Almost A Flower Garden

featuring Grandma's Garden by Darlene Zimmerman

Finished Size: 72" x 82"

Supplies needed:

Background #1 (13988-yellow/orange): 1-1/4 yd.
Background #2 (13988-purple): 7/8 yd.
Background #3 (13988-pink): ¾ yd.
Yellow Print (13984—yellow): Fat quarter
Prints: 15 Fat Quarters (entire collection minus panel)
Panel: 2-1/2 yds.
Binding (13984—yellow): 2/3 yd.
Backing: 4-7/8 yd
Batting: full/queen
Companion Angle (EZ Quilting #882670139A)
Easy Angle (EZ Quilting #8823759A)

Note: If not using Easy Angle, cut 60—2-3/8" squares; cut once on the diagonal.
If not using Companion Angle, cut 90—3-3/4" squares; cut twice on the diagonal.

PATTERN FOR INDIVIDUAL USE ONLY - NOT FOR RESALE

Pattern Level: Confident Beginner

“I have basic block construction down and would like to learn a new trick!”

Instructions:

Step 1 – Cutting the Blocks

<table>
<thead>
<tr>
<th>FROM</th>
<th>CUT</th>
<th>TO YIELD</th>
</tr>
</thead>
<tbody>
<tr>
<td>Background #1</td>
<td>4—2&quot; x 42&quot; strips</td>
<td>120 Easy Angle triangles</td>
</tr>
<tr>
<td>Background #2</td>
<td>18—1-3/4&quot; x 42&quot; strips</td>
<td>360 Companion Angle triangles</td>
</tr>
<tr>
<td>Background #3</td>
<td>13—2&quot; x 42&quot; strips</td>
<td>49—2&quot; x 9&quot; sashes</td>
</tr>
<tr>
<td>Yellow Print</td>
<td>7—3&quot; x 42&quot; strips</td>
<td>Inner border</td>
</tr>
<tr>
<td>15 Prints</td>
<td>5—2&quot; x 21&quot; strips</td>
<td>50—2&quot; squares</td>
</tr>
<tr>
<td>Panel</td>
<td>5—2&quot; x 21&quot; strips</td>
<td>4—2&quot; x 5&quot; rectangles</td>
</tr>
<tr>
<td>Yellow Print</td>
<td>4 lengthwise strips 9&quot; x 85&quot;</td>
<td>12—2&quot; x 3-1/2&quot; rectangles</td>
</tr>
<tr>
<td></td>
<td>9—2-1/4&quot; x 42&quot; strips</td>
<td>12—2&quot; squares</td>
</tr>
</tbody>
</table>

Step 2 – Assembling the Blocks

Each block is made up of four contrast squares, 1 yellow print square, and 8 matching rectangles and two squares. The larger triangles fit along the outer edge and the small triangles are for the corners.

TIP: Place all the pieces you need for one block on a paper plate. Repeat for each of the blocks. The blocks are now organized neatly for sewing and the colors mixed well.
Step A: Sew two units made up of a 2" print square and two Companion Angles on the sides. Press.

Step B: Sew two units with a matching 2” x 5” print rectangle and two Companion Angles on the sides. Press.

Step C: Sew two units with matching 2” x 3-1/2” rectangles, one contrast print 2” square and two Companion Angles on the sides. Press.

Step D: Sew one unit of two matching 2” x 3-1/2” print rectangles, two contrast print 2” squares and one yellow print 2” square. Press as shown.

Step E: Join the Steps A-D, matching centers and pressing as shown. Add the smaller (Easy Angle) triangles to the corners last. Press.

Step F: Trim the block evenly on all four sides to measure 9” square, leaving at least ¼” from the corners of the block for seam allowance. Repeat to make 30 blocks.
**Step 3 - Assembling the Quilt**

**Step A:** Sew four 2" x 9" sashing strips between five blocks to make a row. Make six rows. Press toward the sashing strips.

**Step B:** Sew five sashing strips and four yellow print squares together to form a horizontal sashing row. Press toward the sashing. Repeat to make a total of five sashing rows.

**Step C:** Sew the Step A and the Step B rows together to form the quilt top. Press the seams toward the sashing.

**Step D:** Piece, measure then trim two inner Background #3 borders the width of the quilt. Sew to the top and bottom of the quilt. Press toward the borders. Repeat this procedure for the side borders.

**Step E:** In the same manner, trim and sew the outer Grandmother's Flower Garden print borders to the quilt.

**Step 4 - Finishing the Quilt**

Layer and quilt as desired. Baste a scant 1/4" around the edge of the quilt to hold the layers together. Use a walking foot on the machine or baste by hand.

Prepare the binding strips by joining with diagonal seams pressed open. Fold the binding in half, wrong sides together for a double binding. Sew to the quilt with a 1/4" seam, mitering the corners.

Trim the excess batting and backing; turn the binding to the back side and stitch down by hand with matching thread.