

I have had a lot of inquiries regarding what needles to use with the different types and weight of thread. Superior Threads was kind enough to let me use their chart. If you are using a different brand of thread, substitute your thread for the Superior Thread closest to your type and weight of thread. For more information you can go to the Superior Threads website at www.superiorthreads.com/

Superior Threads Thread Reference Guide for Home Machines

Product	Recommended For	Recommended Bobbin Thread	Recommended Needle Size & Settings (Home Machines)
Bottom Line™	embroidery, quilting, binding	Bottom Line	Use it on top with Topstitch #80/12 needle. Great bobbin thread for all.
Brytes™	quilting & outlining	So Fine	Use #100/16 Topstitch needle. Loosen upper tension as necessary. Use HandyNet.
Charlotte's Fusible Web™	appliqué, binding, bonding	See instructions on website	see instructions on website
Dissolve-4x™	lace work, free standing emb.	n/a	For lace embroidery, free standing embroidery, thread painting. Fast and clean dissolving.
Glitter™	quilting & embroidery	Bottom Line	#90/14 Metallic or Topstitch needle. Reduce upper tension to "1". Position spool vertically.
Halo™	couching, bobbin work, serger	Use as bobbin thread	Use in the loopers of serger, or for bobbin work, or as bobbin thread. Enhances quilt backs.
Highlights™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Use a #90/14 Topstitch needle. Loosen upper tension as necessary.
King Tut™	quilt with nature's finest thread	MasterPiece or So Fine	#90/14 Topstitch needle. Very low lint and extra strong. Nature's finest thread!
LAVA™	quilting (longarm and home)	Bottom Line or So Fine	Use a #90/14 Topstitch needle. Loosen upper tension as necessary.
Living Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Use a #90/14 Topstitch needle. Loosen upper tension as necessary.
MasterPiece™	piecing, appliqué, bobbin, lace	MasterPiece	Use a #80/12 Topstitch needle.
Metallic	quilting & embroidery	Bottom Line	#90/14 Metallic or Topstitch needle. Reduce upper tension to "1". Position spool vertically.
MonoPoly™	quilting & appliqué	Bottom Line	Use a Topstitch #80/12. Loosen upper tension.
Nature Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Use a #90/14 Topstitch needle. Loosen upper tension as necessary.
NiteLite™	embroidery	Bottom Line	Use a #80/12 Topstitch needle. Glows all night long, night after night.
NiteLiteExtraGlow™	quilting & embroidery	Bottom Line or So Fine	Use a #90/14 Topstitch needle. Glows all night long, night after night.
Perfect Quilter™	quilting, machine crochet	MasterPiece or So Fine	Use a #100/16 Topstitch needle. Reduce upper tension to approx. "2".
Poly Quilter™	quilting, machine crochet	So Fine	Use a #100/16 Topstitch needle. Reduce upper tension to approx. "2".
Polyarn™	serger	n/a	woollie-like Serger thread. Colorfast and heat resistant.
Rainbows™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Use a #90/14 Topstitch needle. Loosen upper tension as necessary.
Razzle Dazzle™	couching, bobbin work, serger	Razzle Dazzle in the bobbin	For couching, serger, and bobbin. Choose any Superior top thread.
So Fine™	quilting, bobbin, construction	So Fine or Bottom Line	Use a #80/12 Topstitch needle. Great for general sewing and serger. Lint free.
Super Brights™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Use a #90/14 Topstitch needle. Loosen upper tension as necessary.
SuperBOBs™	quilting, applique, bobbin	see website for compatible machines	cardboard-sided prewound bobbins with The Bottom Line thread.
Vanish-Lite™	trapunto and basting	Vanish-Lite™	Use a #80/12 Topstitch needle. Not recommended for swimsuits.
Vanish-Extra™	trapunto and basting	Vanish-Extra™	Use a #80/12 Topstitch needle. Not recommended for swimsuits.