

# BAR HOP

Designed by Robert Kaufman Fabrics  
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Featuring

Cheers❄️



Finished quilt measures: 70" x 85"

**Pattern Level: Experienced Intermediate**



***"I know the ropes and would like to test my skills!"***

**ROBERTKAUFMAN**  
F A B R I C S

*For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).*

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMQ-17186-14 NATURAL	2/3 yard (one panel)		F	K001-1045 BROWN	1/3 yard
	B	K001-1007 ASH	1-1/2 yards		G	K001-149 PAPAYA	1/3 yard
	C	K001-862 GOTHAM GREY	1/3 yard		H	K001-443 CEDAR	1/3 yard
	D	K001-295 GRAPHITE	3 yards		I	K001-857 ROASTED PECAN	1/3 yard
	E	K001-1387 WHITE	1/2 yard		Binding*	K001-862 GOTHAM GREY <i>*Also used for Fabric C</i>	2/3 yard
Copyright 2017, Robert Kaufman For individual use only - Not for resale				You will also need: 5-1/4 yards for backing			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### **From Fabric A, fussy cut:**

four 11-1/2" x 19-1/2" rectangles

### **From Fabric B, cut:**

seven 1-1/2" x WOF strips. Subcut:

eight 1-1/2" x 13-1/2" strips for the top/bottom panel borders

eight 1-1/2" x 19-1/2" strips for the side panel borders

seven 5" x WOF strips. Sew together, end-to-end, then trim to yield:

two 5" x 70-1/2" strips for the top/bottom outer borders

two 5" x 76-1/2" strips for the side outer borders

### **From Fabric C, cut:**

six 1-1/2" x WOF strips. Subcut:

six 1-1/2" x 21-1/2" strips for the block sashing

three 1-1/2" x 29-1/2" strips for the row sashing

### **From Fabric D, cut:**

two 5-1/2" x WOF strips. Subcut:

six 5-1/2" x 10-1/2" for the block row sashing

ten 3-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

two 3-1/2" x 45-1/2" strips for the side inner borders

two 3-1/2" x 61-1/2" strips for the top/bottom middle borders

two 3-1/2" x 70-1/2" strips for the side middle borders

two 3-1/2" x 10-1/2" strips for the mug blocks

two 3" x WOF strips. Subcut:

two 3" x 35-1/2" strips for the top/bottom inner borders

fifteen 2-1/2" x WOF strips. Subcut:

ten 2-1/2" x 10-1/2" for the block column sashing

twenty-four 2-1/2" x 15" strips for paper piecing the pint glass blocks

six 2" x WOF strips. Subcut:

twenty-four 2" x 10-1/2" strips for the pint glass blocks

### **From Fabric E, cut:**

three 1-1/2" x WOF strips. Subcut:

fourteen 1-1/2" x 7-1/2" strips for the pint glass and mug blocks

two 1-1/2" x 9" strips for the curved glass blocks

two of Template 2

two of Template 4

### **From Fabric F, cut:**

one 8-1/2" x WOF strip. Subcut:

four 8-1/2" x 10-1/2" rectangles for paper piecing the pint glass blocks

### **From Fabric G, cut:**

one 9" x WOF strip. Subcut:

two 9" x 9" squares for the curved glasses

Trim the remainder of the strip to 8-1/2" wide. Then subcut:

two 8-1/2" x 10-1/2" rectangles for paper piecing the pint glass blocks

**From Fabric H, cut:**

one 8-1/2" x WOF strip. Subcut:

two 8-1/2" x 10-1/2" rectangles for paper piecing the pint glass blocks

Trim the remainder of the strip to 7-1/2" wide and subcut:

two 7-1/2" x 9-1/2" rectangles for the mug blocks

**From Fabric I, cut:**

one 8-1/2" x WOF strip. Subcut:

four 8-1/2" x 10-1/2" rectangles for paper piecing the pint glass blocks

**From the Binding Fabric, cut:**

eight 2-1/2" x WOF strips.

## Assemble the Quilt Center



**Step 1:** Sew the Fabric B side panel borders to the left and right edges of each Fabric A panel piece. Press toward the borders. Sew the Fabric B top/bottom panel borders to the Fabric A panel pieces. Press toward the borders.

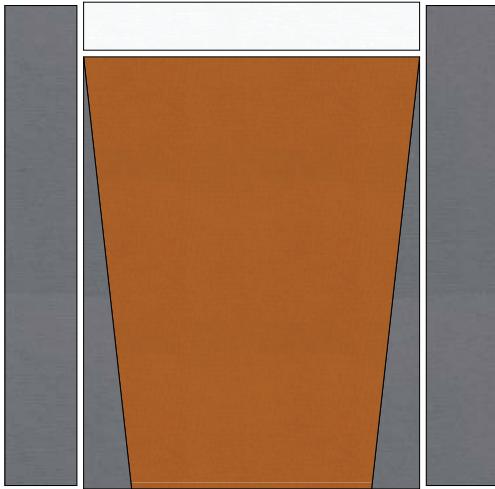
**Step 2:** Arrange the completed Step 1 units together as indicated in the Quilt Center Assembly Diagram. Sew each row together, using Fabric C block sashing strips between each block and at the beginning and end of each row. Press seams toward the sashing. Repeat to make two block rows.

**Step 3:** Sew the row sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing. The completed quilt center will measure 29-1/2" x 45-1/2".

**Step 4:** Sew the Fabric D side inner borders to the left and right edges of the quilt center. Press toward Fabric D. Sew the Fabric D top/bottom inner borders to the quilt center. Press toward Fabric D.

## Assemble the Blocks

### *Pint Glasses*



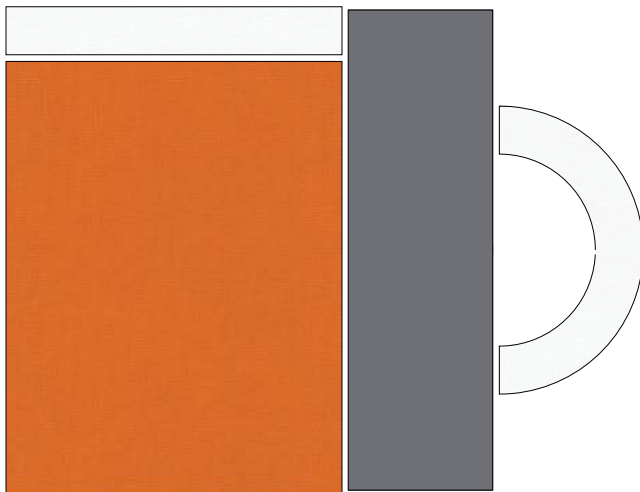
**Step 5:** Using one 8-1/2" x 10-1/2" Fabric I rectangle and two 2-1/2" x 15" Fabric D rectangles, paper piece one Template 1 unit. Trim to the outer edge of the template, leaving a 7-1/2" x 9-1/2" unit.

**Step 6:** Sew one 1-1/2" x 7-1/2" Fabric E rectangle to the top edge of the glass. Press toward the center of the block. Sew one 2" x 10-1/2" Fabric D rectangle to the left and right edge of the block. Press away from the center of the block. The completed blocks will measure 10-1/2" x 10-1/2".

Repeat Steps 5-6 to create a total of twelve 10-1/2" square Pint Glass Blocks, from the following fabrics:

- four from Fabric I
- four from Fabric F
- two from Fabric G
- two from Fabric H

### *Mug Glasses*



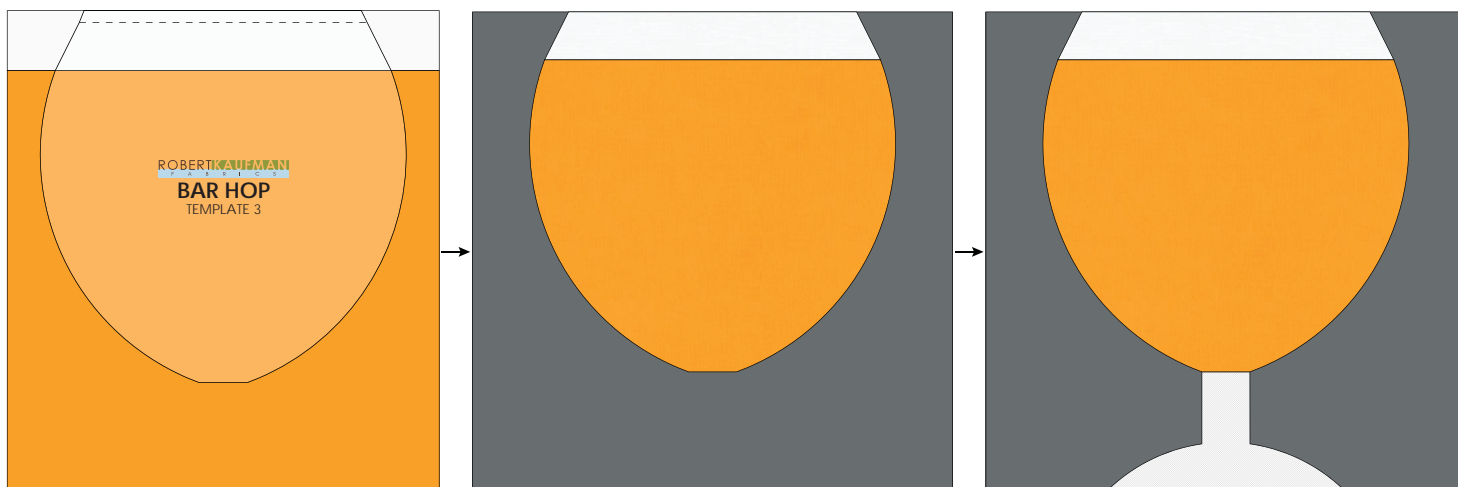
**Step 7:** Sew a 7-1/2" x 1-1/2" Fabric E rectangle to the top edge of a 7-1/2" x 9-1/2" Fabric H rectangle. Press. Sew a 3-1/2" x 10-1/2" Fabric D rectangle to the right edge of the block. Press.

**Step 8:** Place a Fabric E/Template 2 piece, centered along the length of the Fabric H piece. Pin in place, then sew to the block with your preferred raw edge appliqué stitch, such as a straight stitch or small zigzag.

Repeat to make a second 10-1/2" square Fabric H mug block, this time with the Fabric D rectangle and handle on the left edge.



## Curved Glasses



**Step 9:** Sew a 1-1/2" x 9" Fabric E rectangle to the top of a 9" Fabric G square. Press. Place the Template 3 copy on top of the unit, aligning the top raw edges. Cut the pieced unit to the shape of the template.

**Step 10:** Center the unit from Step 9 along the top of a 10-1/2" Fabric D square, aligning the top raw edges. Pin in place, then sew to the block with your preferred raw edge appliqué stitch, such as a straight stitch or small zigzag.

**Step 11:** Place a Fabric E/Template 4 piece at the bottom of the glass. Pin in place, then sew to the block with your preferred raw edge appliqué stitch, such as a straight stitch or small zigzag.

Repeat to make two 10-1/2" square Fabric G curved glass blocks.

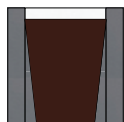
## Assemble the Quilt



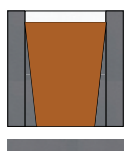
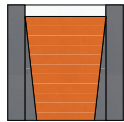
**Step 12:** Gather four blocks and five 2-1/2" x 10-1/2" Fabric D sashing pieces for the left pieced column, referring to the QAD for specific blocks used. Sew together to form a column. Press. Sew to the left edge of the quilt center. Press.



Repeat for the right pieced column, sewing to the right edge.



**Step 13:** Gather four blocks and three 5-1/2" x 10-1/2" Fabric D sashing pieces for the top pieced border, referring to the QAD for specific blocks used. Sew together to form a the top pieced row. Press. Sew to the top edge of the quilt center. Press.



Repeat for the bottom pieced row, sewing to the bottom edge.



**Step 14:** Sew the Fabric D side middle borders to the left and right edges of the quilt center. Press toward Fabric D. Sew the Fabric D top/bottom middle borders to the quilt center. Press toward Fabric D.

**Step 15:** Sew the Fabric B side outer borders to the left and right edges of the quilt center. Press toward Fabric B. Sew the Fabric B top/bottom outer borders to the quilt center. Press toward Fabric B.

Your quilt top is complete. Baste, quilt, bind and enjoy!

## Templates

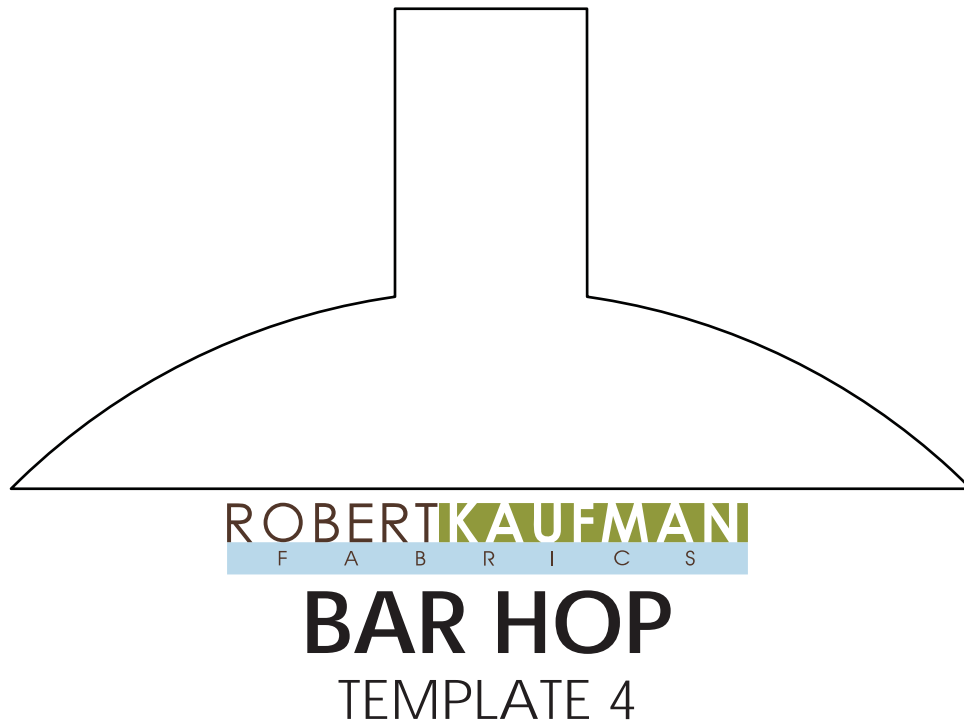
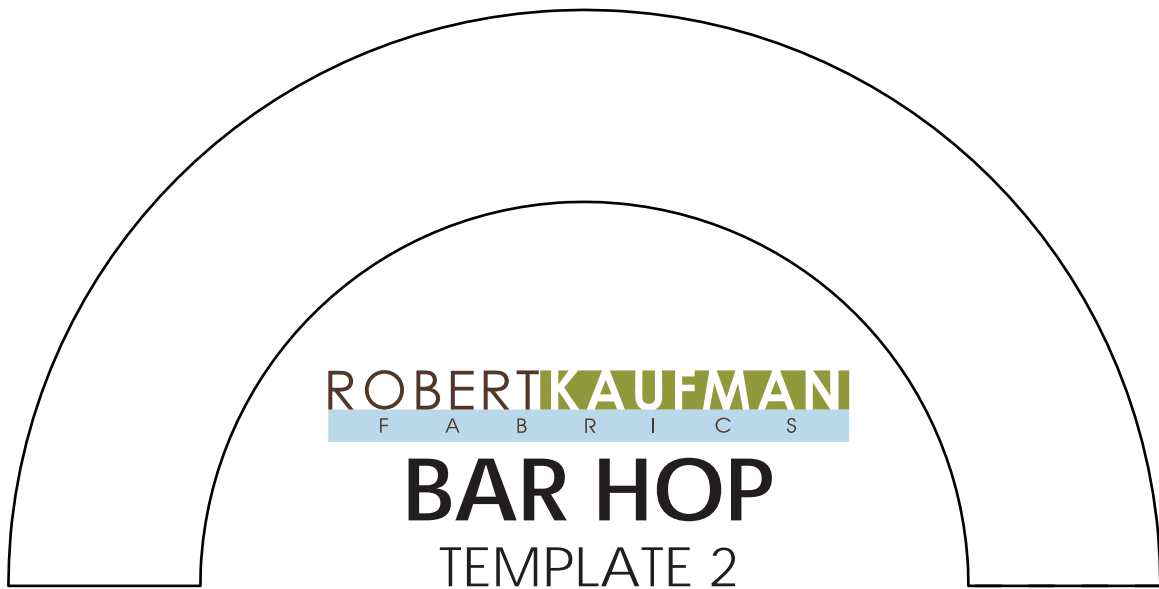
Print at 100%.

Check size printed correctly using 1" box for scale prior to cutting fabric.

From the Templates, print:

- twelve copies of Template 1
- one copy each of Templates 2-4

1" box for  
scale



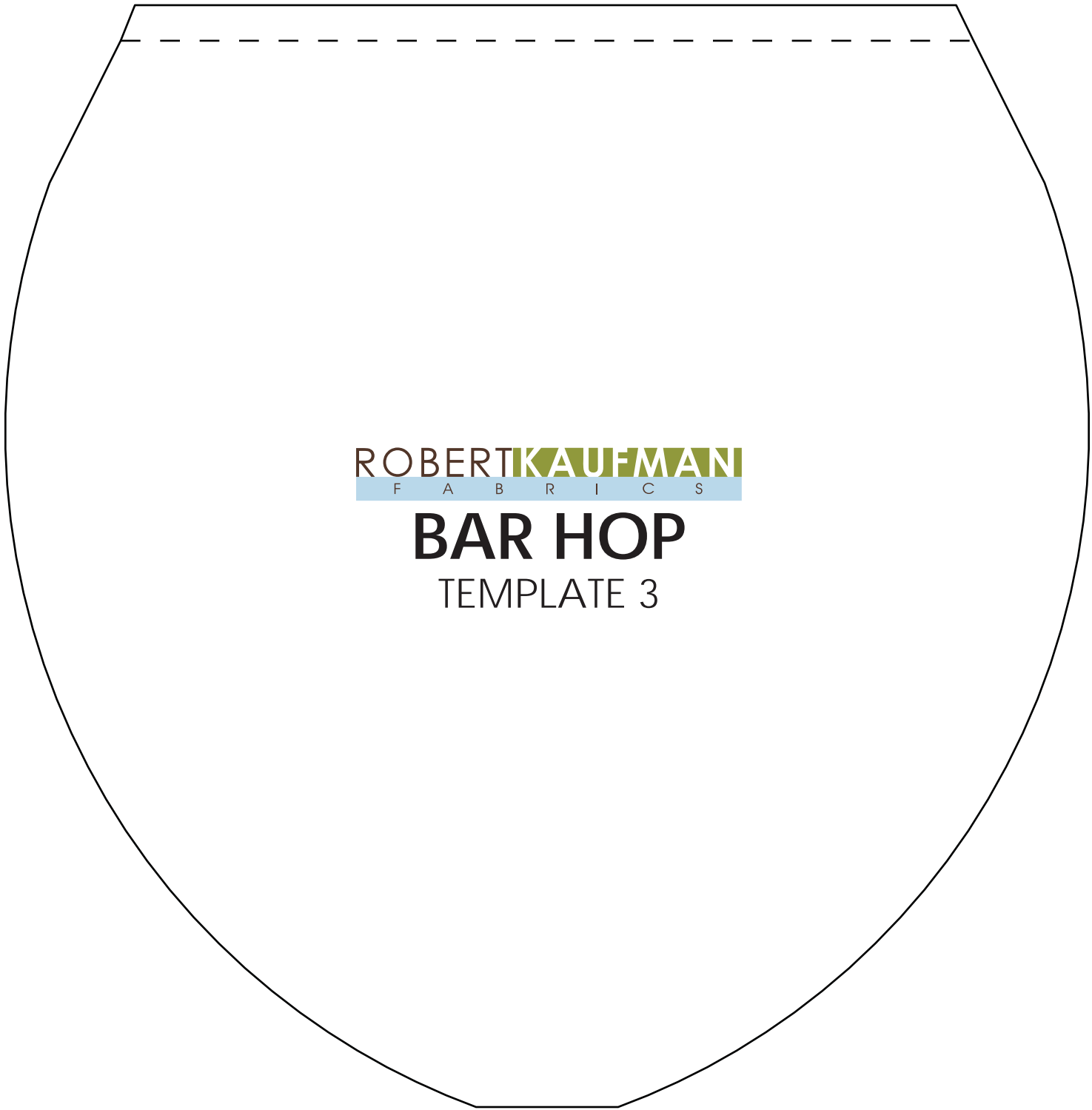


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## TEMPLATE 1

1" box for  
scale



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TEMPLATE 3

1" box for  
scale