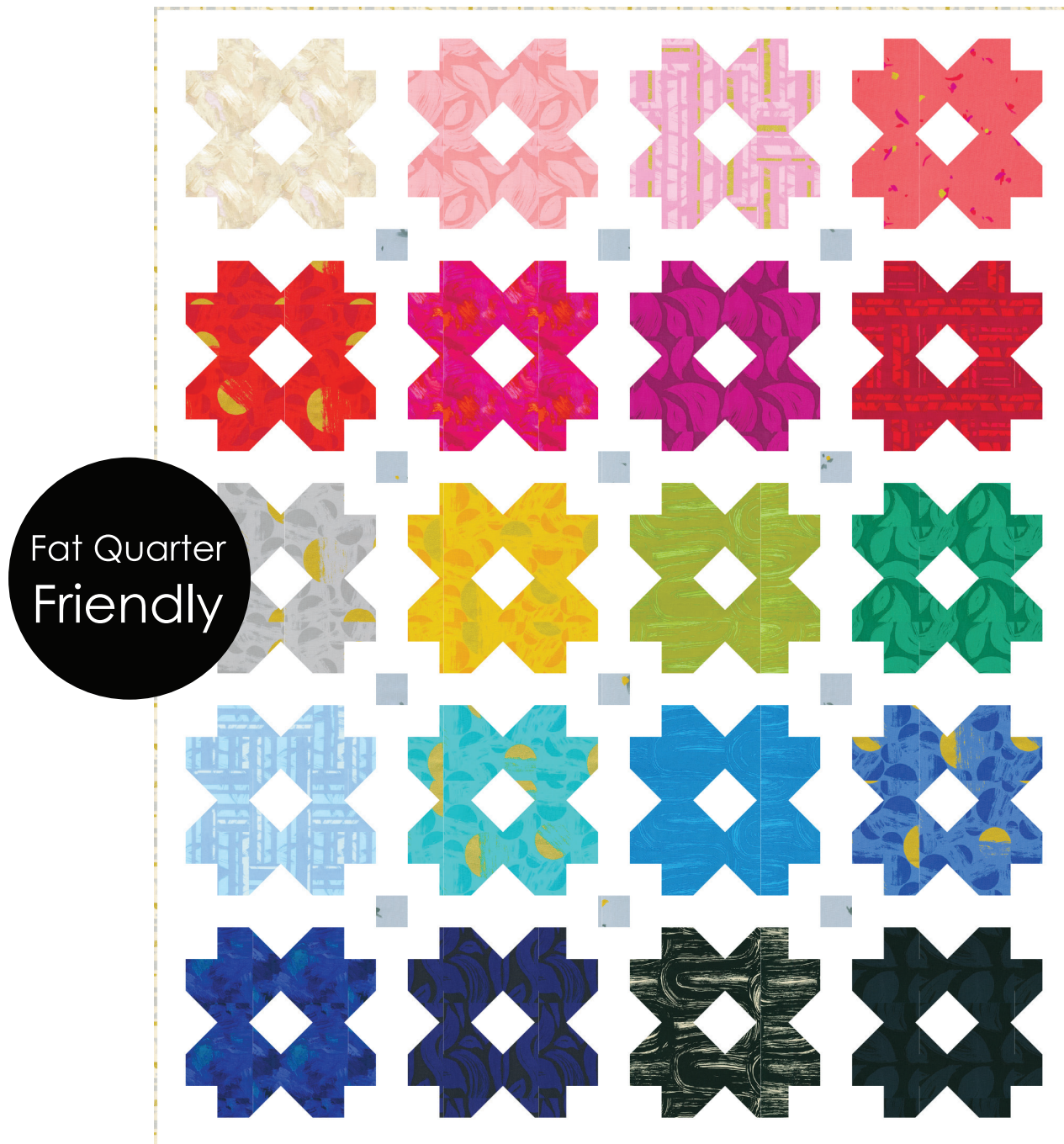


BOTANIC

Designed by Ariga Wilson for RK
www.robertkaufman.com

Featuring *Wishwell*

Brushy
Vanessa Lillrose & Linda Fitch



Finished quilt measures: 58" x 72"





Difficulty Rating: **Intermediate**

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
|---|--------|----------------------|------------------------------|--|---------|---------------------------|----------|
|  | | FQ-1867-30 BRUSHY | One Fat Quarter Bundle |  | B | WELM-20973-398 DOLPHIN | 1/8 yard |
|  | A | K001-1387 WHITE | 2-1/4 yard |  | Binding | WELM-20975-14 NATURAL | 1/2 yard |
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

three 5-1/4" x WOF strips. Subcut:

twenty 5-1/4" squares for the flying geese

two 3-3/8" x WOF strips. Subcut:

twenty 3-3/8" squares for the Square-in-a-Square units

twenty-one 2-1/2" x WOF strips. Sew together, end-to-end, then trim:

two 2-1/2" x 58-1/2" top outer borders

two 2-1/2" x 68-1/2" side outer borders

thirty-one 2-1/2" x 12-1/2" sashing strips

eighty 2-1/2" squares

From Fabric B, cut:

one 2-1/2" x WOF strip. Subcut:

twelve 2-1/2" squares for the cornerstones

From each of twenty fat quarters, cut:

two 2-1/2" x 12-1/2" rectangles

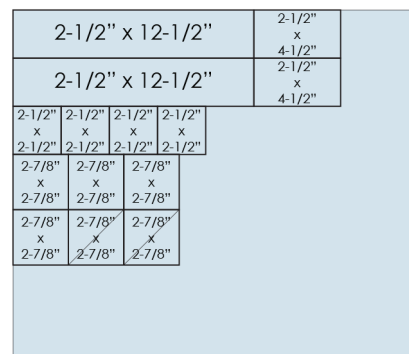
two 2-1/2" x 4-1/2" rectangles

four 2-1/2" squares

six 2-7/8" squares. Set four of these squares aside for the flying geese units, and cut the remaining two squares in half along one diagonal, creating four triangles from each print, for the SIAS units.

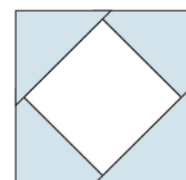
From the Binding Fabric, cut:

seven 2-1/2" x WOF strips



Assemble the Square in a Square (SIAS) Units

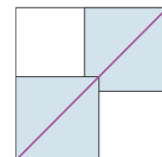
Step 1: Sew a print triangle to opposite sides of a 3-3/8" Fabric A square. Press seam allowances toward the triangles. Repeat on remaining sides of the Fabric A square. Trim the SIAS block to 4-1/2" square.



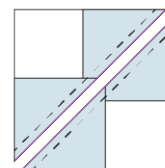
Step 2: Repeat Step 1 for each of the twenty Fat Quarter prints, for a total of twenty SIAS units.

Assemble the Flying Geese Units

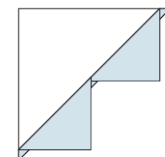
Step 3: Pin two matching 2-7/8" print squares in opposing corners of a 5-1/4" Fabric A square, RST. The squares will overlap slightly in the center of the large square. Using a ruler, draw a diagonal line through the squares.



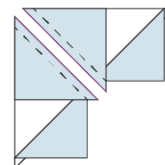
Step 4: Sew scant 1/4" seam on each side of the diagonal line. Set the seam by pressing it flat. Cut along the diagonal line, creating two identical units.



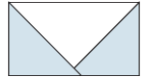
Step 5: Press the fabric toward smaller triangles. Repeat with the second unit.



Step 6: Place one 2-7/8" print square at the corner of sewn block unit. Draw diagonal line in pencil. Sew a scant 1/4" seam on each side of diagonal line. Set seam (press). Cut along diagonal line, creating two identical units.

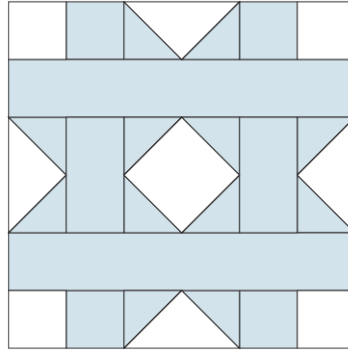


Step 7: Press the seam toward smaller triangle. Trim off small dog ears left by the seam allowance. Trim to 2-1/2" x 4-1/2" if necessary. Repeat to make four flying geese blocks.



Step 8: Repeat with all remaining 2-7/8" print squares and 5-1/4" Fabric A squares to make a total of four flying geese units from each of twenty prints, for a total of eighty flying geese.

Assemble the Blocks



Step 9: Gather (using matching print fabrics for each block):
four 2-1/2" Fabric A squares
four 2-1/2" print squares
two 2-1/2" x 4-1/2" print rectangles
two 2-1/2" x 12-1/2" print rectangles
four Flying Geese units
one SIAS unit

Arrange the units into five rows, as shown. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 10: Sew the squares together to form the rows. Press the seams toward the print squares and rectangles.

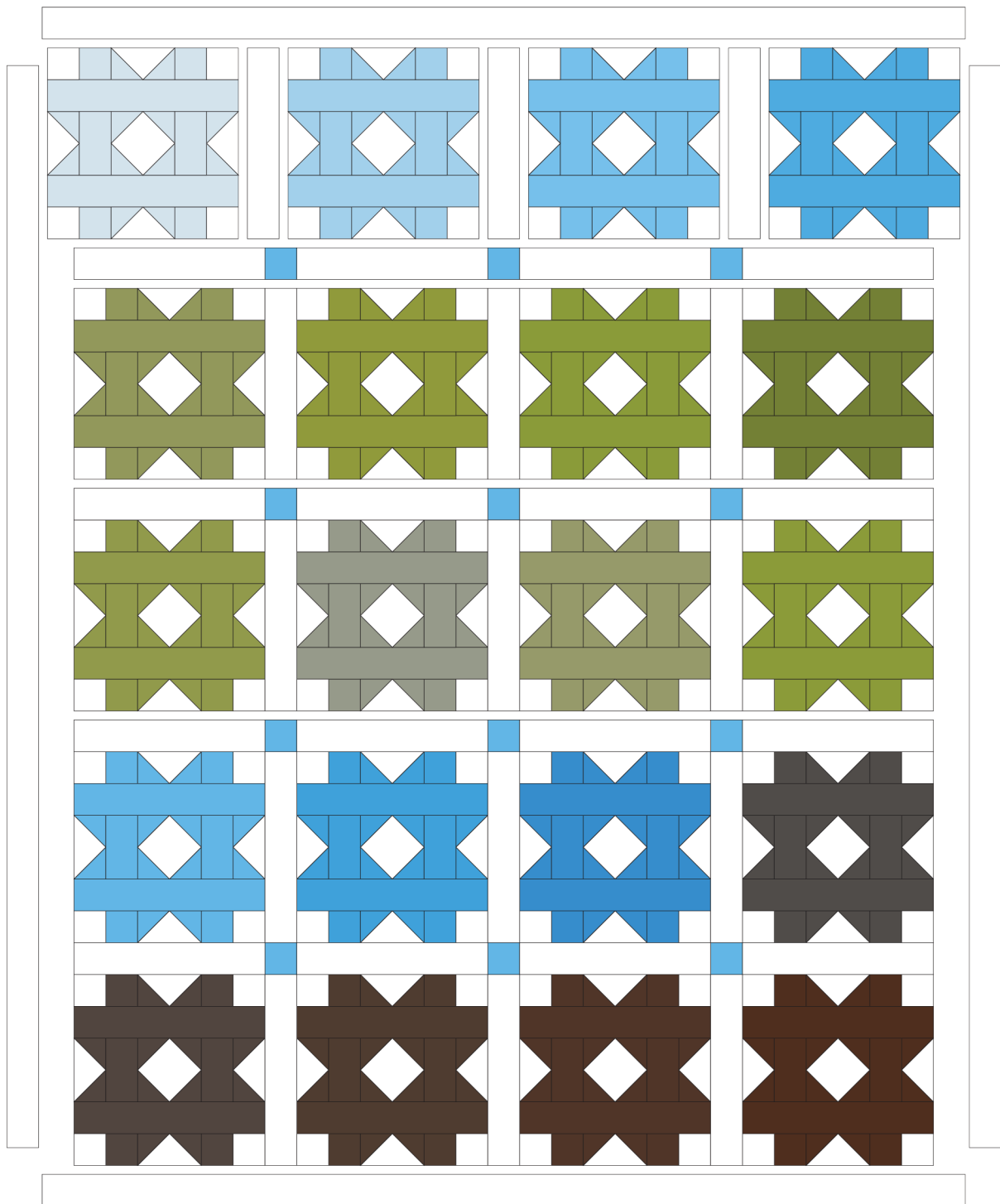
Step 11: Sew the rows together, pressing the seams to one side to form the block.

The Block should measure 12-1/2" square. Repeat to make a total of twenty Blocks, one from each print.

Assemble the Quilt

Step 12: Arrange the Blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block. Press seams toward the sashing. Repeat to make five block rows.

Step 13: Gather three Fabric B cornerstone squares and four sashing strips. Sew each row together, using cornerstones between each sashing strip. Press seams toward the sashing. Repeat to make four sashing rows.



Step 14: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Step 15: Sew the borders to the sides of the quilt center. Press toward the border. Sew the borders to the top and bottom of the quilt center. Press toward the border.

Your quilt top is finished! Baste, quilt, bind and enjoy!

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