

# BASKETS IN BLUE

Designed by Darlene Zimmerman  
[www.feedsacklady.com](http://www.feedsacklady.com)

Featuring **Baskets of Blooms**  
Darlene Zimmerman



Finished quilt measures: 54" x 68"





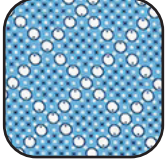


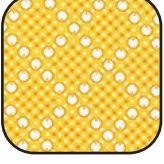
Difficulty Rating: **Intermediate**

**ROBERT KAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	ADZ-20489-80 EVENING	2/3 yard (one full panel)		E	ADZ-20493-80 EVENING	1-2/3 yard
	B	ADZ-20494-140 SCREAMIN' YELLOW	1 yard (includes binding)		F	ADZ-20491-140 SCREAMIN' YELLOW	3/4 yard
	C	ADZ-20494-73 LAKE	1/3 yard		G	ADZ-20491-80 EVENING	1 yard
	D	ADZ-20490-140 SCREAMIN' YELLOW	7/8 yard		Binding*	ADZ-20494-140 SCREAMIN' YELLOW <small>*Also used for Fabric B</small>	2/3 yard
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### Suggested Tools

Half-Square triangle (EZ Quilting) # 8829466

or Easy Angle (EZ Quilting) Companion Angle (EZ Quilting) # 882670139A

EZ Scallop, large size

NOTE: If NOT using the Half-square triangle or Easy Angle, cut twenty-four— 2-7/8" squares, cut once on the diagonal.

If not using Companion Angle, cut thirty-six—4-1/4" squares, cut twice on the diagonal.

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!



## Cutting Instructions

### From Fabric A, set aside for the Embroider the Blocks section

#### From Fabric B, cut:

one 2-1/4" x WOF strip. Set aside for the strip sets.  
five 1-1/2" x WOF strips. Set aside for the inner border.  
The remaining fabric is for the bias binding, Step 24.

#### From Fabric C, cut:

four 2-1/4" x WOF strips. Set aside for the strip sets.

#### From Fabric D, cut:

eight 2-1/4" x WOF strips. Set aside for the strip sets.  
nine 1" x WOF strips. Subcut:  
    eighteen 1" x 9-1/2" sashing strips  
    eighteen 1" x 10-1/2" sashing strips

#### From Fabric E, cut:

six 5" x WOF strips. Set aside for the outer border.  
twelve 2-1/4" x WOF strips. Subcut:  
    twenty-four 2-1/4" squares. Set the remaining strips aside for the strip sets.

#### From Fabric F, cut:

nine 2" x WOF strips. Subcut:  
    one hundred forty-four Companion Angles  
two 2-1/2" x WOF strips. Subcut:  
    forty-eight Easy Angle triangles

#### From Fabric G, cut:

two 15-1/2" x WOF strips. Subcut:  
    three 15-1/2" squares. Cut twice on the diagonal for twelve side setting triangles.  
    You will have two extra.  
Trim the remainder of the second strip to 10-1/2" wide, then subcut:  
    two 10-1/2" squares. Cut one on the diagonal for four corner triangles.

## Embroider the Blocks

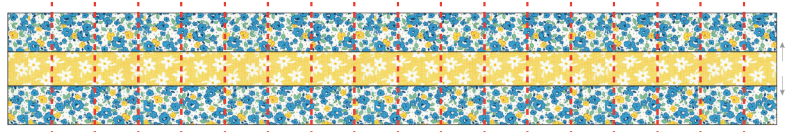
**Step 1:** Embroider six different basket blocks from the Fabric A panel. Use dark blue embroidery floss, with one thread for all outline stitches; two threads for Lazy Daisy and French knots stitches.

**Step 2:** Hand wash and rinse the blocks after embroidering. Let dry flat. Press right side down on a towel or wool pressing mat. **Trim evenly to 9-1/2" square.**

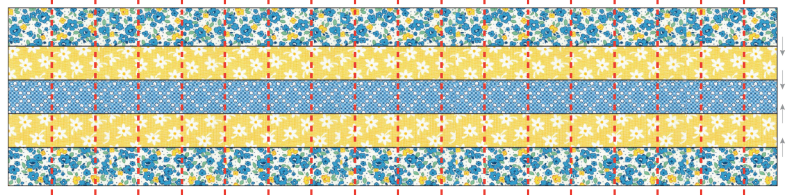
**Step 3:** Sew the 1" x 9-1/2" Fabric D sashes to opposite sides of the embroidered blocks. Press toward the sashes. Repeat with the 1" x 10-1/2" Fabric D sashes. The blocks should now measure 10-1/2" square.

## Assemble the Pieced Blocks

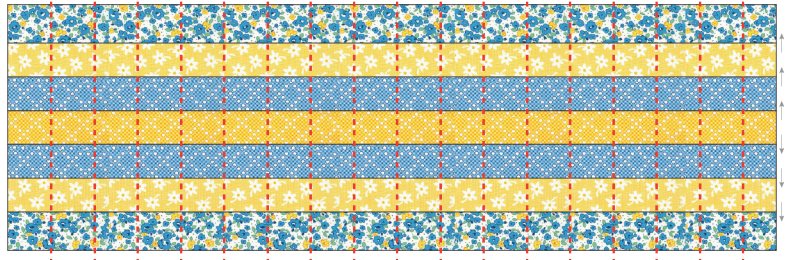
**Step 4:** Sew and press two Fabric E-D-E strip sets as shown. Cut into twenty-four 2-1/4" units.



**Step 5:** Sew and press two Fabric E-D-C-D-E strip sets as shown. Cut into twenty-four 2-1/4" units.



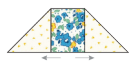
**Step 6:** Sew and press one Fabric E-D-C-B-C-D-E strip set as shown. Cut into twelve 2-1/4" units.



**Step 7:** Sew the larger Fabric F Companion Angle triangles to both ends of the Step 4 and Step 5 units as shown. Press. Note the triangles are larger than needed, and will be trimmed in the last step.



**Step 8:** Sew the larger Fabric F Companion Angle triangles to both ends of the twenty-four Fabric E squares. Press as shown.



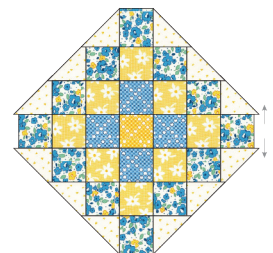
**Step 9:** Matching seams and pinning, sew the Step 8 units to the Step 4 units. Press. Make twenty-four.



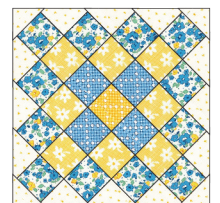
**Step 10:** Matching seams and pinning, sew the Step 5 units to the Step 9 units. Press. Make twenty-four.



**Step 11:** Sew two Step 10 units and one Step 6 unit together to make a block. Make twelve blocks. Press.



**Step 12:** Center the smaller Fabric F triangles on each of the corners of the blocks. Sew, then press toward the small corner triangles. Trim the blocks evenly to 10-1/2" square.





## Assemble the Quilt Top



**Step 13:** Arrange the embroidered blocks, the pieced blocks and the setting triangles in diagonal rows. Sew the blocks and triangles together in rows, pressing towards the embroidered blocks.

**Step 14:** Sew the rows together, matching and pinning at seam intersections. Add the corner triangles last. Note the setting and corner triangles are larger than needed.

**Step 15:** Trim all four sides evenly, allowing a  $\frac{1}{4}$ " seam allowance from the corners of the blocks.

**Step 16:** Measure, cut and sew the narrow Fabric B border to the top and bottom of the quilt top. Press toward the borders.

**Step 17:** Piece, measure, cut and sew the narrow Fabric B borders to the sides of the quilt. Press toward the borders.

**Step 18:** In the same manner, piece, measure, cut and sew the wide Fabric E borders to the quilt top.

## Finishing the Quilt Top

**Step 19:** Piece a backing that is 4-6" larger than the quilt top. Cut a batting the same size as the backing.

**Step 20:** Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.

**Step 21:** Mark off 7" increments along the edge of the quilt top or use the EZ Scallop tool to mark 7" scallops, leaving the ends squared off and adjusting the middle one or two scallops as needed. If not using the tool, find a plate or bowl to mark the curve between the 7" marks.

**Step 22:** Important! Baste on the marked line to keep the layers from shifting. Do NOT cut on the marked/basted line until AFTER the binding is sewn on.

**Step 23:** Prepare approximately 300" of single bias binding cut at 1-1/4" wide. Join with diagonal seams pressed open.

**Step 24:** Sew the binding to the quilt, aligning the edge of the binding to the marked line. Sew an exact 1/4" seam. At the "V's", stop with the needle down at the point of the "V", lift the presser foot and pivot the quilt and the binding. Set the presser foot down and continue out of the "V". Miter the corners.

**Step 25:** Trim away the excess, leaving only a 1/4" seam. Turn the binding under on the back side of the quilt, covering the stitching line. Sew down with matching thread. Your quilt is finished! Label and enjoy!