# BUITONS AND BOWS 

Designed by Darlene Zimmerman www.feedsacklady.com

## Featuring ${ }^{\text {Flowerhoiss }}$ <br> Pretty Sweet



Finished quilt measures: $78^{\prime \prime} \times 911$

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  |  | $\begin{gathered} \text { HLH-20152-107 } \\ \text { PETAL } \end{gathered}$ | 1/4 yard |
| :---: | :---: | :---: | :---: |
| $\begin{array}{lll} \text { B } & \begin{array}{c} \text { FLH-201 } 48-14 \\ \text { NATURAL } \end{array} & 2-5 / 8 \text { yard } \end{array}$ |  | $\begin{gathered} \text { FLH-20153-4 } \\ \text { BLUE } \end{gathered}$ | 1/4 yard |
|  |  | FLH-20153-130 SUNSHINE | 1/4 yard |
| D $\begin{gathered}\text { FLH-20150-14 } \quad 1 / 4 \text { yard } \\ \text { NATURAL }\end{gathered}$ |  | FLH-20153-459 FRESH SAGE | 1/4 yard |
|  |  | $\begin{gathered} \text { FLH-20014-107 } \\ \text { PETAL } \end{gathered}$ | 1/4 yard |
| F $\begin{gathered}\text { FLH-20151-106 } \\ \text { BLOSSOM }\end{gathered} \quad 1 / 4$ yard |  | $\begin{array}{cc} M & \text { FLH-20015-3 } \\ \text { RED } \end{array}$ | 1/4 yard |
| G <br> FLH-20151-459 <br> 1/4 yard FRESH SAGE |  | $\begin{array}{cc} \mathrm{N} \quad \text { FLH-20015-4 } \\ \text { BLUE } \end{array}$ | 1/4 yard |
| Copyright 2020, Robert Kaufman For individual use only - Not for resale |  | You will also need: 7-1/4 yards for backing Easy Angle \#8823759A* Easy Scallop \#8823754A |  |

*NOTE: If not using Easy Angle, cut 2-3/8" squares and cut once on the diagonal to make triangles.

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

thirteen 3-1/2" x WOF strips. Subcut:
fifteen $3-1 / 2^{\prime \prime} \times 8$ " rectangles
one hundred twenty 3-1/2" squares
fifty-seven 2" x WOF strips. Subcut:
thirty 2 " $\times 14$ " sashes
thirty 2 " $\times 11$ " sashes
thirty 2 " $\times 5$ " rectangles
sixty 2 " $\times 3-1 / 2^{\prime \prime}$ rectangles
two hundred ten 2 " squares
from the remaining sixteen strips, cut:
four hundred eighty Easy Angle triangles**
ten 1-1/2" x WOF strips. Subcut:
sixty 1-1/2" $\times 6-1 / 2^{\prime \prime}$ sashes
**Layer the print and white 2" strips right sides together for cutting the Easy Angle triangles. They will then be ready to chain-piece.

## From Fabric $B$, cut:

four 6-1/2" x length of fabric strips. Set aside for the outer borders.
From the remaining yardage, subcut:
six $2^{\prime \prime} \times 5^{\prime \prime}$ rectangles
two 2 " $\times 3-1 / 2^{\prime \prime}$ rectangles
seven 2" squares
From Fabric C, cut:
two 2 " x WOF strips. Subcut:
six $2^{\prime \prime} \times 5$ " rectangles
two 2" x 3-1/2" rectangles
seven 2" squares
seven 1-1/2" x WOF strips. Set aside for the inner borders.
Cut the remaining yardage into $1-1 / 4$ " Bias strips for binding.
From each of Fabrics $\mathbf{C - N}$, cut:
two 2" x WOF strips. Subcut:
six $2^{\prime \prime} \times 5$ " rectangles
two 2 " $\times 3-1 / 2^{\prime \prime}$ rectangles
seven 2" squares

From two of your favorite print fabrics, cut:
two 2" x WOF strips. Subcut: six $2^{\prime \prime} \times 5$ " rectangles
two $2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles seven 2 " squares

Note: For the following cuts, you may use any leftover 2 " x WOF pieces for some of the cuts.
From eleven print fabrics, cut:
two 2" x WOF strips
thirty-two Easy Angle Triangles
From the two print fabrics not used for the previous cutting step, cut:
three 2" x WOF strips
sixty-four Easy Angle Triangles
From Print Scraps, cut:
fifteen 1-1/2" squares

## Assemble the Bow Blocks

Note: For directional fabrics, prior to sewing, please note the final placement/orientation of stitch and flip triangles.

Step 1 Mark diagonal lines on all the white squares. Place a white 2" square RST on the right hand corner of a 2 " $\times 5$ " print rectangle. Sew on the diagonal and trim away the excess fabric. Press toward the print triangle. Repeat on the opposite end of the rectangle. Make a total of four.


Step 2 Sew a 2" print square on the left side of a 2 " $\times 3-1 / 2^{\prime \prime}$ white rectangle. Press toward the square. Make three.


Step 3 On the opposite end of two of the rectangles from Step 2, add a print square as in Step 1. Sew on the diagonal, trim and press toward the print square. Make two exactly as shown.


Step 4 Sew the Step 1 and Step 3 units together as shown, with the remaining Step 2 unit between. Press as shown. Set aside.


Step 5 Sew a print square on the end of a $2^{\prime \prime} \times 5$ " white rectangle. Sew on the diagonal and trim. Press toward the print triangle. Repeat to make a mirror image.


Step 6 Sew white corners on the 2 " $\times 5$ " print rectangles as shown below. Press toward the print. Make two.


Step 7 Sew white corner squares on the 2 " $\times 3-1 / 2^{\prime \prime}$ print rectangles as shown. Trim and press towards the print rectangle.


Step 8 Join the Step 5 and Step 6 units, placing a 2 " $\times 3-1 / 2^{\prime \prime}$ white rectangle as shown.


Step 9 Join the Step 7 units, sewing a white $3-1 / 2^{\prime \prime} \times 8$ " rectangle between the two units as shown. Press.


Step 10 Sew Steps 8 and 9 together in rows to form the bottom half of the bow. Press the seams as shown.


Step 11 Sew the Step 4 and Step 10 units together to make the Bow block. Press.


Step 12 Sew the 2 " $\times 11$ " sashes to the top and bottom of the block. Press toward the sashes. Add the 2 " $\times 14$ " sashes to the sides of the block. Press toward the sashes. At this point the blocks should measure 14" square. They will be trimmed later. Set aside.

## Assemble the Pinwheel Blocks

Step 1 Pair a print and white triangle RST. Sew the diagonal seam on all the triangles. Press toward the print fabric and trim off dog-ears. Repeat with all print triangles.


Step 2 Assemble matching triangle-squares in pairs, exactly as shown. Press.


Step 3 Sew the matching pairs together to make pinwheel blocks. Make a total of eight pinwheels from each of eleven prints, and sixteen pinwheels each of the remaining two prints. Press.


Step 4 Sew two different pinwheels together with two 3-1/2" Fabric A squares, making a 4-patch. Press toward the white squares. Repeat for all the pinwheel blocks.


Step 5 Sew $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ Fabric A sashing strips between the Step 4 blocks as shown. Use one of the 1-1/2" print squares as the cornerstone in the center. Press all seams toward the sashing. Make fifteen pinwheel blocks.



Step 1 Measure the pinwheel blocks (they should measure 13-1/2" square). Trim the Bow blocks evenly to this measurement. Arrange the blocks in six rows of five, alternating the bow blocks and the pinwheel blocks. Refer to the Quilt Assembly Diagram.

Step 2 Sew the blocks together in rows, pressing toward the Bow blocks.
Step 3 Sew the rows together, matching and pinning at seam intersections.
Step 4 Piece and trim two narrow Fabric C inner borders the length of the quilt. Sew to the sides. Repeat for the top and bottom of the quilt. Press toward the borders.

Step 5 Measure and trim two Fabric B outer borders the length of the quilt. Sew to the sides of the quilt. Repeat for the top and bottom of the quilt. Press toward the borders.

## Finishing the Quilt

Step 1 Layer, baste and quilt as desired.
Step 2 Mark the top and bottom scalloped border with the Easy Scallop tool set at 9-1/2". Set it at 9" for the sides, leaving the corners square.

Step 3 Baste on the marked line to hold the layers together.
Step 4 Prepare the bias binding by joining the ends with diagonal seams pressed open. Sew to the quilt with a $1 / 4$ " seam, using the marked line as a guideline. Pivot at the " $V$ ' $s$ ".

Step 5 Trim the excess batting and backing to an even 1/4" seam allowance. Pull the binding to the back side, fold under and stitch down by hand with matching thread. At the " $V$ 's", fold in a small pleat front and back.

Your quilt top is complete. Baste, quilt, bind and enjoy!

