## BOTANIC

Designed by Ariga Wilson for RK www.robertkaufman.com

Featuring Peweled Leques THE PARVANEH COLLECTION


Finished quilt measures: $58^{\prime \prime} \times 72^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | FQ-2013-27 JEWELED LEAVES | One Fat Quarter Bundle |  | B | AXUM-21613-221 <br> AUBERGINE | 1/8 yard |
|  | A | $\begin{gathered} \text { K001-1019 } \\ \text { BLACK } \end{gathered}$ | 2-1/4 yard |  | Binding | AXUM-21612-118 RUBY | 1/2 yard |
| Copyright 2023, Robert Kaufman |  |  |  |  | $\begin{array}{r} \text { YOU } \\ 3-2 / 3 y \end{array}$ | will also need: yards for backing |  |

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

three 5-1/4" x WOF strips. Subcut:
twenty $5-1 / 4$ " squares for the flying geese
two 3-3/8" x WOF strips. Subcut:
twenty $3-3 / 8$ " squares for the Square-in-a-Square units
twenty-one 2-1/2" x WOF strips. Sew together, end-to-end, then trim:
two 2-1/2" x 58-1/2" top outer borders
two $2-1 / 2^{\prime \prime} \times 68-1 / 2^{\prime \prime}$ side outer borders
thirty-one 2-1/2" x 12-1/2" sashing strips
eighty 2-1/2" squares

## From Fabric B, cut:

one 2-1/2" x WOF strip. Subcut:
twelve 2-1/2" squares for the cornerstones

From each of twenty fat quarters, cut:
two 2-1/2" $\times 12-1 / 2^{\prime \prime}$ rectangles
two $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
four 2-1/2" squares
six 2-7/8" squares. Set four of these squares aside for the flying geese units, and cut the remaining two squares in half along one diagonal, creating four triangles from each print, for the

| $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ |  |  |  | $\begin{gathered} \hline 2-1 / 2^{\prime \prime} \\ x \\ 4-1 / 2^{\prime \prime} \\ \hline \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ |  |  |  | $\begin{gathered} 2-1 / 2^{\prime \prime} \\ x \\ 4-1 / 2^{\prime \prime} \end{gathered}$ |
| $\begin{array}{\|c\|} \hline 2-1 / 2^{\prime \prime} \\ x \\ 2-1 / 2^{\prime \prime} \\ \hline \end{array}$ | $\begin{array}{\|c\|c} \hline 2-1 / 2^{\prime \prime} & 2 \\ x & \\ 2-1 / 2^{\prime \prime} & 2 \\ \hline \end{array}$ | $\begin{array}{\|c\|c} \hline 2-1 / 2^{\prime \prime} & 2- \\ x \\ 2-1 / 2^{\prime \prime} & 2-1 \\ \hline \end{array}$ | \| $\begin{gathered}\text { 2-1/2" } \\ \times \\ 2-1 / 2^{\prime \prime}\end{gathered}$ |  |
| $\begin{array}{c\|} \hline 2-7 / 8^{\prime \prime} \\ x \\ 2-7 / 8^{\prime \prime} \end{array}$ | $\begin{gathered} 2-7 / 8^{\prime \prime} \\ x \\ 2-7 / 8^{\prime \prime} \end{gathered}$ | $\begin{array}{\|c} \hline 2-7 / 8^{\prime \prime} \\ x \\ 2-7 / 8^{\prime \prime} \\ \hline \end{array}$ |  |  |
| $\begin{array}{c\|} \hline 2-7 / 8^{\prime \prime} \\ x \\ 2-7 / 8^{\prime \prime} \end{array}$ | $\begin{gathered} 2-7 / 8^{\prime \prime} \\ x \\ 2-7 / 8^{\prime \prime} \end{gathered}$ | $\begin{array}{\|c} 2-718^{\prime \prime} \\ x \\ 2-718^{\prime \prime} \end{array}$ |  |  | SIAS units.

From the Binding Fabric, cut:
seven 2-1/2" x WOF strips

## Assemble the Square in a Square (SIAS) Units

Step 1: Sew a print triangle to opposite sides of a 3-3/8" Fabric A square. Press seam allowances toward the triangles. Repeat on remaining sides of the Fabric A square. Trim the SIAS block to 4-1/2" square.

Step 2: Repeat Step 1 for each of the twenty Fat Quarter prints, for a total of twenty SIAS units.


## Assemble the Flying Geese Units

Step 3: Pin two matching 2-7/8" print squares in opposing corners of a 5-1/4" Fabric A square, RST. The squares will overlap slightly in the center of the large square. Using a ruler, draw a diagonal line through the squares.


Step 4: Sew scant $1 / 4$ " seam on each side of the diagonal line. Set the seam by pressing it flat. Cut along the diagonal line, creating two identical units.


Step 5: Press the fabric toward smaller triangles. Repeat with the second unit.


Step 6: Place one 2-7/8" print square at the corner of sewn block unit. Draw diagonal line in pencil. Sew a scant $1 / 4^{\prime \prime}$ seam on each side of diagonal line. Set seam (press). Cut along diagonal line, creating two identical units.


Step 7: Press the seam toward smaller triangle. Trim off small dog ears left by the seam allowance. Trim to $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ if necessary. Repeat to make four flying geese blocks.
Step 8: Repeat with all remaining 2-7/8" print squares and 5-1/4" Fabric A squares to make a total of four flying geese units from each of twenty prints, for a total of eighty flying geese.

Assemble the Blocks


Step 9: Gather (using matching print fabrics for each block):
four 2-1/2" Fabric A squares
four 2-1/2" print squares
two $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ print rectangles
two 2-1/2" $\times 12-1 / 2^{\prime \prime}$ print rectangles
four Flying Geese units
one SIAS unit
Arrange the units into five rows, as shown. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 10: Sew the squares together to form the rows. Press the seams toward the print squares and rectangles.

Step 11: Sew the rows together, pressing the seams to one side to form the block.
The Block should measure 12-1/2" square. Repeat to make a total of twenty Blocks, one from each print.

## Assemble the Quilt

Step 12: Arrange the Blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block. Press seams toward the sashing. Repeat to make five block rows.

Step 13: Gather three Fabric B cornerstone squares and four sashing strips. Sew each row together, using cornerstones between each sashing strip. Press seams toward the sashing. Repeat to make four sashing rows.


Step 14: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Step 15: Sew the borders to the sides of the quilt center. Press toward the border. Sew the borders to the top and bottom of the quilt center. Press toward the border.

Your quilt top is finished! Baste, quilt, bind and enjoy!

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