## WOVEN

Designed by Elizabeth Hartman www.ohfransson.com

Featuring
ELIZABETH HARTMAN PACIFIC


Finished quilt measures: 60" $\times 70$ "

Pattern Level: Experienced Intermediate
"I know the ropes and would like to test my skills!"

ROBERTIKAUFMAN $\begin{array}{lllllll}F & A & B & R & I & C & S\end{array}$

Fabric amounts based on yardage that is 42 " wide.

## Yardage

Color
Fabric Name/SKU
Yardage

|  | A | K001-1339 SNOW | 2-1/2 yards |  | J | $\begin{aligned} & \text { K001-458 } \\ & \text { STORM } \end{aligned}$ | fat eighth or 1/4 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{aligned} & \text { K001-1071 } \\ & \text { CHARCOAL } \end{aligned}$ | fat eighth or $1 / 4$ yard |  | K | K001-483 <br> ULTRA MARINE | fat eighth or 1/4 yard |
|  | C | $\begin{gathered} \text { K001-1101 } \\ \text { DELFT } \end{gathered}$ | fat eighth or $1 / 4$ yard |  | L | K001-484 <br> ASTRAL | fat eighth or $1 / 4$ yard |
|  | D | $\begin{gathered} \text { K001-1321 } \\ \text { SAGE } \end{gathered}$ | fat eighth or $1 / 4$ yard |  | M | AZH-15453-231 NIGHTFALL | fat eighth or $1 / 4$ yard |
|  | E | K001-1328 <br> SEAFOAM | fat eighth or $1 / 4$ yard |  | N | AZH-15456-231 NIGHTFALL | fat eighth or 1/4 yard |
|  | F | K001-1389 <br> WINDSOR | fat eighth or $1 / 4$ yard |  | $\bigcirc$ | $\begin{gathered} \text { AZH-15453-213 } \\ \text { TEAL } \end{gathered}$ | fat eighth or $1 / 4$ yard |
|  | G | $\begin{gathered} \text { K001-1513 } \\ \text { SKY } \end{gathered}$ | fat eighth or $1 / 4$ yard |  | P | $\begin{aligned} & \text { AZH-15453-304 } \\ & \text { SHADOW } \end{aligned}$ | fat eighth or $1 / 4$ yard |
|  | H | K001-152 <br> CLOUD | fat eighth or $1 / 4$ yard | - | Q | $\begin{gathered} \text { AZH-15456-63 } \\ \text { SKY } \end{gathered}$ | fat eighth or 1/4 yard |
|  | I | $\begin{aligned} & \text { K001-444 } \\ & \text { FOG } \end{aligned}$ | fat eighth or $1 / 4$ yard |  | R | AZH-15456-184 CHARCOAL | fat eighth or 1/4 yard |

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Fame/SKU Fardage

## Pattern Notes

Yardages are based on fabric at least 42 " wide.
Please read through the pattern before starting your project.
Unless otherwise noted, all seams are sewn with a $1 / 4$ " seam allowance and pressed open. $W O F=$ width of fabric

## Cutting Directions

## From Fabric A, cut:

eleven 4-1/2" x WOF strips. Subcut:
one hundred sixty-eight pieces $\mathrm{F}, 4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ each
thirfeen 2-1/2" x WOF strips. Subcut:
two hundred seven pieces G, 2-1/2" $\times 2-1 / 2^{\prime \prime}$ each
From remaining fabric, cut:
six pieces $\mathrm{H}, 1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ each
From each of fabrics B-X, cut:
Start by arranging the twenty fabrics in color order, assigning each piece of fabric a number, from 1 to 20.

From Fabrics 1-6, 8-12, 14-19, and 21-22, cut the following pieces, which will be used to make two blocks from each fabric:
four pieces A, $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ each
four pieces $B, 2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ each
four pieces $C, 2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ each
From Fabric 23, cut the following pieces, which will be used to make one block from this fabric:
two pieces $A, 2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ each
two pieces $B, 2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ each
two pieces $C, 2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ each
From Fabrics 7, 13, and 20, cut the following pieces, which will be used to make two half blocks from each fabric:
two pieces C, $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ each
four pieces $D, 2-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ each
four pieces $E, 2-1 / 2^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ each
Woven Blocks


| Piece | Number to Cut | Size of Cut Pieces |
| :---: | :---: | :---: |
| A | 2 | $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| B | 2 | $6-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| C | 2 | $4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| F | 4 | $4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| G | 5 | $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |

The finished block (not including seam allowance) will measure 10 " wide $\times 10^{\prime \prime}$ tall. This chart includes a summary of the pieces needed to make each block. The diagram of the finished block shows where each piece will go. The dimensions of each piece are listed width $x$ height.

You will need a total of thirty-nine blocks to make the quilt.


LEFT HALF block diagram


RIGHT HALF block diagram

| Piece | Number to Cut | Size of Cut Pieces |
| :---: | :---: | :---: |
| C | 1 | $4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| $D$ | 2 | $3-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| E | 2 | $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| F | 2 | $4-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| G | 2 | $2-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |
| $H$ | 1 | $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ |

The finished half block (not including seam allowance) will measure 5 " wide $\times 10$ " tall. This chart includes a summary of the pieces needed to make each block. The diagram of the finished block shows where each piece will go. The dimensions of each piece are listed width $x$ height.

Left Half Blocks and Right Half Blocks are made using identical sets of cut pieces. You will need three Left Half Blocks and three Right Half Blocks for the quilt.

## Making the Blocks



Step 1: Starting with Fabric 1, arrange two pieces A, two pieces $B$, and two pieces $C$ with four background fabric pieces $F$ and five pieces $G$ in five rows, as shown in the Block Assembly Diagram. Sew together the pieces in each row and sew the rows together to finish the Block. At this stage (before being sewn into the quilt) the block should measure 10-1/2" x 10-1/2".

Repeat to make a second block from Fabric 1.
Step 2: Repeat Step 1 with fabrics 2-6, 8-12, 14 - 19, and 21-22, making two Blocks from each fabric.

Step 3: Repeat the first part of Step 1 with fabric 23 to make one Block from this fabric.


Step 4: Using the pieces cut from Fabric 7, arrange one piece C, two pieces D, and two pieces $E$ with two background fabric pieces $F$, two pieces $G$, and one piece $H$ in five rows, as shown in the Left Half Block Assembly Diagram. Sew together the pieces in each row and sew the rows together to finish the Left Half Block. At this stage (before being sewn into the quilt) the half block should measure $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$.


Step 5: Use a set of fabric pieces identical to those used in Step 4, but refer to the Right Half Block Assembly Diagram to make a Right Half Block that is a mirror-image of the Left Half Block you made in Step 4. At this stage (before being sewn into the quilt) the half block should measure $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$.

Step 6: Repeat Steps 4 and 5 with Fabrics 13 and 20, making one Left Half Block and one Right Half Block from each fabric.


Block Layout Guide
Step 1:Refer to the Block Layout Guide to arrange the Blocks and Half Blocks in seven rows. (The numbers on the chart refer to the twenty-three different fabrics used to make the blocks.) Rows 1, 3, 5, and 7 include 6 Blocks each. Rows 2, 4, and 6 include 5 Blocks and 2 Half Blocks each.


Quilt Top Assembly Diagram
Step 2: Sew together the blocks and block halves in each row. Sew the rows together to finish the quilt top.

Step 3: From the backing fabric, cut two pieces, each 68" long. Trim away selvages and sew the pieces together along the long sides. Trim finished quilt back to $66^{\prime \prime} \times 78$ ".

Step 4: Sandwich and quilt as desired. From the binding fabric, cut seven strips 2-1/2" x WOF. Sew the strips together and bind as desired.

