FIORE DI TRIESTE

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring trieste

Finished quilt measures: 90" x 94"
Shown in "JEWEL". For alternate colorstories see pages 9-12.

Pattern Level: Experienced Intermediate
“I know the ropes and would like to test my skills!”

ROBERT KAUFMAN FABRICS
### Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td>SRKM-15710-74 SAPPHIRE</td>
<td>3 yards</td>
<td>E</td>
<td></td>
<td>SRKM-15714-133 GOLD (includes binding)</td>
<td>2 yards</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SRKM-15711-133 GOLD</td>
<td>1-1/3 yards</td>
<td></td>
<td></td>
<td>SRKM-15712-201 JEWEL</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td>SRKM-15714-213 TEAL</td>
<td>1-1/2 yards</td>
<td>F</td>
<td></td>
<td>SRKM-15730-201 JEWEL</td>
<td>2/3 yard: 1 panel repeat</td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>SRKM-15711-201 JEWEL</td>
<td>1 yard</td>
<td>G</td>
<td></td>
<td></td>
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</tbody>
</table>

You will also need: 4-1/4 yards for backing

### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4 unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST
- Remember to measure twice and cut once!

### Cutting Instructions

From **Fabric A**, cut:
- two strips 11-1/2" x 86-1/2" from the length of fabric for outer side borders
- two strips 4-1/2" x 90-1/2" from the length of fabric for the top & bottom borders
- forty squares 3-7/8" from the remaining WOF
- four strips 2-1/2" x WOF for strip piecing

From **Fabric B**, cut:
- five strips 2-1/2" x WOF, set aside five for strip piecing
- four strips 4-1/2" x WOF
From Fabric C, cut:
- one strip 11-1/2" x WOF, sub cut four pieces 10-1/2" x 11-1/2"
- four strips 6-1/2" x WOF, sub cut twenty-four 6-1/2" x 6-1/2" squares
- four strips 3-1/2" x WOF, sub cut forty-eight 3-1/2" x 3-1/2" squares

From Fabric D, cut:
- four strips 6-1/2" x WOF, sub cut twenty-four 6-1/2" squares
- two strips 4" x WOF, sub cut twelve 4" squares, cut each square once on the diagonal, creating twenty-four triangles

From Fabric E, cut:
- eight strips 3-1/2" x WOF, sub cut sixty-four 3-1/2" squares and two strips 3-1/2" x 36-1/2"
- two strips 7-1/4" x WOF, sub cut ten 7-1/4" squares
- ten strips 2-1/2" x WOF for binding

From Fabric F, cut:
- one strip 4-3/4" x WOF, sub cut six 4-3/4" squares

From Fabric G, cut:
- Trim panel to 40-1/2" from selvage to selvage, centering the panel design, cut the panel in half along the width of fabric to yield two pieces 11-1/2" x 40-1/2"

Assemble the A Blocks

Place a 3-1/2" Fabric E square at one corner of a 6-1/2" Fabric C square, RST. Sew along the diagonal as illustrated. Trim the excess and press toward the triangle. Repeat to make twenty-four units.
Place a 3-1/2" Fabric C square at one corner of a 6-1/2" Fabric D square, RST. Sew along the diagonal as illustrated. Trim the excess and press toward the triangle. Repeat at an adjacent corner. Repeat to make twenty-four units.

Place a 4" Fabric D triangle at one side of a 4-3/4" Fabric F square, RST. Sew together and press toward the triangle. Repeat for all sides of the square. Trim unit to 6-1/2" square. Repeat to make six units.

Arrange the above units in a three by three layout, following the Block Assembly Diagram. Press seams in the first and third rows to the center block and press seams in the second row away from the center block. Press row seams open. Repeat to make six A Blocks.
Combine 2-1/2” Fabric A and B pieces to form the following strips sets:

1 of Strip Set 1:

2 of Strip Set 2:

Press all seams to the darker fabric.
Cut each strip set into 2-1/2” wide x 6-1/2” pieces.

Arrange in the following order to create a nine-patch unit: Strip Set 1 + Strip Set 2 + Strip Set 1, and sew together. Press seams open. Repeat to create ten nine-patch units.

Create the flying geese units by sewing four 3-7/8” Fabric A squares to a 7-1/4” Fabric E square using the no waste method for piecing flying geese. Trim flying geese units to 3-1/2” x 6-1/2” if necessary.
Lay 2 smaller squares on opposite corners of larger square, RST.

Mark diagonal line.

Stitch 1/4" away from both sides of marked line.

Cut along marked diagonal line.

Press towards small triangles.

Set one unit aside.

Lay a smaller square on top of the unit, RST.

Mark diagonal line across small square.

Stitch 1/4" away from both sides of marked line.

Press. Repeat.
Arrange the 3-1/2” Fabric E squares and the above units to form a B Block, following the Block Assembly Diagram. Sew a flying geese block to the left and right sides of a nine-patch block. Press toward the nine-patch unit. Sew a Fabric E square to both ends of two flying geese units. Press toward the squares. Sew to the top and bottom of the block, pressing seams open. Repeat to create ten B Blocks.

Assemble the Quilt Center

Sew the six A Blocks together into three rows of two blocks each. Sew the 3-1/2” x 36-1/2” Fabric E strip to the top and bottom of the quilt center. Press toward the strip.

Sew five B Blocks together to a long row. Press seams open. Repeat to form a second row of five blocks. Sew one row to each side of the quilt center. Press toward the quilt center.

Sew the 10-1/2” x 11-1/2” Fabric C pieces to both ends of a Fabric G panel piece. Repeat with the second panel piece. Press seams away from the panel. Sew these units to the quilt center, noting the orientation in the Quilt Assembly Diagram.

Add the Borders

Sew four 4-1/2” Fabric B strips together, end to end. Trim two 82-1/2” length borders. Sew to the side of the quilt center as the inner border.

Sew four 2-1/2” Fabric B strips together, end to end. Trim two 68-1/2” length borders. Sew to the top and bottom of the quilt center as the inner border.

Sew two 11-1/2” x 86-1/2” Fabric A borders to the side of the quilt center as the outer border.

Sew two 4-1/2” x 90-1/2” Fabric A borders to the top and bottom of the quilt center as the outer border.

Your quilt top is now complete. Baste, bind, quilt and enjoy!
Quilt Assembly Diagram
### SUNSET Colorstory

*Fabric amounts based on yardage that is 40" wide.*

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
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<th>Name/SKU</th>
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<td>NATURAL</td>
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<td>SUNSET</td>
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**You will also need:**
4-1/4 yards for backing

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<td>E</td>
<td>SRKM-15714-15</td>
<td>IVORY (includes binding)</td>
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<td>IVORY</td>
<td>1-1/3 yards</td>
<td>F</td>
<td>SRKM-15712-181</td>
<td>ONYX</td>
<td>1/4 yard</td>
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<tr>
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<td>SRKM-15714-2</td>
<td>BLACK</td>
<td>1-1/2 yards</td>
<td>G</td>
<td>SRKM-15730-181</td>
<td>ONYX</td>
<td>2/3 yard: 1 panel repeat</td>
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<tr>
<td>D</td>
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You will also need:
4-1/4 yards for backing