## TUSCANY TILES

Designed by Ariga Mahmoudlou for RK Featuring A Abysk www.robertkaufman.com

Impressions of Tuscany


Finished quilt measures: $64^{\prime \prime} \times 76^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | R | AMD-19438-7 GREEN | *included in Roll-Up |  | W | AMD-19440-268 NATURE | *included in Roll-Up |
|  | S | AMD-19436-7 <br> GREEN | *included in Roll-Up |  | X | AMD-19433-6 PURPLE | *included in Roll-Up |
|  | T | AMD-19435-7 GREEN | *included in Roll-Up |  | Y | AMD-19440-18 GRAPE | *included in Roll-Up |
|  | U | AMD-19434-7 GREEN | *included in Roll-Up |  | Z | AMD-19433-18 GRAPE | *included in Roll-Up |
|  | V | AMD-19438-268 NATURE | *included in Roll-Up |  | Binding* | AMD-19434-320 SANGRIA Iso used for Fabric C luded in the Roll-Up | 5/8 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From the Roll Up, cut a total of:

thirty $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangles
thirty $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles
thirty $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles
thirty $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
thirty $2-1 / 2$ " squares
Note: Cut an assortment of colors randomly, or refer to the Quilt Assembly Diagram for specific fabrics and lengths if you desire to make an exact match.

## From Fabric A, cut:

four 4-1/2" x WOF strips. Sew the strips together, end-to-end, then trim:
one $4-1 / 2^{\prime \prime} \times 22-1 / 2^{\prime \prime}$ wide row sashing strip two 4-1/2" $\times 34-1 / 2^{\prime \prime}$ wide row sashing strip one $4-1 / 2^{\prime \prime} \times 38-1 / 2^{\prime \prime}$ wide row sashing strip
thirty-four 2-1/2" $\times$ WOF strips. Sew twelve strips together, end-to-end, then trim:
two 2-1/2" $\times 72-1 / 2^{\prime \prime}$ side outer borders
two 2-1/2" x 64-1/2" top/bottom outer borders
four $2-1 / 2^{\prime \prime} \times 34-1 / 2^{\prime \prime}$ row sashing strips four $2-1 / 2^{\prime \prime} \times 22-1 / 2^{\prime \prime}$ row sashing strips
From the remaining strips, subcut:
eighteen 2-1/2" $\times 10-1 / 2^{\prime \prime}$ block sashing strips
thirty $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles
thirty $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles
thirty $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
thirty 2-1/2" squares

## From the Binding Fabric, cut:

seven 2-1/2" x WOF strips
Note: The block construction instructions here allow the maker to select specific prints from the Roll Up for each block. Therefore, in the instructions below, the colorful portions of the blocks will be referred to as the "prints" and the Fabric A portions of the blocks will be referred to as the "background" fabric.


## Step 1: Gather:

one 2-1/2" $\times 8-1 / 2^{\prime \prime}$ background rectangle one 2-1/2" $\times 6-1 / 2^{\prime \prime}$ background rectangle one 2-1/2" $\times 4-1 / 2^{\prime \prime}$ background rectangle one 2-1/2" background square one $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ print rectangle one 2-1/2" $\times 8-1 / 2^{\prime \prime}$ print rectangle one 2-1/2" $\times 6-1 / 2^{\prime \prime}$ print rectangle one 2-1/2" $\times 4-1 / 2^{\prime \prime}$ print rectangle one 2-1/2" print square

Note: Press all seams toward the darker fabric.
Step 2: Arrange as shown, following the Block Assembly Diagram.

Sew the background square to the bottom edge of the print square. Press.

Sew the $4-1 / 2^{\prime \prime}$ long background rectangle to the right edge of the unit and press.

Sew the 4-1/2" long print rectangle to the bottom edge of the unit and press.


Continue sewing the background and print rectangles to the bottom and right edges of the unit, following the placement shown in the Block Assembly Diagram.

The resulting unit should measure $10-1 / 2^{\prime \prime}$ square.
Step 3: Repeat Steps 1 and 2 to make a total of thirty blocks.

## Assemble Section 1

## Step 4: Gather:

three assorted blocks
two $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ background sashing strips
Arrange as shown, noting the orientation of the blocks, sewing the sashing strips between the blocks. Press. Repeat to make a total of three rows like this.


Step 5: Sew the rows together, placing a 34-1/2" row sashing strip between each row. Press. Sew a $4-1 / 2^{\prime \prime} \times 34-1 / 2^{\prime \prime}$ background strip to the right edge of the unit. This will now be referred to as Section 1.


## Assemble Section 2

## Step 6: Gather:

two assorted blocks
one $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ background sashing strip
Arrange as shown, noting the orientation of the blocks, sewing the sashing strips between the blocks. Press. Repeat to make a total of three rows like this.


Step 7: Sew the rows together, placing a 22-1/2" row sashing strip between each row. Press. This will now be referred to as Section 2.


## Assemble Section 3

Step 8: Gather:
three assorted blocks
two $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ background sashing strips
Arrange as shown, noting the orientation of the blocks, sewing the sashing strips between the blocks. Press. Repeat to make a total of three rows like this.


Step 9: Sew the rows together, placing a $34-1 / 2^{\prime \prime}$ row sashing strip between each row. Sew a $4-1 / 2^{\prime \prime} \times 34-1 / 2^{\prime \prime}$ background strip to the right edge of the unit. Press. This will now be referred to as Section 3.


## Assemble Section 4

## Step 10: Gather:

two assorted blocks
one $2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ background sashing strip
Arrange as shown, noting the orientation of the blocks, sewing the sashing strips between the blocks. Press. Repeat to make a total of three rows like this.


Step 11: Sew the rows together, placing a 22-1/2" row sashing strip between each row. Press. This will now be referred to as Section 4.


## Assemble the Quilt



Step 12: Sew Section 2 to Section 4, sewing the $4-1 / 2^{\prime \prime} \times 22-1 / 2^{\prime \prime}$ background strip between and press.

Step 13: Sew Section 1 to Section 3, sewing the $4-1 / 2^{\prime \prime} \times 38^{\prime \prime}$ background strip between and press.

Step 14: Sew the completed Step 12 unit to the right edge of the completed Step 13 unit. Press.

Step 15: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind and enjoy!

