Arroyo

Designed by Robert Kaufman Fabrics

Featuring KONA®
cotton solids

Finished quilt measures: 82" x 93"
Shown in “Dawn”. For alternate colorstories see pages 5-8.

Pattern Level: Experienced Intermediate
“I know the ropes and would like to test my skills!”

ROBERT KAUFMAN
FABRICS
### Fabric and Supplies Needed

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>K001-185</td>
<td>CREAMSICLE</td>
<td>1 yard</td>
<td>F</td>
<td>K001-486</td>
<td>COBBLESTONE</td>
<td>2-5/8</td>
</tr>
<tr>
<td>B</td>
<td>K001-476</td>
<td>GRELOW</td>
<td>1/2 yard</td>
<td>G</td>
<td>K001-492</td>
<td>LATTE</td>
<td>1-1/2</td>
</tr>
<tr>
<td>C</td>
<td>K001-478</td>
<td>LIMESTONE</td>
<td>1-3/4 yard</td>
<td>H</td>
<td>K001-1039</td>
<td>BORDEAUX</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>D</td>
<td>K001-480</td>
<td>PICKLE</td>
<td>1-1/4 yard</td>
<td>I</td>
<td>K001-1384</td>
<td>WATERMELON</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>E</td>
<td>K001-482</td>
<td>TERRACOTTA</td>
<td>1/2 yard</td>
<td>J</td>
<td>K001-1387</td>
<td>WHITE</td>
<td>1-3/8 yard</td>
</tr>
</tbody>
</table>

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You will also need:
- 5/8 yard Binding
- 5-1/4 yards Backing Fabric and Batting

### Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Press all seam allowances open after each seam is sewn, unless otherwise noted.
- Remember to measure twice and cut once!

- Print twenty-four copies of page 10 (Template 1) at 100% on 11"x17" paper.
- Print twenty-two copies of page 9 (Template 2) at 100% on 8-1/2" x 11" paper.

### Tips for accurate paper-piecing

- Place your fabric on the unprinted side of the template and sew on the printed side.
- Use a short stitch length (about a 1.5).
- Backstitch in the seam allowance at the beginning and end of each seam.
- Trim seam allowance to 1/4" after each seam and press flat with a dry iron. This will keep your seams crisp and your paper templates flat.
Cutting Instructions

Fabric A
- Cut twelve strips 1-1/2" x WOF, then subcut into forty-eight strips 1-1/2" x 11".
- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

Fabrics B, E, H, I
- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

Fabric C
- Cut twenty-four strips 2-1/2" x WOF, then subcut into ninety-six strips 2" x 11".

Fabric D
- Cut eighteen strips 2-1/2" x WOF, then subcut into seventy-two strips 2-1/2" x 11".

Fabric F
- Cut thirty-one strips 3" x WOF, then subcut into six hundred and forty rectangles 2" x 3".

Fabric G
- Cut twenty-four strips 2" x WOF, then subcut into ninety-six strips 2" x 11".

Fabric J
- Cut twelve strips 3-1/2" x WOF.

Assembly Instructions

Step 1: Paper Piece the Strip Blocks

- Working in numerical order, paper piece the twenty-four Template 1 blocks.
- Trim seam allowances to 1/4" and remove papers.

Paper Piece the Triangle Templates

- Working in numerical order, paper piece sixty-four Template 2's.
- Trim seam allowances to 1/4" and remove papers.
Step 3: Assemble the Triangle Blocks

- Sew two Template 2’s and three Fabric C strips together as pictured.
- Trim block to 10-1/2” x 10-1/2”.

Step 4: Assemble the Quilt

- Sew two Fabric J strips short ends together. Repeat to make six sashing strips.
- Sew blocks into rows, as pictured, and sew rows together with sashing strips in between. After sewing each sashing strip to a row, trim the sides to true up.

Your quilt top is complete! Baste, quilt, bind & enjoy.
### Arroyo: Dusk Colorway

![Arroyo: Dusk Colorway Diagram](image_url)

### Fabric and Supplies Needed

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td>K001-488</td>
<td>3-1/8 yards</td>
<td>F</td>
<td></td>
<td>K001-473</td>
<td>1/2 yard</td>
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<tr>
<td></td>
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<td>DAHLIA</td>
<td></td>
<td></td>
<td></td>
<td>GERANIUM</td>
<td></td>
</tr>
<tr>
<td>B</td>
<td></td>
<td>K001-485</td>
<td>1/2 yards</td>
<td>G</td>
<td></td>
<td>K001-477</td>
<td>1-1/2 yards</td>
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<tr>
<td></td>
<td></td>
<td>BALLERINA</td>
<td></td>
<td></td>
<td></td>
<td>HELIOTROPE</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>K001-500</td>
<td>1-3/4 yard</td>
<td>H</td>
<td></td>
<td>K001-479</td>
<td>1/2 yard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TITANIUM</td>
<td></td>
<td></td>
<td></td>
<td>MEDITERRANEAN</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
<td>K001-483</td>
<td>1-1/4 yards</td>
<td>I</td>
<td></td>
<td>K001-490</td>
<td>1/2 yard</td>
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<tr>
<td></td>
<td></td>
<td>ULTRA MARINE</td>
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<td></td>
<td></td>
<td>HONEYSUCKLE</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td></td>
<td>K001-481</td>
<td>1/2 yard</td>
<td>J</td>
<td></td>
<td>K001-478</td>
<td>1-3/8 yards</td>
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<tr>
<td></td>
<td></td>
<td>SANGRIA</td>
<td></td>
<td></td>
<td></td>
<td>LIMESTONE</td>
<td></td>
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</tbody>
</table>
Cutting Instructions: Dusk Colorstory

**Fabric A**
- Cut twelve strips 1-1/2" x WOF, then subcut into forty-eight strips 1-1/2" x 11".
- Cut thirty-one strips 3" x WOF, then subcut into six hundred and forty rectangles 2" x 3".

**Fabric B, E, F, H, I**
- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

**Fabric C**
- Cut twenty-four strips 2-1/2" x WOF, then subcut into ninety-six strips 2" x 11".

**Fabric D**
- Cut eighteen strips 2-1/2" x WOF, then subcut into seventy-two strips 2-1/2" x 11".

**Fabric G**
- Cut twenty-four strips 2" x WOF, then subcut into ninety-six strips 2" x 11".

**Fabric J**
- Cut twelve strips 3-1/2" x WOF.

*Please refer to the quilt photo for assembly, as the fabric placement varies from the “Dawn” colorstory.*
## Fabric and Supplies Needed

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
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<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td>K001-1387 WHITE</td>
<td>2-1/8 yards</td>
<td>F</td>
<td></td>
<td>K001-480 PICKLE</td>
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</tr>
<tr>
<td>B</td>
<td></td>
<td>K001-476 GRELLOW</td>
<td>3/4 yard</td>
<td>G</td>
<td></td>
<td>K001-472 CABBAGE</td>
<td>1/4 yard</td>
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<tr>
<td>C</td>
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<td>K001-475 GRASSHOPPER</td>
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<td>H</td>
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<td>K001-481 SANGRIA</td>
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<td>D</td>
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<td>K001-1482 SCHOOL BUS</td>
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<td>K001-478 LIMESTONE</td>
<td>1-3/8 yards</td>
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<tr>
<td>E</td>
<td></td>
<td>K001-486 COBBLESTONE</td>
<td>1-1/4 yards</td>
<td></td>
<td></td>
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</tbody>
</table>
Cutting Instructions: High Noon Colorstory

**Fabric A**
- Cut twelve strips 1-1/2" x WOF, then subcut into forty-eight strips 1-1/2" x 11".
- Cut twenty-four strips 2-1/2" x WOF, then subcut into ninety-six strips 2" x 11".

**Fabric C**
- Cut eighteen strips 2-1/2" x WOF, then subcut into seventy-two strips 2-1/2" x 11".
- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

**Fabric E**
- Cut thirty-one strips 3" x WOF, then subcut into six hundred and forty rectangles 2" x 3".

**Fabric F**
- Cut twenty-four strips 2" x WOF, then subcut into ninety-six strips 2" x 11".

**Fabric B, D, G, H**
- Cut five strips 3" x WOF, then subcut into sixty-four squares 3" x 3".

**Fabric I**
- Cut twelve strips 3-1/2" x WOF.

*Please refer to the quilt photo for assembly, as the fabric placement varies from the “Dawn” colorstory.*
Arroyo Template 1
Print 24 copies at 100% on 11” x 17” paper
Make 24 blocks