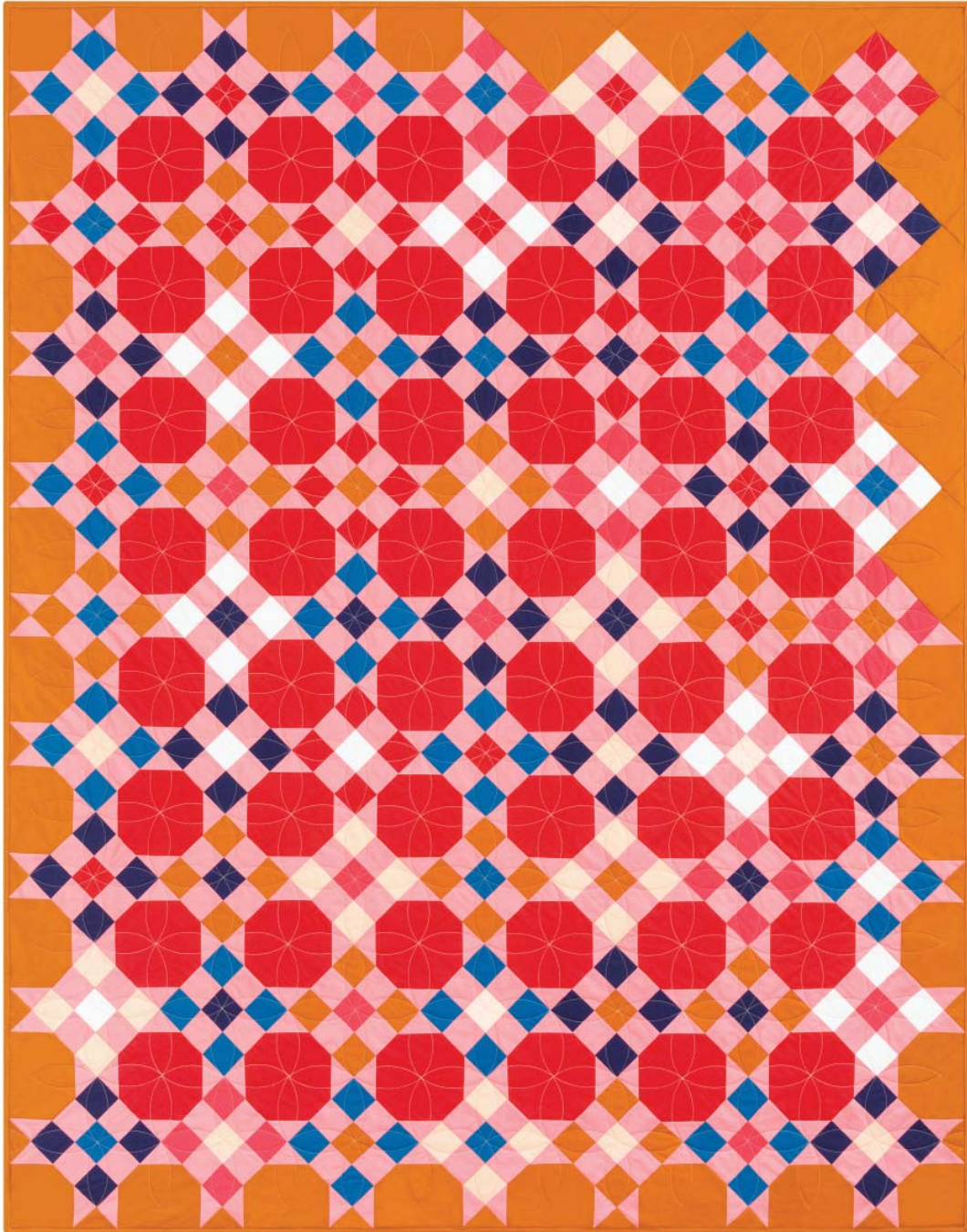


NOSTALGIA

Designed by Rebecca Bryan
www.bryanhousequilts.com

Featuring **KONA**[®] 2017 COLOR
cotton solids OF THE
YEAR



Finished quilt measures: 62" x 79"

Pattern Level: Enthusiastic Novice


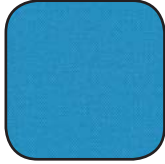

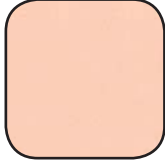

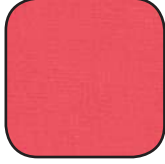


"I am a total beginner and want to learn more!"

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		CHS-561-42 PINK FLAMINGO	2 charm packs		D	K001-494 MALIBU	1/3 yard
	A	K001-1194 LIPSTICK	1-7/8 yards		E	K001-1176 ICE PEACH	1/4 yard
	B	K001-443 CEDAR	1-2/3 yard		F	K001-1384 WATERMELON	1/4 yard
	C	K001-140 NIGHTFALL	1/3 yard		G	K001-1339 SNOW	1/4 yard
<p>Copyright 2017, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 5 yards for backing 5/8 yards for binding</p>			

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

From the charm packs, cut:

four 2-1/2" square per charm

From Fabric A, cut:

eight 6-1/2" x WOF strips. Subcut:

forty-eight 6-1/2" squares

three 2-1/2" x WOF strips. Subcut:

thirty-four 2-1/2" squares

From Fabric B, cut:

six 6-1/2" x WOF strips. Subcut:

thirty-two 6-1/2" squares

six 2-1/2" x WOF strips. Subcut:

eighty-five 2-1/2" squares

From Fabric C, cut:

four 2-1/2" x WOF strips. Subcut:

sixty-four 2-1/2" squares

From Fabric D, cut:

four 2-1/2" x WOF strips. Subcut:

sixty-four 2-1/2" squares

From Fabric E, cut:

three 2-1/2" x WOF strips. Subcut:

thirty-three 2-1/2" squares

From Fabric F, cut:

three 2-1/2" x WOF strips. Subcut:

thirty-four 2-1/2" squares

From Fabric G, cut:

three 2-1/2" x WOF strips. Subcut:

thirty-three 2-1/2" squares

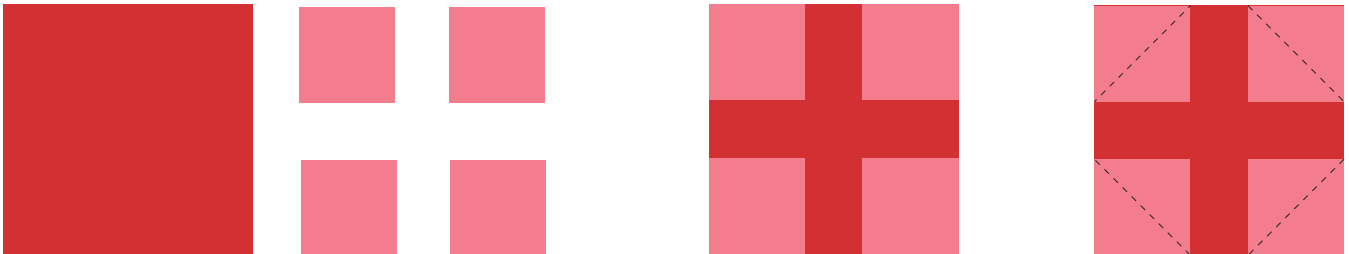
From the binding fabric, cut:

eight 2-1/2" x WOF strips

Assemble the Snowball Blocks

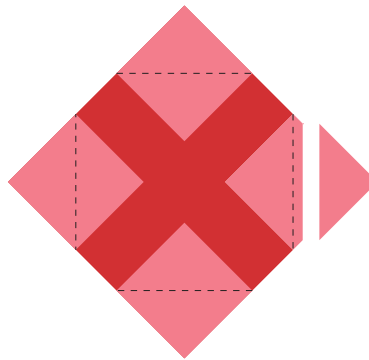
Note: Though I opted to play with the Fabric B Snowball blocks at the border, these instructions instruct you to make enough for the entire perimeter. If you want to play with the border, make fewer Cedar Snowball blocks or cut additional 6 1/2" squares to play with later.

Step 1: Place one Pink Flamingo 2 1/2" square on each of the corners of one 6-1/2" Fabric A

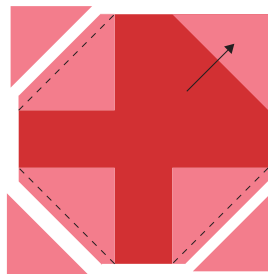


square. Stitch from outer corner to outer corner of each Pink Flamingo square.

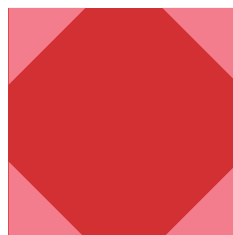
Tip: You might consider drawing the diagonal lines with fabric marking pen first. After a couple snowball blocks, you'll probably be able to eyeball the diagonal.



Step 2: Cut the excess fabric from each corner, trimming each seam allowance to 1/4".



Step 3: Press the seams toward the Pink Flamingo triangles.



Make 48

Step 4: Repeat the process to make forty-eight Snowball blocks with Fabric A.



Make 32

Step 5: Repeat the Steps 1-4 to make thirty-two Snowball blocks with Fabric B.

Assemble the Nine-Patch Blocks

Before assembling the Nine-Patches, let's discuss the plan. The Pink Flamingo squares will always be the middle square of each edge. The other seven colors will rotate through. Per the cutting instructions you've cut enough squares to make just enough Nine-Patches. So you'll need to pay attention so that you're not left with an odd number of 2 1/2'' squares. Alternately, you can always cut a few more squares later!

To make the blocks as they are shown in the finished quilt, create them in the following quantities:

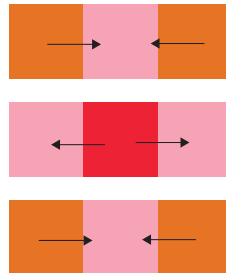
Center Fabric	Corners Fabric	Quantity
A	B	2
A	C	3
A	D	2
A	E	1
A	F	1
A	G	1
B	A	1
B	C	2
B	D	3
B	E	1
B	F	1
B	G	1
C	A	1
C	B	2
C	D	2
C	E	1
C	F	1
C	G	1

Center Fabric	Corners Fabric	Quantity
D	A	1
D	B	2
D	C	2
D	E	1
D	F	1
D	G	1
E	A	1
E	B	2
E	C	2
E	D	2
E	F	1
E	G	1
F	A	1
F	B	2
F	C	2
F	D	3
F	E	1
F	G	1

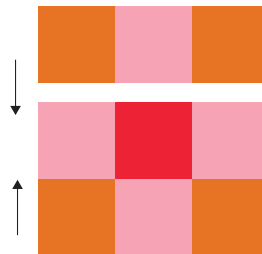
Center Fabric	Corners Fabric	Quantity
G	A	1
G	B	1
G	C	3
G	D	2
G	E	1
G	F	1

Step 1: With four Pink Flamingo squares, four Fabric B squares, and one Fabric A square, arrange the squares in three rows of three, placing the Pink Flamingo squares at the middle of each edge and the Fabric A square at the center.

Step 2: Sew the squares together to form rows. Press the seams toward the center square for the top and bottom rows. Press the seams away from the center square for the center row.



Step 3: Sew the rows together to form the Nine-Patch block. Press the seams toward the center row.



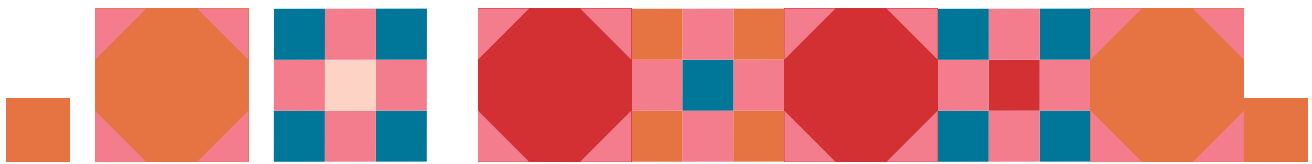
Step 4: Repeat the process using the chart to make sixty-three Nine-Patch blocks in total.

Assemble Quilt Top

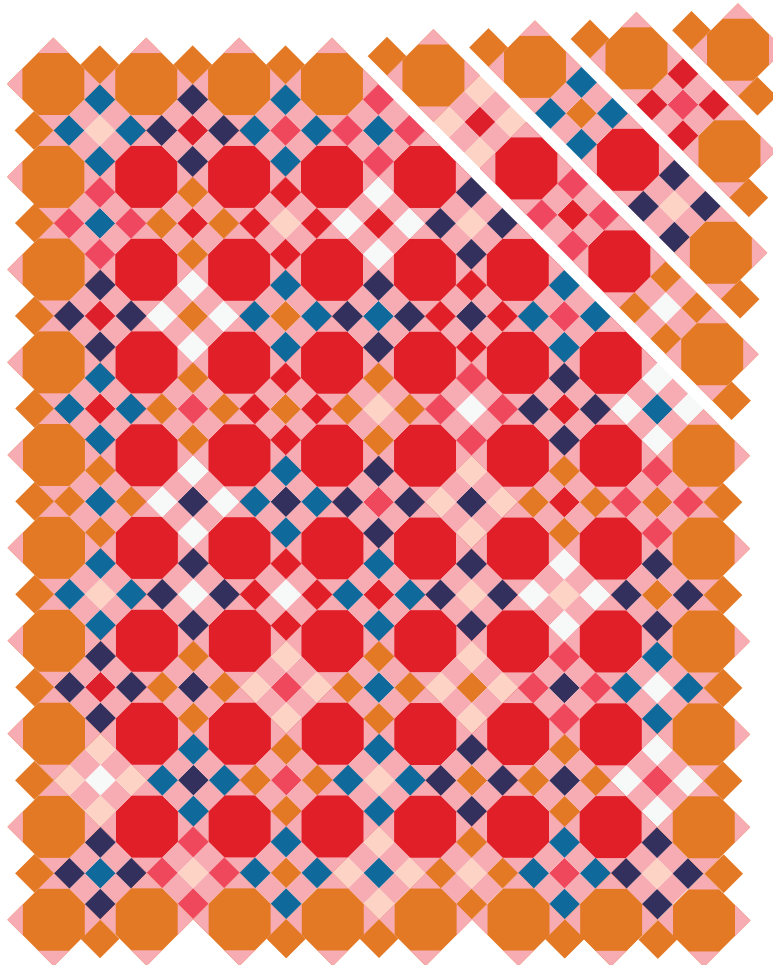
Step 1: Starting with the Snowball blocks, lay out the blocks on a design surface. The Fabric A Snowball blocks will go in the center in a 7 x 8 array, with Fabric B Snowball blocks as the border. Next, lay out the Nine-Patch blocks amidst the Snowball blocks. Play with the color and volume of the Nine-Patch blocks. As I worked with my layout, I looked to make sure the color and volume was balanced throughout the quilt. Next I tried to avoid having similarly colored blocks next to each other.

To the layout add the 3'' x 3'' Cedar squares to the ends of each row as indicated in the Quilt Top Assembly Diagram.

Step 2: Once your final layout is set, begin assembling the quilt top by sewing the blocks together to form rows. Press the seams toward the Nine-Patch blocks.



Step 3: Next sew the rows together. Press the rows as desired.



Step 4: Square the quilt top. Be sure to leave 1/4'' seam allowance at the edges.

Your quilt top is complete. Baste, quilt, bind and enjoy!