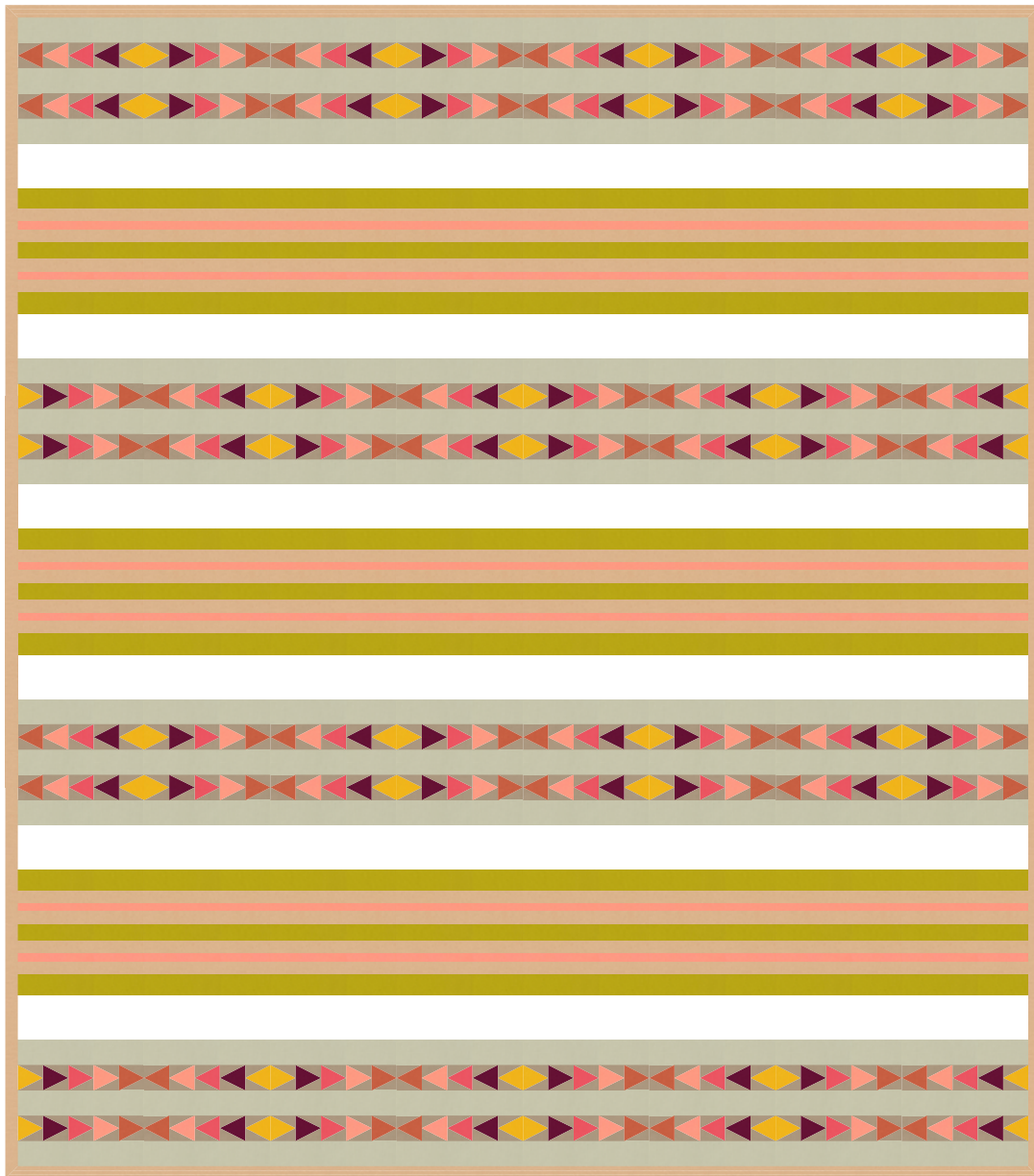


Arroyo

Designed by Robert Kaufman Fabrics

Featuring
KONA[®]
cotton solids










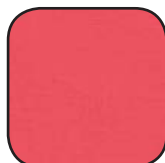


Finished quilt measures: 82" x 93"
Shown in "Dawn". For alternate colorstories see pages 5-8.

Pattern Level: Experienced Intermediate

"I know the ropes and would like to test my skills!"

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-185 CREAMSICLE	1 yard		F	K001-486 COBBLESTONE	2-5/8 yard
	B	K001-476 GRELOW	1/2 yard		G	K001-492 LATTE	1-1/2 yard
	C	K001-478 LIMESTONE	1-3/4 yard		H	K001-1039 BORDEAUX	1/2 yard
	D	K001-480 PICKLE	1-1/4 yard		I	K001-1384 WATERMELON	1/2 yard
	E	K001-482 TERRACOTTA	1/2 yard		J	K001-1387 WHITE	1-3/8 yard

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You will also need:
5/8 yard Binding
5-1/4 yards Backing Fabric and Batting

Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Press all seam allowances open after each seam is sewn, unless otherwise noted.
- Remember to measure twice and cut once!

- Print twenty-four copies of page 10 (Template 1) at 100% on 11"x 17" paper.
- Print twenty-two copies of page 9 (Template 2) at 100% on 8-1/2" x 11" paper.

Tips for accurate paper-piecing

- Place your fabric on the unprinted side of the template and sew on the printed side.
- Use a short stitch length (about a 1.5).
- Backstitch in the seam allowance at the beginning and end of each seam.
- Trim seam allowance to 1/4" after each seam and press flat with a dry iron. This will keep your seams crisp and your paper templates flat.

Cutting Instructions

Fabric A

- Cut twelve strips 1-1/2" x WOF, then subcut into forty-eight strips 1-1/2" x 11".
- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

Fabrics B, E, H, I

- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

Fabric C

- Cut twenty-four strips 2-1/2" x WOF, then subcut into ninety-six strips 2" x 11".

Fabric D

- Cut eighteen strips 2-1/2" x WOF, then subcut into seventy-two strips 2-1/2" x 11".

Fabric F

- Cut thirty-one strips 3" x WOF, then subcut into six hundred and forty rectangles 2" x 3".

Fabric G

- Cut twenty-four strips 2" x WOF, then subcut into ninety-six strips 2" x 11".

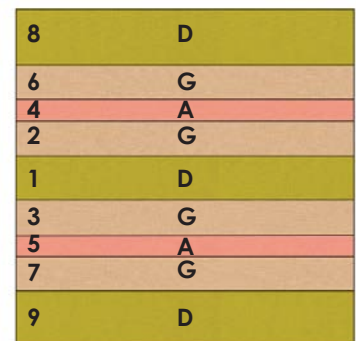
Fabric J

- Cut twelve strips 3-1/2" x WOF.

Assembly Instructions

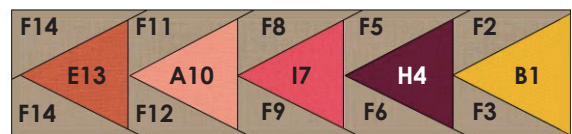
Step 1: Paper Piece the Strip Blocks

- Working in numerical order, paper piece the twenty-four Template 1 blocks.
- Trim seam allowances to 1/4" and remove papers.



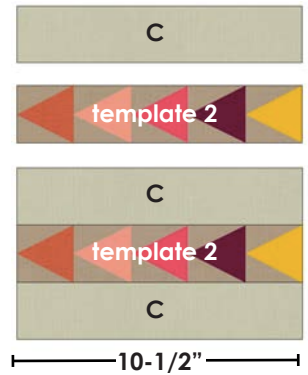
Paper Piece the Triangle Templates

- Working in numerical order, paper piece sixty-four Template 2's.
- Trim seam allowances to 1/4" and remove papers.



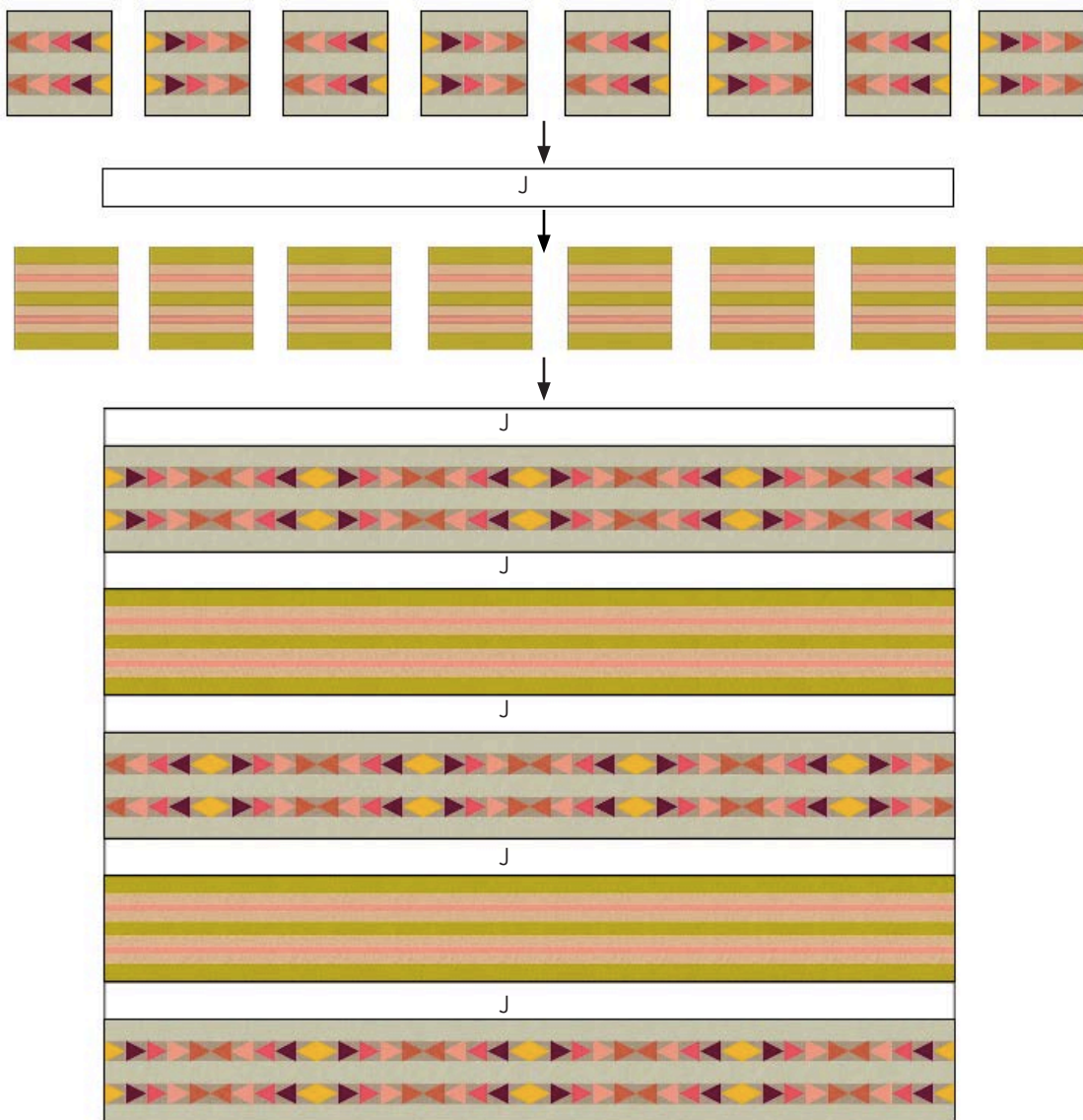
Step 3: Assemble the Triangle Blocks

- Sew two Template 2's and three Fabric C strips together as pictured.
- Trim block to 10-1/2" x 10-1/2".



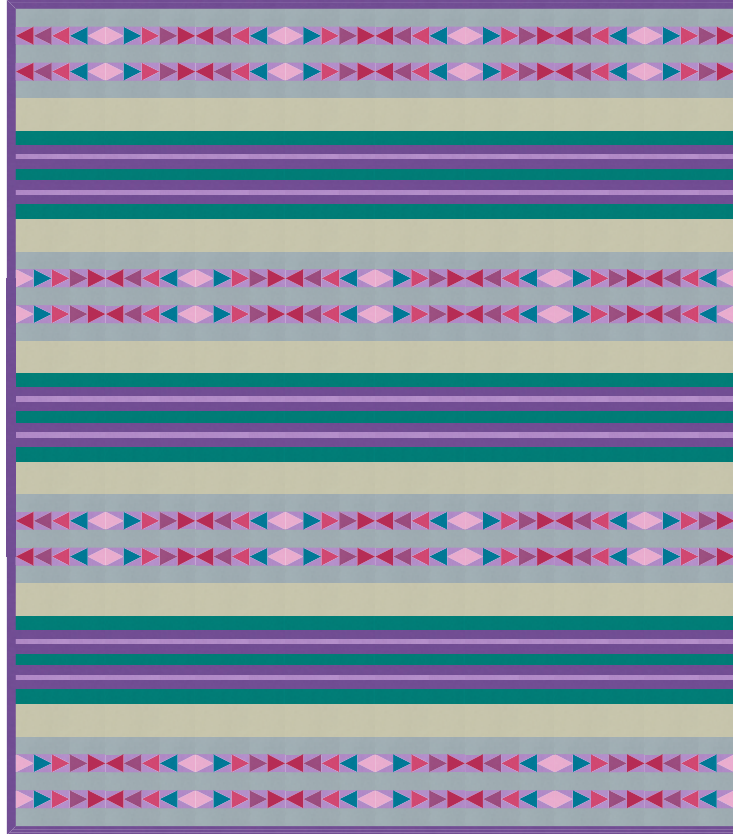
Step 4: Assemble the Quilt

- Sew two Fabric J strips short ends together. Repeat to make six sashing strips.
- Sew blocks into rows, as pictured, and sew rows together with sashing strips in between. After sewing each sashing strip to a row, trim the sides to true up.


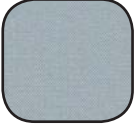


Your quilt top is complete! Baste, quilt, bind & enjoy.

Arroyo: Dusk Colorway



Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-488 DAHLIA	3-1/8 yards		F	K001-473 GERANIUM	1/2 yard
	B	K001-485 BALLERINA	1/2 yards		G	K001-477 HELIOTROPE	1-1/2 yards
	C	K001-500 TITANIUM	1-3/4 yard		H	K001-479 MEDITERRANEAN	1/2 yard
	D	K001-483 ULTRA MARINE	1-1/4 yards		I	K001-490 HONEYSUCKLE	1/2 yard
	E	K001-481 SANGRIA	1/2 yard		J	K001-478 LIMESTONE	1-3/8 yards

Cutting Instructions: Dusk Colorstory

Fabric A

- Cut twelve strips 1-1/2" x WOF, then subcut into forty-eight strips 1-1/2" x 11".
- Cut thirty-one strips 3" x WOF, then subcut into six hundred and forty rectangles 2" x 3".

Fabric B, E, F, H, I

- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

Fabric C

- Cut twenty-four strips 2-1/2" x WOF, then subcut into ninety-six strips 2" x 11".

Fabric D

- Cut eighteen strips 2-1/2" x WOF, then subcut into seventy-two strips 2-1/2" x 11".

Fabric G

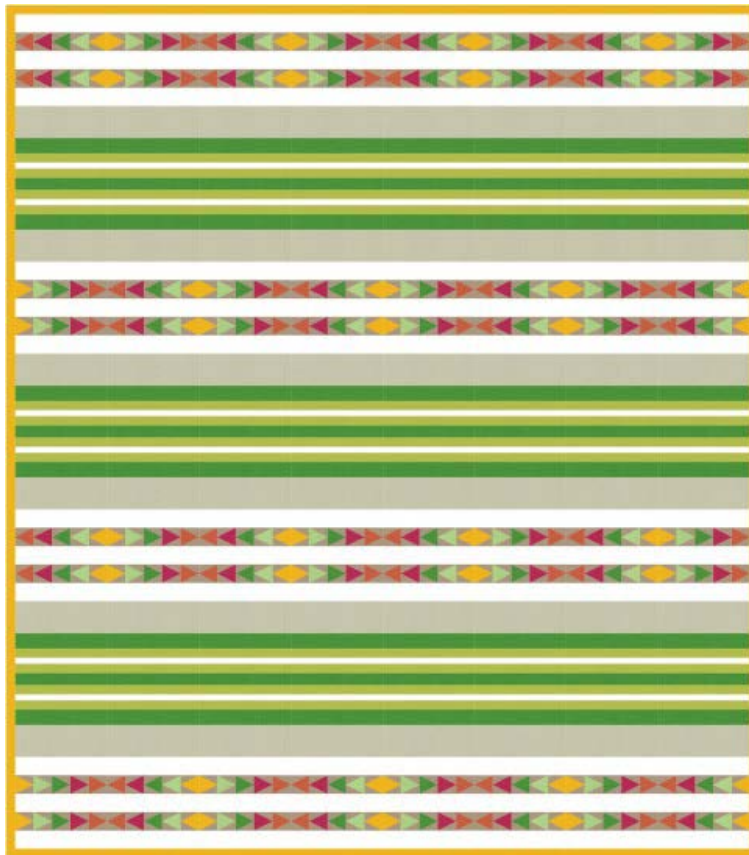
- Cut twenty-four strips 2" x WOF, then subcut into ninety-six strips 2" x 11".

Fabric J




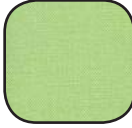





- Cut twelve strips 3-1/2" x WOF.

Please refer to the quilt photo for assembly, as the fabric placement varies from the "Dawn" colorstory.

Arroyo: High Noon Colorway



Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1387 WHITE	2-1/8 yards		F	K001-480 PICKLE	1-1/8 yards
	B	K001-476 GRELOW	3/4 yard		G	K001-472 CABBAGE	1/4 yard
	C	K001-475 GRASSHOPPER	1-3/8 yards		H	K001-481 SANGRIA	1/4 yard
	D	K001-1482 SCHOOL BUS	1/4 yard		I	K001-478 LIMESTONE	1-3/8 yards
	E	K001-486 COBBLESTONE	1-1/4 yards				

Cutting Instructions: High Noon Colorstory

Fabric A

- Cut twelve strips 1-1/2" x WOF, then subcut into forty-eight strips 1-1/2" x 11".
- Cut twenty-four strips 2-1/2" x WOF, then subcut into ninety-six strips 2" x 11".

Fabric C

- Cut eighteen strips 2-1/2" x WOF, then subcut into seventy-two strips 2-1/2" x 11".
- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

Fabric E

- Cut thirty-one strips 3" x WOF, then subcut into six hundred and forty rectangles 2" x 3".

Fabric F

- Cut twenty-four strips 2" x WOF, then subcut into ninety-six strips 2" x 11".

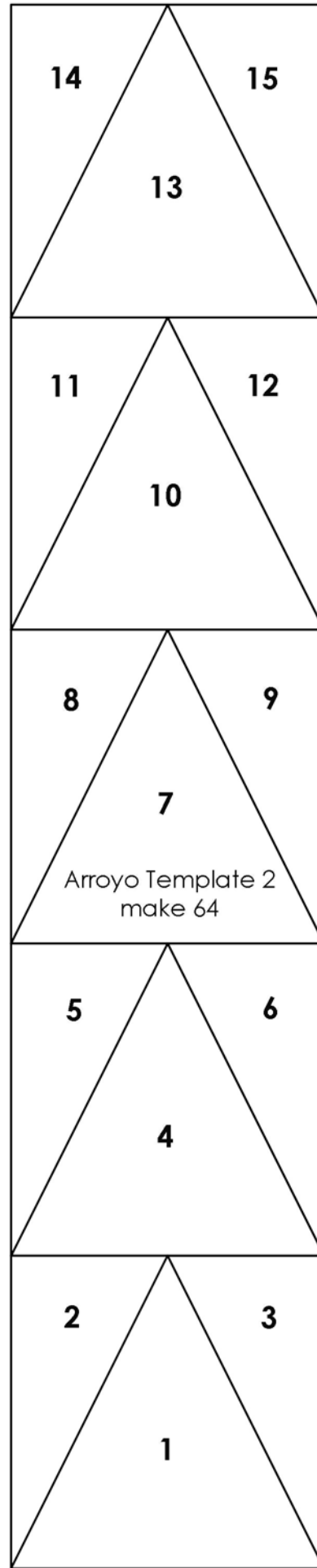
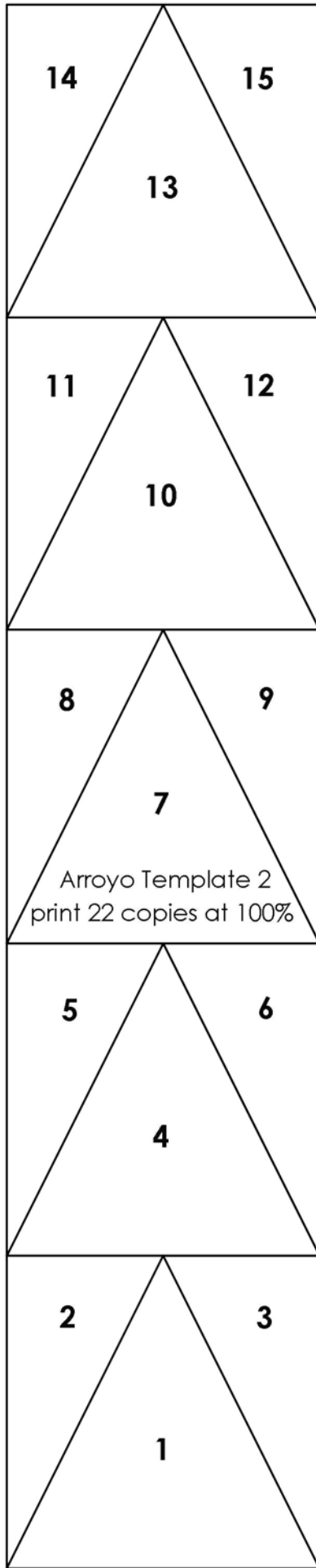
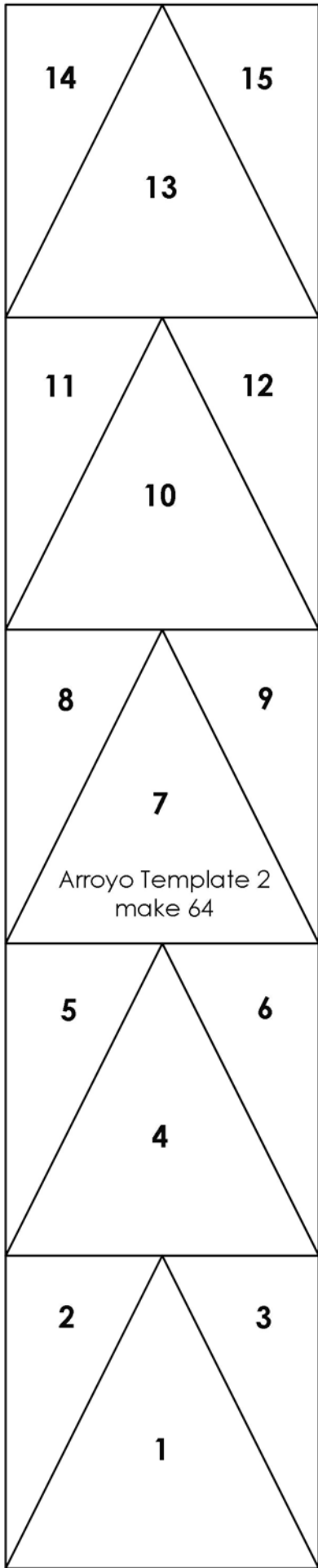
Fabric B, D, G, H

- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

Fabric I

- Cut twelve strips 3-1/2" x WOF.

Please refer to the quilt photo for assembly, as the fabric placement varies from the "Dawn" colorstory.



Arroyo Template 1
Print 24 copies at 100% on 11" x 17" paper
Make 24 blocks

				Template 1				
8	6	4	2	1	3	5	7	9