## BIUEJJAN BABY




Finished quilt mea sures: 48 " $\times 48$ "

Pattern Level: Advanced Expert
"My skills are sharp, so I'm ready to
take on the hard stuff."


Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Rememberto measure twice and cut once!

Notes Before You Begin
From Fabric A, cut
nine of Template 6 thirty-six of Template 5

## From Fabric B, cut

twenty of Template 1
one hundred-twenty of Template 2
From Fabric C, cut
sixteen of Template 1
ninety-six of Template 2
From each of Fabrics E, H, I, and K-Q, cut
ten of Template 3
two of Template 4
two of Template 4-reversed
two of Template 1-reversed
From each of Fabrics D, G and J, cut
twenty of Template 3
four of Template 4
four of Template 4-reversed
four of Template 1-reversed
From the Binding Fabric, cut
six 2-1/2" x WOF strips for bind ing

## Assemble Block 1



Step 1: Gather:
one Fabric A/Template 6 piece four Fabric A/Template 5 pieces
twenty-four Fabric B/Template 2 pieces four Fabric B/Template 1 pieces
ten Fabric E/Template 3 pieces two Fabric E/Template 4 pieces two Fabric E/Template 4-reversed pieces two Fabric E/Template 1-reversed pieces
ten Fabric D/Template 3 pieces two Fabric D/Template 4 pieces two Fabric D/Template 4-reversed pieces two Fabric D/Template 1-reversed pieces

Arange the pieces, using the Block Assembly Diagram as a guide.
Step 2: Sew one arc of triangles (using pieces from Templates 1-4), offsetting the points as you sew each seam. Press the seams toward the darker fabric. Repeat to create all four arcs.


Step 3: Fold and press a crease at the center of the arc on each Fabric A/Template 5 piece. Pin this center point at the center seam of a pieced arc. Pin at each end, then at several points in between. Sew along the curve, then clip the seam and press to one side. Repeat for all pieced arc sections.


Step 4: Fold and press a crease at the center of each edge of the Fabric A/Template 6 piece. Fold and pressa crease at the curved edge of each completed Step 3 unit. Pin this center point of Template 6 at the center seam of a pieced arc. Pin at each end (note: the seam between the last two triangles of the pieced arc is the point to match to the end point of Template 6), then at several points in between. Sew along the curve, then clip the seam and press to one side. Repeat for the opposite side, using a matching pieced arc.


Step 5: Fold a crease to find the center of the curve of a pieced curve unit. Place this piece along one remaining edge of the Template 6 piece a nd pin together at the center points. Pin at each end, then at several points in between. Sew along the curve, then clip the seam and press to one side. Repeat for the opposite side, using a matching pieced arc. The resulting block will mea sure $16-1 / 2^{\prime \prime}$ square.


## Assemble Blocks 2-8

Step 6: Repeat Steps 1-5 to assemble the remaining blocks. Refer to the Block Assembly Diagramsforfabric placement.


Block 2: Uses Fabrics A, C, G and F


Block 4: Uses Fa brics A, C, J and G


Block 3: Uses Fabrics A, B, O and H


Block 5: Uses Fabrics A, B, Land I


Block 6: Uses Fabrics A, C, M and Q


Block 8: Uses Fabrics A, C, F and J


Block 7: Uses Fabrics A, B, K and N


Block 9: Uses Fabrics A, B, P and D


Step 7: Arrange the blocks in three rows of three blockseach, placing by following the Quilt Assembly Diagram.

Step 8: Sew the blockstogether to form rows, pressing the block seamsto the left in the odd numbered units and to the right in the even numbered units.

Step 9: Sew the rows together to form the quilt center, nesting the seams and pressing the row seamsopen orall in one direction.

Your quilt top is complete! Baste, quilt, bind and enjoy!

Print at 100\%.
Align template piecesfor Template 5 (page 9) and Template 6 (pages 10-12) a long red lines and tape together.


Second part of Template 5.

| 1" box for |
| :---: |
| scale |







