# Rolling Meadows 

Featuring Fusions Meadow by Studio RK

## Supplies Needed:

4 Fusions Meadow charm packs CHS-184-42 1/2 yd SRK-14445-91 (additional block fabric) 2 1/2 yds SRK-14445-86 (background) 5/8 yd SRK-14445-185 (border)
$1 / 2$ yd binding fabric
4 1/4 yds backing fabric
Twin sized batting

## Pattern Level: Confident Beginner

"I have basic block construction down and would like to learn a new trick!"

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Finished Quilt measures 68 " $\times 68$ "


## Notes Before You Begin

- Read through all instructions before you begin.
- All seam allowances are 1/4" unless otherwise noted.
- Remember to measure twice and cut once!


## Cutting \& Organization Instructions

This quilt was designed to use precut charm squares so most of the cutting is already done for you! Please follow the instructions below to cut your background fabric and border as well as organize your charm squares to make the assembly go quickly! Do keep in mind that, as with any HSTs (halfsquare triangles), there is still a good amount of trimming involved!

1. From the background fabric (SRK-14445-86-eggshell), cut sixteen strips 5" $x$ width of fabric (WOF).

- sub-cut each strip into eight 5" squares. this should yield 128 squares of which you'll use 124 for your HST blocks.

2. From the additional block fabric (SRK-14445-91-crimson), cut two 5" squares.
3. From your border fabric (SRK-14445-185-steel), cut seven 2-1/2" x WOF strips.
4. From your binding fabric, cut seven 2-1/2" x WOF strips.

5. Now we're sorting out the charm packs! Refer to the image at the left that represents the order of fabrics in your charm pack.

- In each of the four charm packs, you'll notice you get two pieces of the top lime color and the bottom black color. Remove and set aside each of these duplicates, leaving one square of each color in the charm pack.
- Refer to the photo at the left and remove the four colors marked with an X. These colors will remain unused when completing this quilt exactly as shown.
- Take the Butterscotch and Ecru colors marked with $\mathbf{Y}$ at the left and pair these together for HSTs. These two colors are the only ones that aren't paired with the background fabric.
- Note the 2 s on the photo that identify colors you'll only need two squares of.

Don't Dismiss the unused colors! Feel Free to swap out colors you like or use the left over charms in a pieced backing. The light neutrals would also be perfect for your quilt label when you're all finished!

## Sewing the HSTs

1. Starting with the Butterscotch and Ecru colors, place one of each square, right sides together, and draw a line on the diagonal from the top left corner to the bottom right corner. Sew a line $1 / 4^{\prime \prime}$ from either side of this line.

- If you're not confident in your seams being accurate, place your ruler with the 1/4" mark down the diagonal and draw your stitching line. Repeat on the opposite side to mark both seams.


2. Pair the rest of the charm squares; one colored square with one background square. Repeat the process to mark and sew your seam lines.

3. Press all your seams away from the background color, towards the darker color, EXCEPT your Butterscotch/ Ecru blocks, which you'll press toward the lighter Ecru color.
4. Now that all your seams are pressed, trim your blocks down to 4 1/2" square.


## Assembling The Quilt

This quilt is made from four large, identical blocks. Follow the diagram at right to layout your HSTs.

1. You'll sew eight rows of eight HSTs each, then sew the rows together to make the large block.
2. Press your row seams open to help the quilt lay flat and lessen the bulkiness.
3. Repeat to make four large blocks.
4. To complete the quilt as shown on page 1, place the first block with the warm colors toward the center of the quilt, rotating each block 90 degrees clockwise from the top left. See below for more layout options using the same four blocks as you've made them.


## Adding the Border

1. Piece together your borders end to end to make one large strip.
2. Sew the border to the quilt top, one side at a time, sewing the border strip to the side, trimming off the excess, then using the remainder of the strip to attach to the next side. This method will save you from having to measure the big top- important if you don't have adequate space to layout such a large top!

## Finishing the Quilt Top

1. Cut your backing fabric in half lengthwise, yielding two pieces approximately $21 / 8 y d s$ each. Piece these together along the selvage \& press seam open.
2. Layer your backing fabric face down, your batting, and your quilt top face up, then baste all layers. Quilt as desired, bind, \& enjoy!
