripe prints, cut:
four 4 7/8'' squares
four 5 1/4'' squares. Subcut each square in half twice diagonally to get sixteen Quarter Square Triangles.

From each stripe fat quarter cut:
Note: To use the stripes as a frame in the block, we need to fussy cut the triangles. The easiest way to do this is to use the included Half Square Triangle Template and the Quarter Square Triangle Template to cut the triangles.

eight 4 7/8'' triangles, using the Half Square Triangle Template
sixteen 3 5/8'' triangles using the Quarter Square Triangle Template
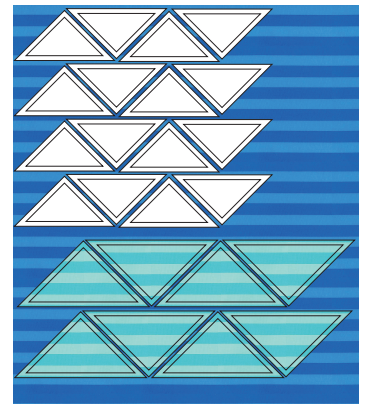
Cutting the Stripe Triangles

From Fabric EE, cut:
two 4 7/8'' x WOF strips. Subcut:
     ten 4 7/8'' squares. Cut each square in half once diagonally to yield twenty triangles.
four 8 1/2'' x WOF strips. Subcut:
   twelve 8 1/2'' squares
     eight 4 1/2'' x 8 1/2'' rectangles
eight 2 1/2'' x WOF strips

Piecing Instructions

1. Piece the Half Square Triangle (HST) for the center of the blocks. For each HST you will need to make four HSTs using two 4 7/8'' squares from two non-stripe fabrics. On the wrong side of each square draw a diagonal line with fabric marking pen. Sew a quarter inch away from the line on both sides. Cut along the marked line. Press the seams to one side. Trim to 4-1/2'' square. Make a total of thirteen sets of four HSTs.
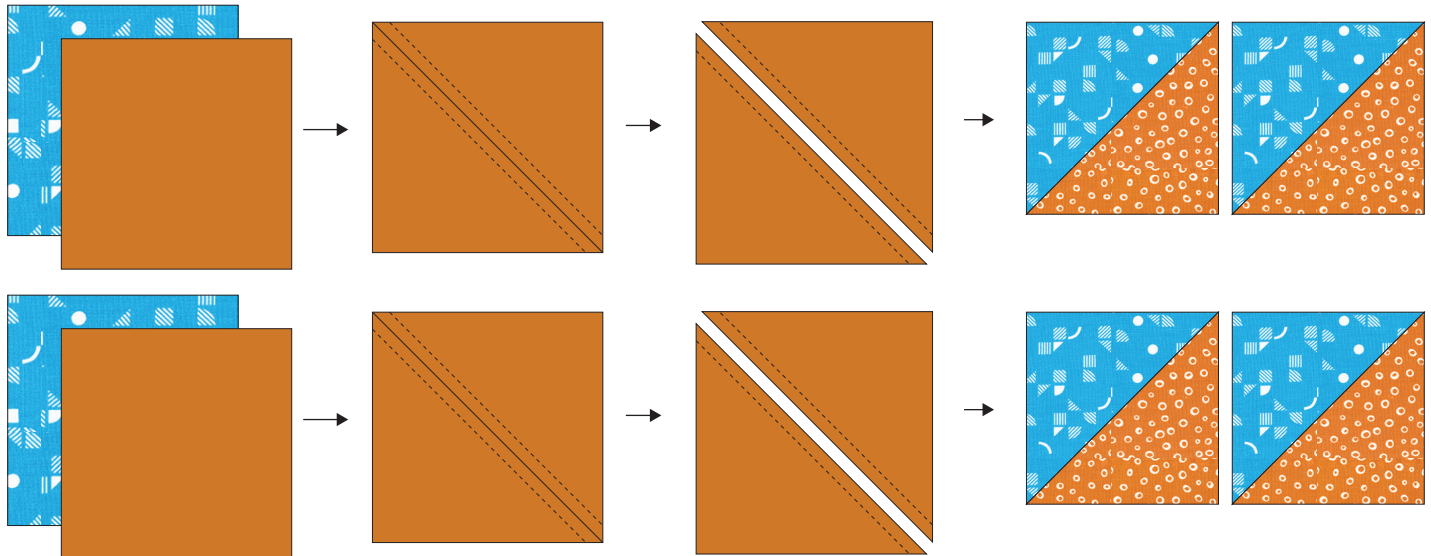
2. Sew the HST units into 4-patches by sewing the HSTs into pairs. Press the seams to one side. Sew the pairs together to make the 4-patch. Press the seams open. Make thirteen 4-patch blocks.
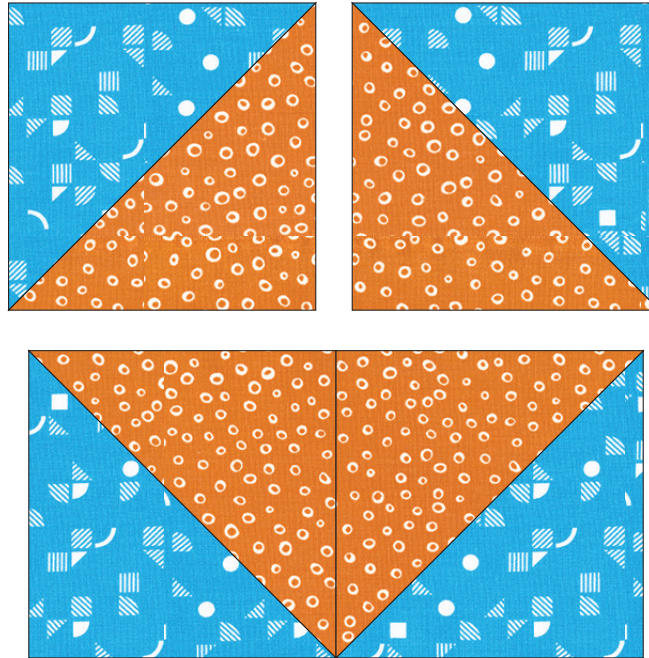
3. Piece the Quarter Square Triangles (QST). Choose eight triangles from four different fabrics. Piece the triangles together, noting the slight differences in fabric placement shown here. Press the seams open. Trim to 4-1/2" square, if needed. Make four sets of two QST pairs for each block. Make thirteen sets of eight QST.

4. Sew the QST units into pairs. For each of the thirteen blocks, make four pairs, or fifty-two total QST pairs.

1. Layout all pieces - the HST units, the QST units, the stripe 4-7/8'' triangles, the Fabric EE 8-1/2'' squares, and the Fabric EE 4-1/2'' x 8-1/2'' rectangles - on a design surface. Play with color and block design. There's lots of different secondary designs within each block. Each block doesn't have to be exactly the same. Keep your viewers guessing!

2. Sew the units together into rows. Press the seams away from the QST units.

3. Sew the rows together. Press the seams as desired.
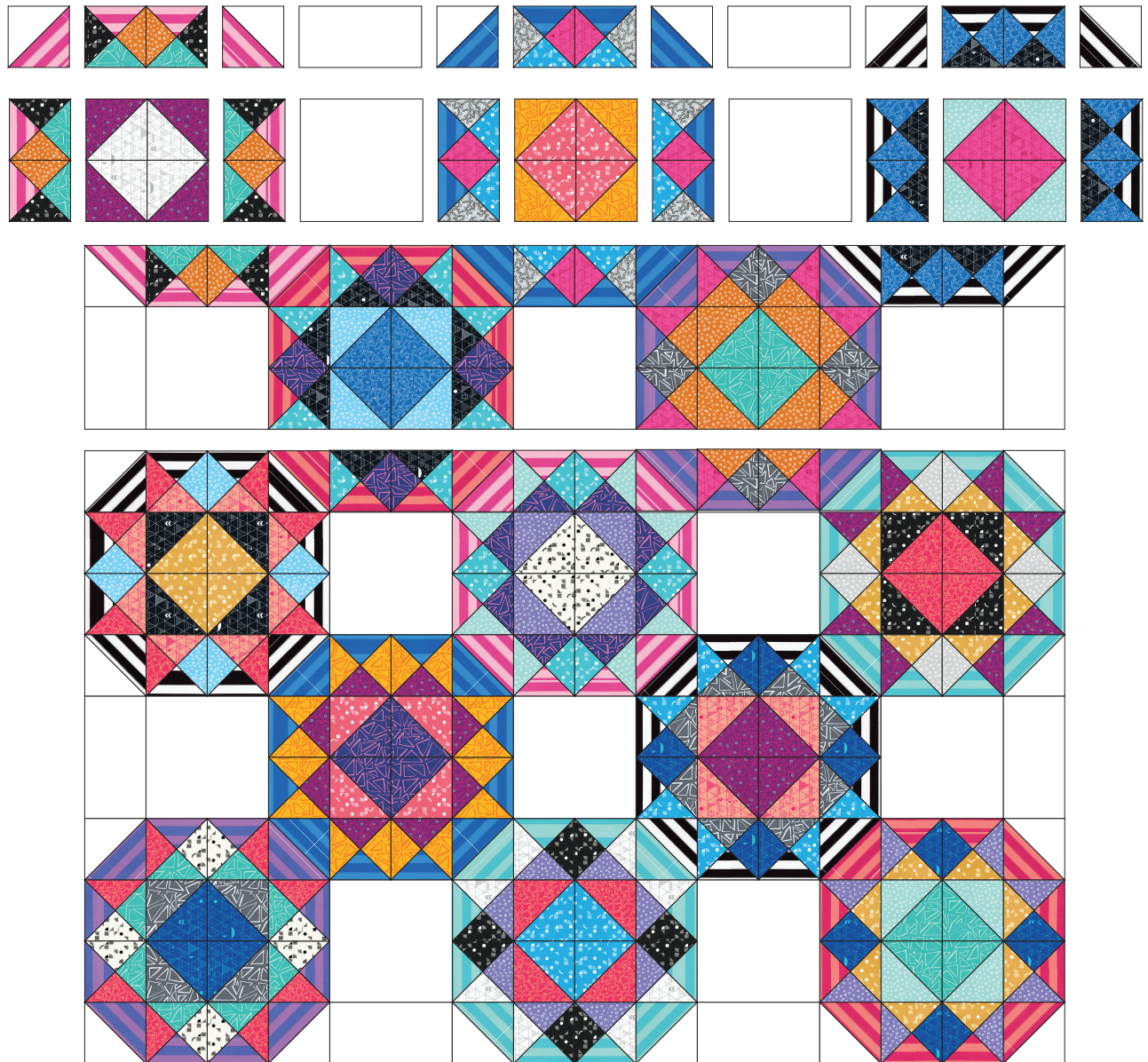
Quilt Top Assembly Diagram

4. Piece the eight strips 2-1/2'' x WOF into four long strips. Trim two long strips down to 2-1/2'' x 64-1/2'' and trim two long strips down to 2-1/2'' x 68-1/2''. Sew the 64-1/2'' strips to the left and right edges of the quilt. Press the seams toward the sashing. Sew the 68-1/2'' strips to the top and bottom edges of the quilt. Press the seams toward the sashing.

Your quilt top is now complete! Baste, quilt, bind and enjoy!

Print at 100%.

1" box for scale

CAKEWALK
Half Square Triangle Template
ROBERTKAUFMAN
FABRICS

CAKEWALK
Quarter Square Triangle Template
ROBERTKAUFMAN
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