VIGNETO

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring Bella Vita
McKenna Ryan

Finished quilt measures: 64” x 96”
Quilt shown in “CLASSICO” colorstory. For alternate colorstories see pages 12-15.

Pattern Level: Advanced Expert

"My skills are sharp, so I'm ready to take on the hard stuff."

ROBERT KAUFMAN FABRICS

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage
	A	AYP-16691-14 NATURAL	5-3/4 yards
	B	AYP-16691-213 TEAL	1-3/8 yards
	C	AYP-16693-213 TEAL	1-3/8 yards
	D	AYP-16691-163 SPICE	1-1/2 yards
	E	AYP-16694-124 MAIZE	1-1/2 yards
	F	AYP-16694-92 TERRACOTTA	7/8 yards
	G	AYP-16692-102 MERLOT	7/8 yards
	H	AYP-16695-92 TERRACOTTA	7/8 yards
	I	AYP-16695-102 MERLOT	7/8 yards
	Binding*	AYP-16693-213 TEAL *Also used for Fabric C	3/4 yard

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You will also need:
5-7/8 yards for backing

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

Note: *Before cutting the template shapes, decide if you wish to appliqué the shapes using a raw edge or needle turn technique. If using raw edge, trim to the dotted line. If using needle turn, trim to the solid line.*

For all colorstories:
From Fabric A, cut:
twelve 16-1/2" x WOF strips. Subcut:
twenty-four 16-1/2" squares

From each Fabrics B and C, cut:
twelve of Template 1

From each Fabrics D and E, cut:
twelve of Template 2

From the Binding Fabric, cut:
nine 2-1/2" x WOF strips

For the Classico Colorstory:
From each Fabrics F and G, cut:
twelve of Template 3

From each of Fabrics H and I, cut:
twelve of Template 4

For Marmo and Verde colorstories:
From each Fabrics D and E, cut:
twelve of Template 3

From Fabric F, cut:
twenty-four of Template 4

Note: *Before cutting the template shapes, decide if you wish to appliqué the shapes using a raw edge or needle turn technique. If using raw edge, trim to the dotted line. If using needle turn, trim to the solid line.*

A note about appliqué:
Place each template piece on the block, aligning the raw edges of the ends with the raw edges of the 16-1/2" square. Appliqué the shape to the block using your preferred raw edge appliqué method, such as a small zig zag stitch or blanket stitch.

Alternately, if using the solid line of the template shapes, use needle turn appliqué to stitch the circle to the unit, hiding the raw edges. You will not turn under the edges of the ends of the template, where they meet with the edge of the 16-1/2" square.

Step 1: Referring to the Quilt Assembly Diagram for fabrics, gather the fabrics for Block 1:
one 16-1/2" Fabric A square
one Template 1 piece
one Template 2 piece
one Template 3 piece
one Template 4 piece

Quilt Assembly Diagram

Step 2: Appliqué the Template 3 and Template 4 pieces in opposite corners.

Step 3: Place the Template 1 and Template 2 pieces on the block, carefully layering them as shown in the diagram. Pin or glue baste in place, ensuring that the fabric is flat on the block and that the ends of the templates align with the raw edges of the block. Appliqué in place.

Repeat Steps 1-3 for Blocks 2-24, carefully referring to the diagram for fabric placement and block orientation. Accuracy here is critical for the final look of the quilt.

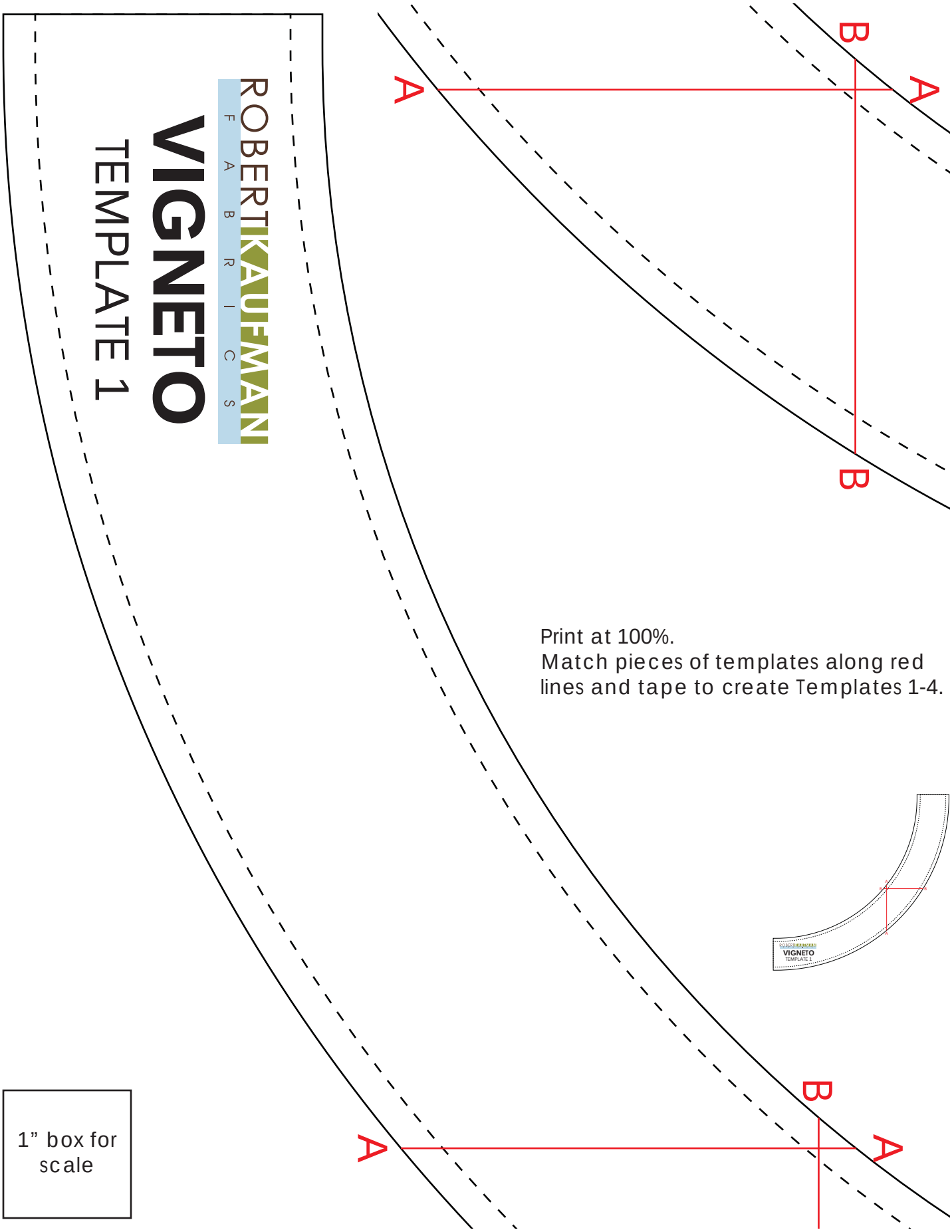
Assemble the Quilt

Step 4: Arrange the blocks into six rows of four blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 5: Sew the blocks together to form rows. Carefully match the edges of the template pieces. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

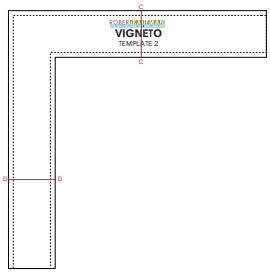
Step 6: Sew the rows together to form the quilt center. Press the row seams open.

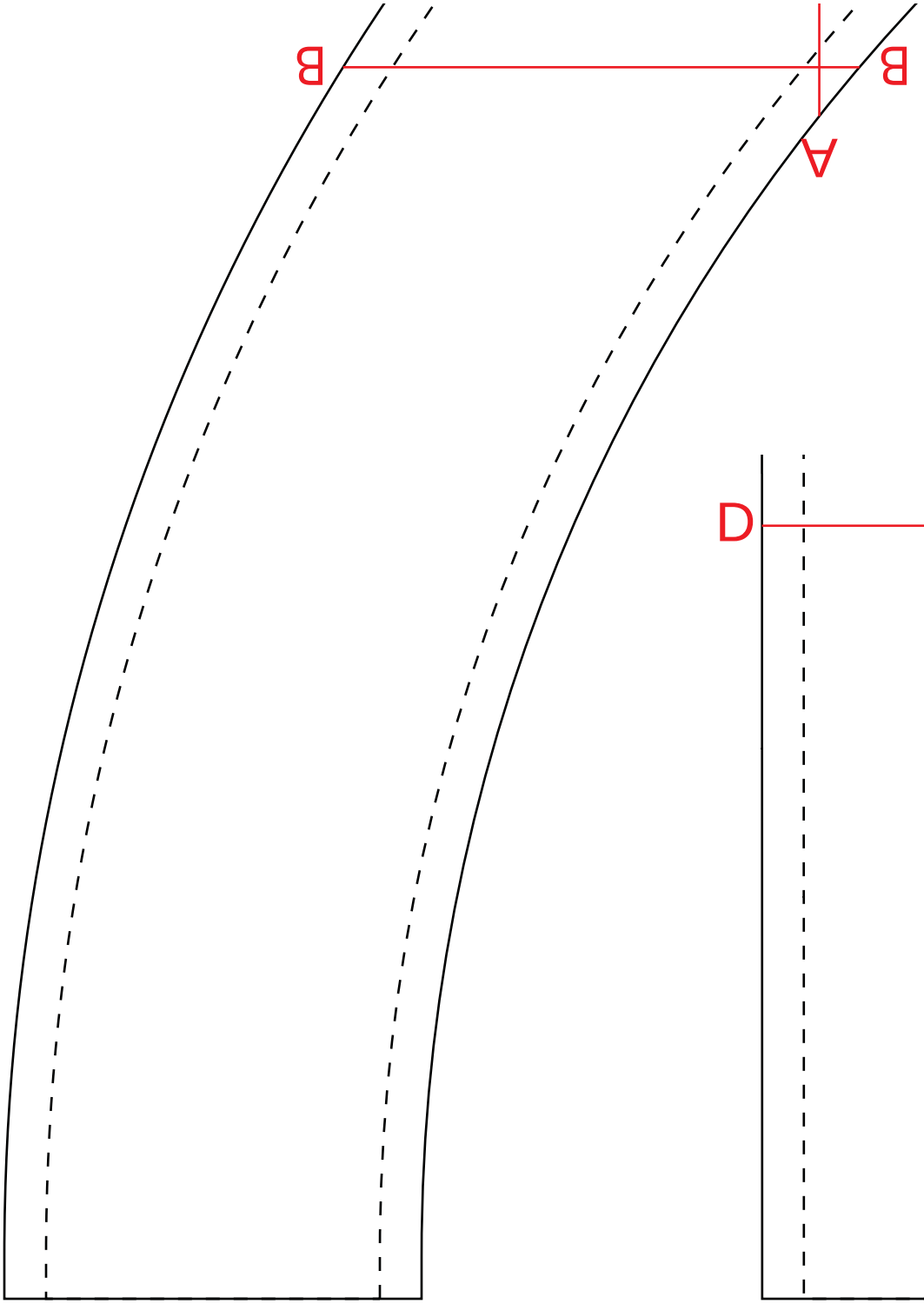
Your quilt top is now complete. Baste, quilt, bind and enjoy!

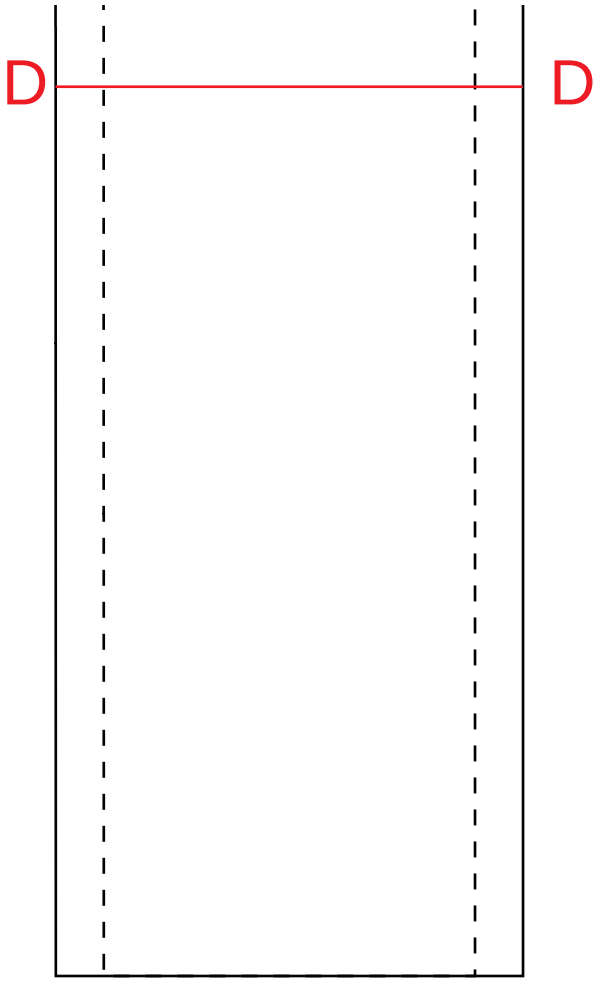


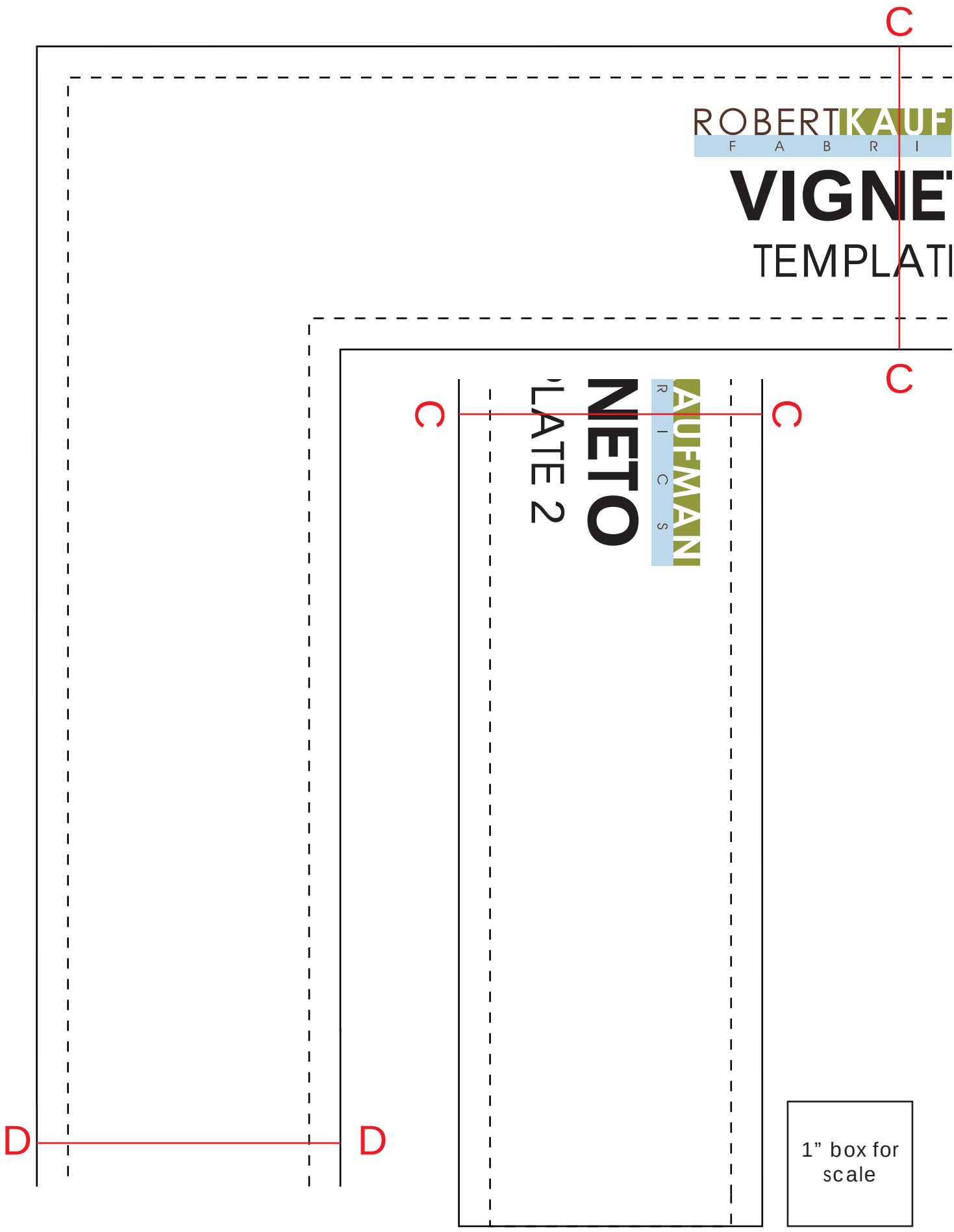
Print at 100%.
Match pieces of templates along red lines and tape to create Templates 1-4.

1” box for scale





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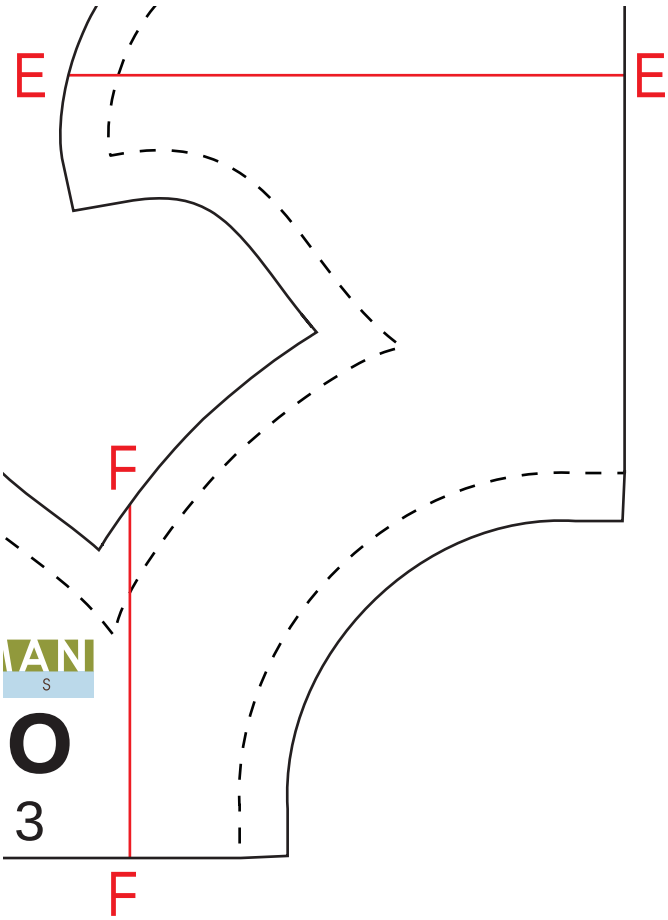

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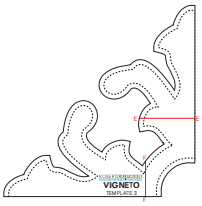

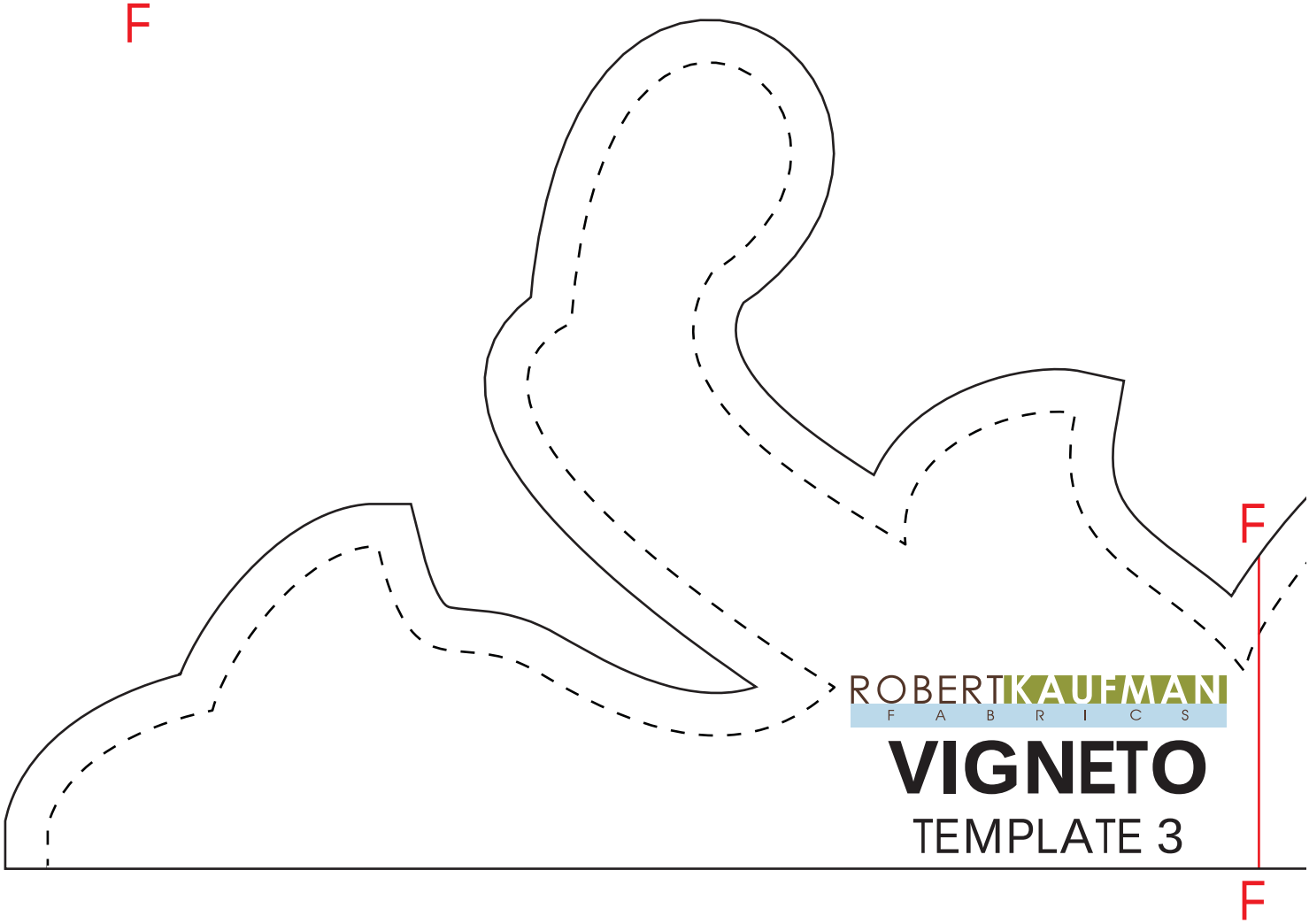

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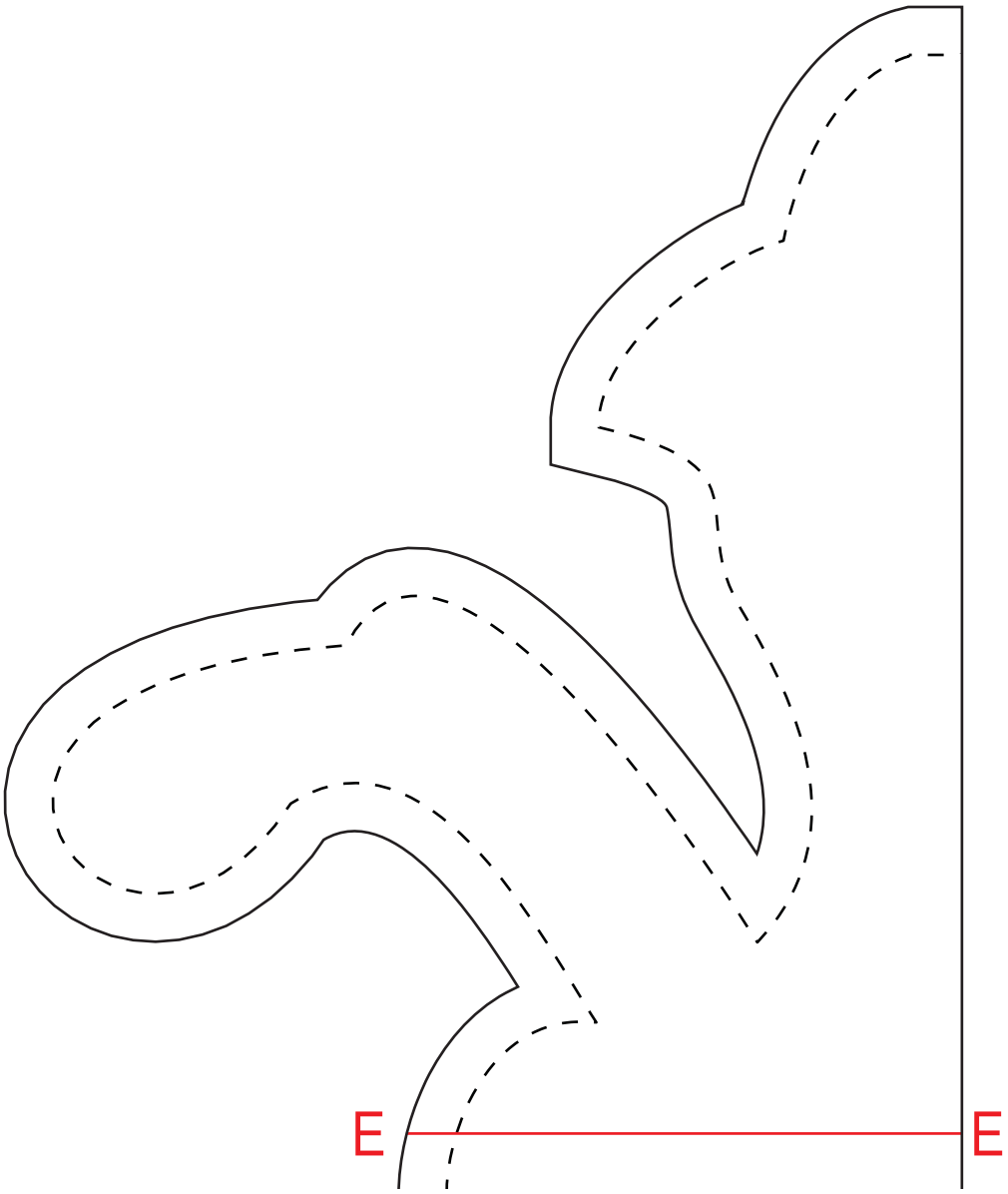

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VIGNETO

TEMPLATE 4

1” box for scale

G

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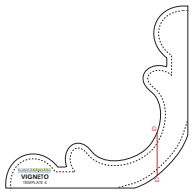

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage
	A	AYP-16695-15 IVORY	5-3/4 yards
	B	AYP-16693-245 MIST	1-3/8 yards
	C	AYP-16692-39 WILLOW	1-3/8 yards
	D	AYP-16696-102 MERLOT	2-5/8 yards
	E	AYP-16695-102 MERLOT	2-5/8 yards
	F	AYP-16691-163 SPICE	1-5/8 yards
	Binding*	AYP-16692-39 WILLOW **Also used for Fabric C*	3/4 yard

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You will also need:
5-7/8 yards for backing

VIGNETO - Verde Colorstory

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage
	A	AYP-16695-15 IVORY	5-3/4 yards
	B	AYP-16691-213 TEAL	1-3/8 yards
	C	AYP-16693-213 TEAL	1-3/8 yards
	D	AYP-16693-7 GREEN	2-5/8 yards
	E	AYP-16694-213 TEAL	2-5/8 yards
	F	AYP-16695-45 MOSS	1-5/8 yards
	Binding*	AYP-16693-213 TEAL **Also used for Fabric C*	3/4 yard

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You will also need:
5-7/8 yards for backing