

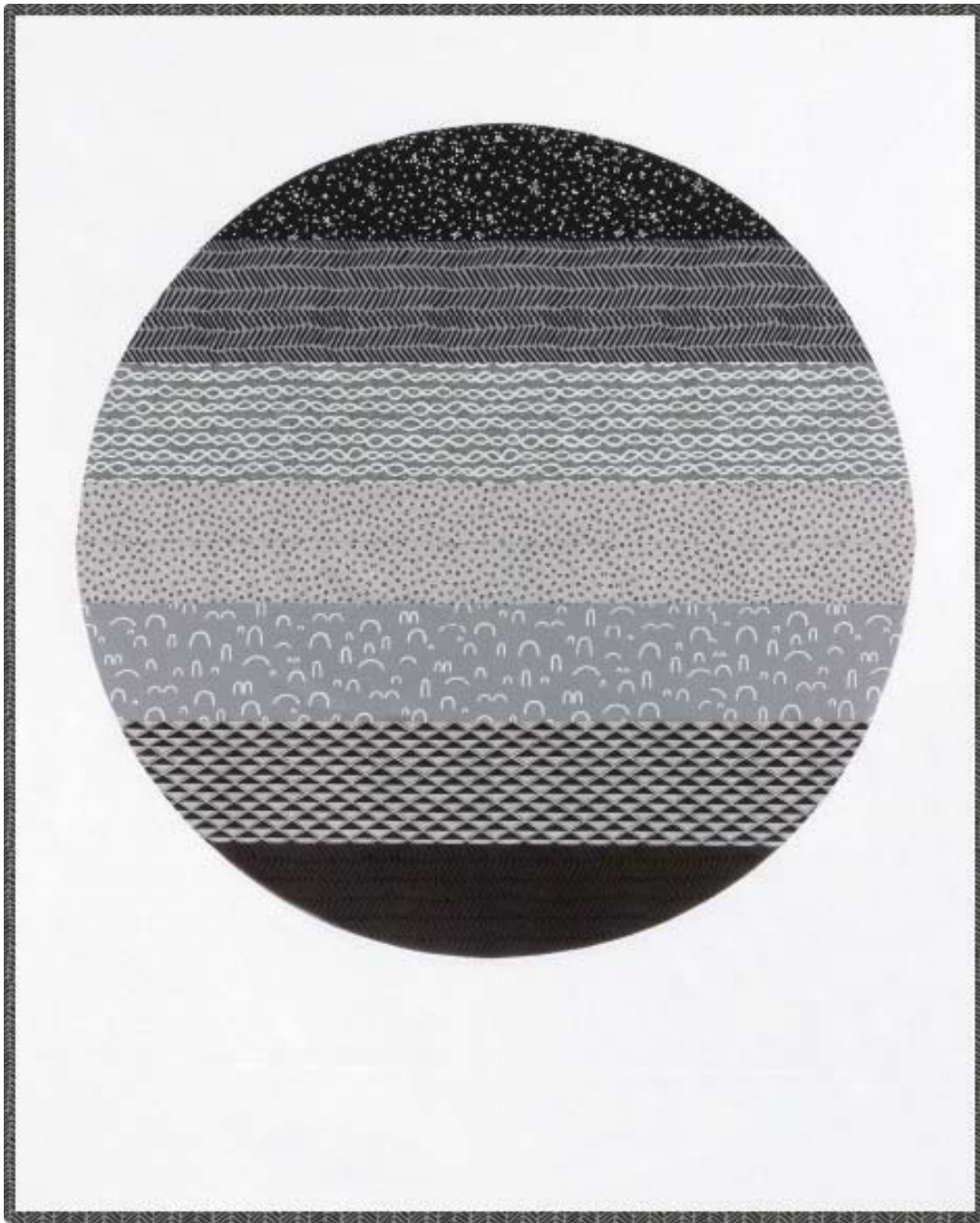
TUNNEL VISION

Designed by Erin Dollar
www.cottonandflax.com

Featuring

ARROYO

ERIN DOLLAR



Finished quilt measures: 52" x 65"

Pattern Level: Enthusiastic Novice










"I am a total beginner and want to learn more!"

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1387 WHITE	4 yards		F	AOU-16877-185 STEEL	1/2 yard
	B	AOU-16875-2 BLACK	1/4 yard		G	AOU-16879-357 TITANIUM	1/4 yard
	C	AOU-16876-185 STEEL	1/4 yard		H	AOU-16876-2 BLACK	1/4 yard
	D	AOU-16880-181 ONYX	1/2 yard		Binding*	AOU-16876-185 STEEL <i>*Also used for Fabric C</i>	5/8 yards
	E	AOU-16878-357 TITANIUM	1/2 yard				

You will also need:
4-1/8 yards for backing

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

two 8-1/2" x WOF strips. Sew together, end to end. Subcut:
one 8-1/2" x 52-1/2" strip. This is Strip K.
four of Template A

From Fabric B, cut:

one 7-1/2" x WOF strip. Subcut:
one 7-1/2" x 35" strip. This is Strip C.

From Fabric C, cut:

one 7-1/2" x WOF strip. Subcut:
one 7-1/2" x 42" strip. This is Strip D.

From Fabric D, cut:

two 7-1/2" x WOF strips. Sew together, end to end. Subcut:
one 7-1/2" x 45" strip**. This is Strip E.

From Fabric E, cut:

two 8" x WOF strips. Sew together, end to end. Subcut:
one 8" x 48" strip**. This is Strip F.

From Fabric F, cut:

two 7-1/2" x WOF strips. Sew together, end to end. Subcut:
one 7-1/2" x 45" strip**. This is Strip G.

From Fabric G, cut:

one 7-1/2" x WOF strip. Subcut:
one 7-1/2" x 42" strip. This is Strip H.

From Fabric H, cut:

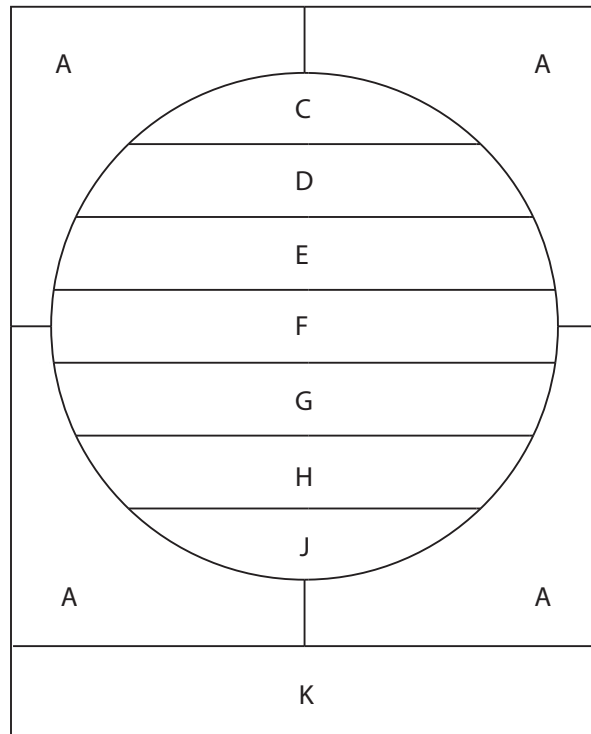
one 7-1/2" x WOF strip. Subcut:
one 7-1/2" x 35" strip. This is Strip J.

From the Binding, cut:

seven 2-1/2" x WOF strips.

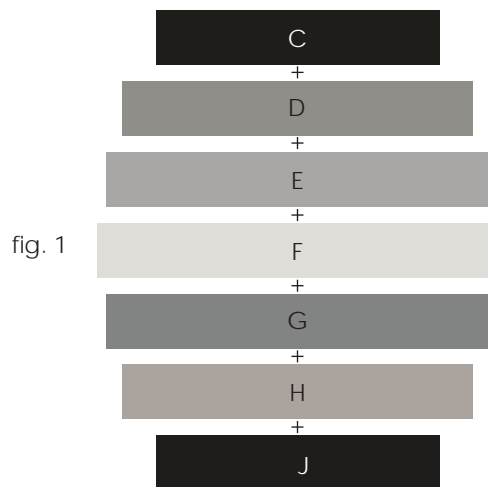
** Trimming note: In the example quilt, the three middle strips were pieced together with two WOF strips and the seams were then staggered to avoid a noticeable center seam. It is suggested to cut in a way that makes it easy to match up designs in the print when sewing the WOF strips together.

Assembly

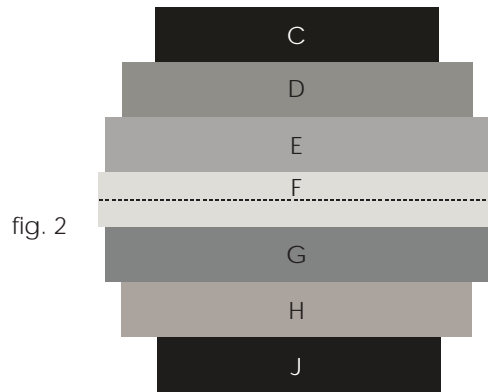


Step 1. Fold each strip (C-H and J) in half, short ends together, and mark the center.

Step 2. Assemble all of the strips in order making sure to match up the center (fig 1). This is where those center marks come in handy!

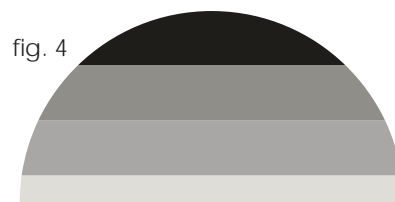
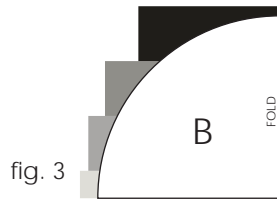


Step 3. Using a long quilting ruler and rotary cutter, cut straight down the center of Strip F (fig 2). The cut should be 3-3/4" away from each side. This cut allows you to keep everything lined up to create the seamless circle look. You may need to mark the center again.

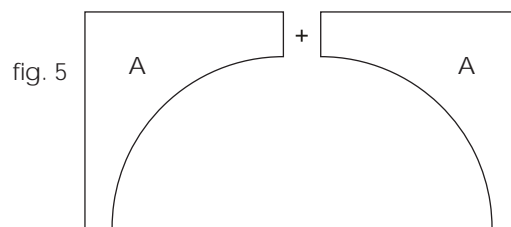


Step 4. You now have two large sections. Fold each one in half, staggered ends together, making sure to pay attention to those center marks. Press the fold well.

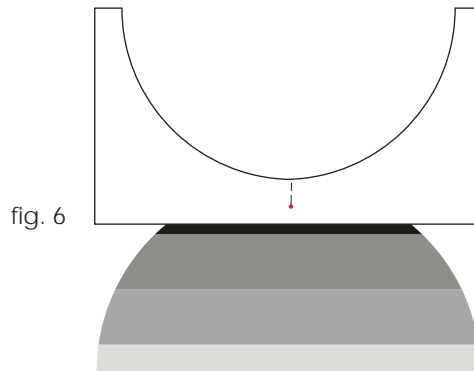
Step 5. Using Template B, line up the fabrics fold line with the edge marked "fold" along the fold (fig 3). Cut along the curved edge only, and set aside (fig 4).



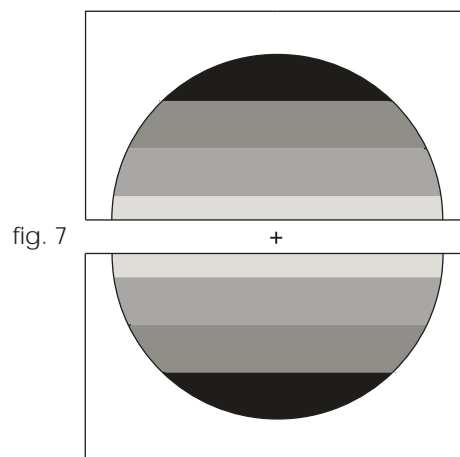
Step 6. Take the top two Template A pieces and piece them together *along the marked edges (the wider of the two short ends)*, shown in fig. 5. This is crucial. If sewn together along the wrong short edge, the quilt top will not sew together correctly. Repeat with the bottom pieces as well. Press well.



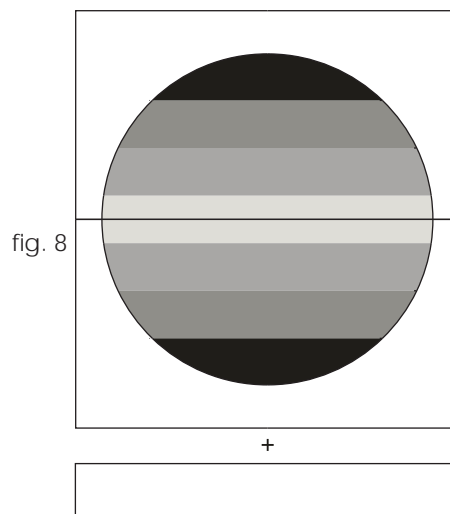
Step 7. Place the Template A pieces on top of one of the half circle created by cutting out Template B, lining up the center mark on the outside of the half circle with the middle seam on the inside curve of Template A. Pin in place (fig 6). Now go and pin the other ends of template A to the ends of the half circle. Make sure to line up the edges and pin in place. I found with curves this large, I like to pin the rest of the edge too. If you feel more comfortable sewing curves, then feel free to sew them in your own way! Repeat Steps 5-7 with the bottom half too.



Step 8. Piece together the top half circle with the bottom one. Make sure to match up curve seams and the center marks (fig 7).



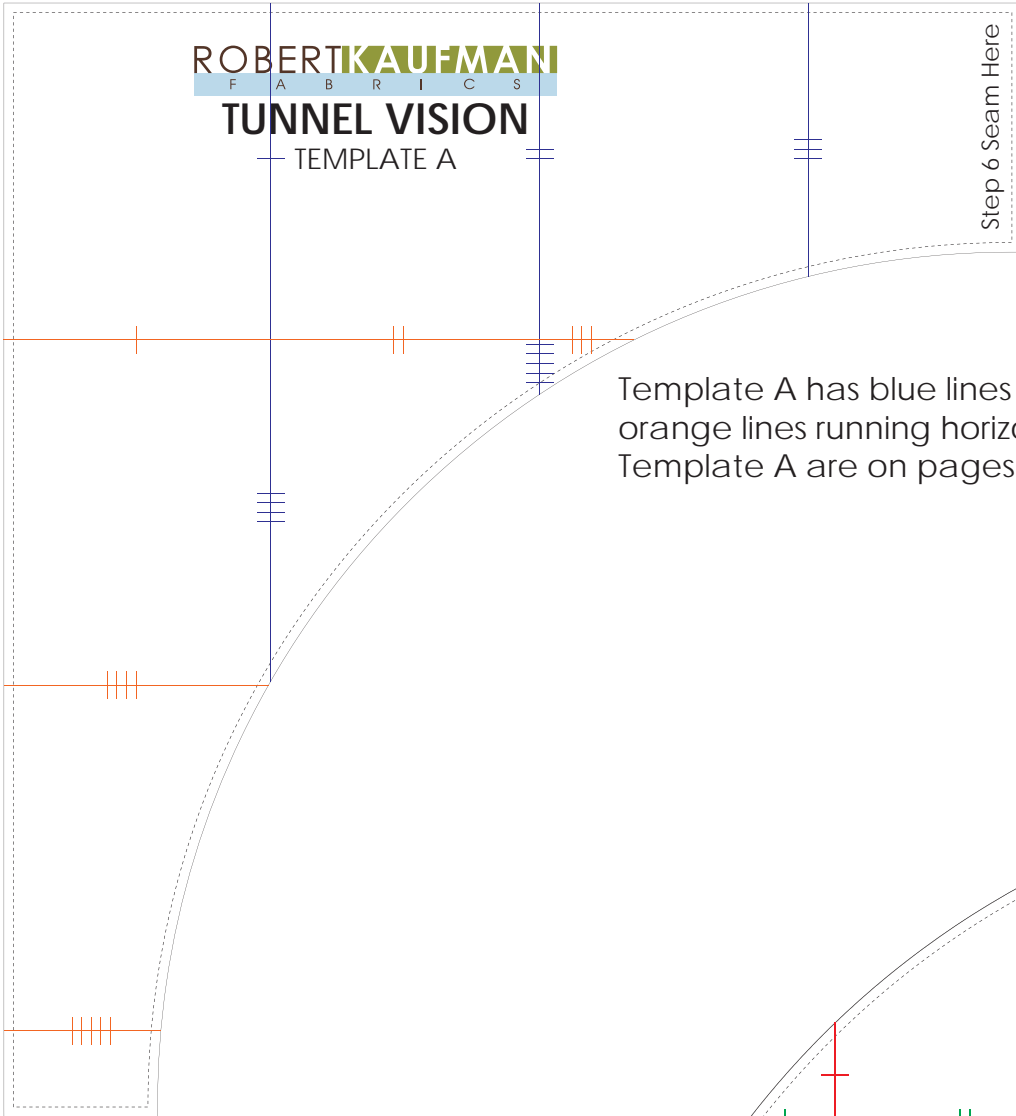
Step 9. Add Strip K to the bottom of the finished top section (fig 8).



Your quilt top is complete! Baste, quilt, bind and enjoy!

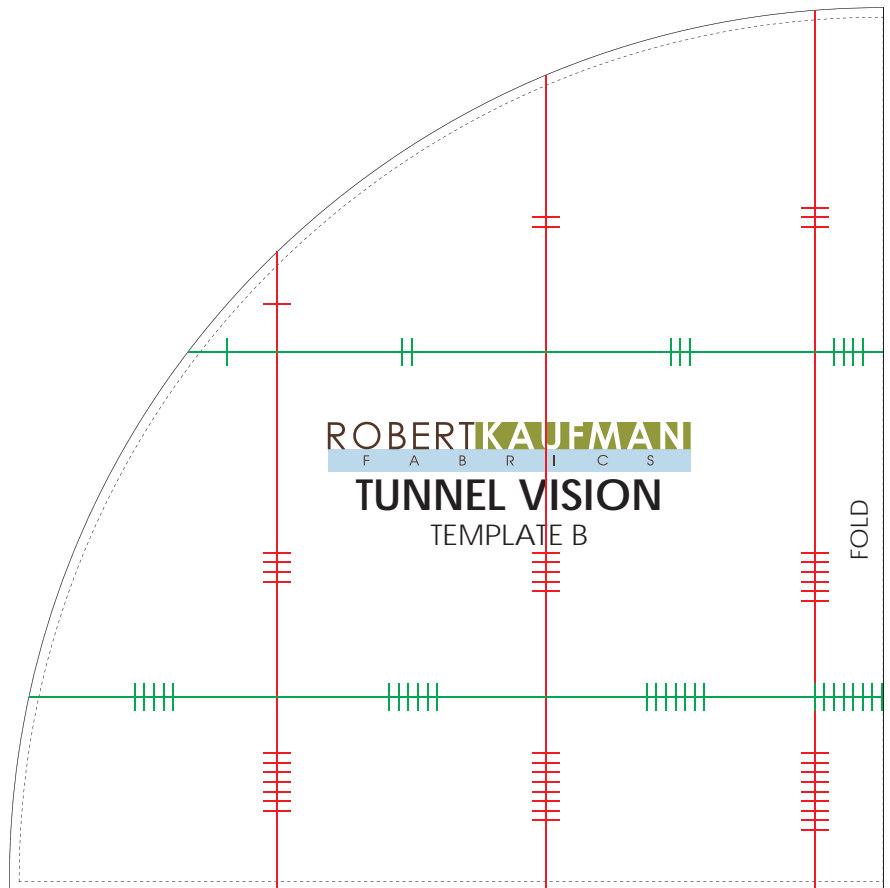
Templates

Print one copy of Template A and one copy of Template B, each at 100%. Align template pieces along colored lines. Match notches of the same color and tape together to form the full templates.



Template A has blue lines running vertically and orange lines running horizontally. All pieces for Template A are on pages 8-14.

Template B has red lines running vertically and green lines running horizontally. All pieces for Template B are on pages 15-23.



ROBE

F A

TUN

1" box for
scale

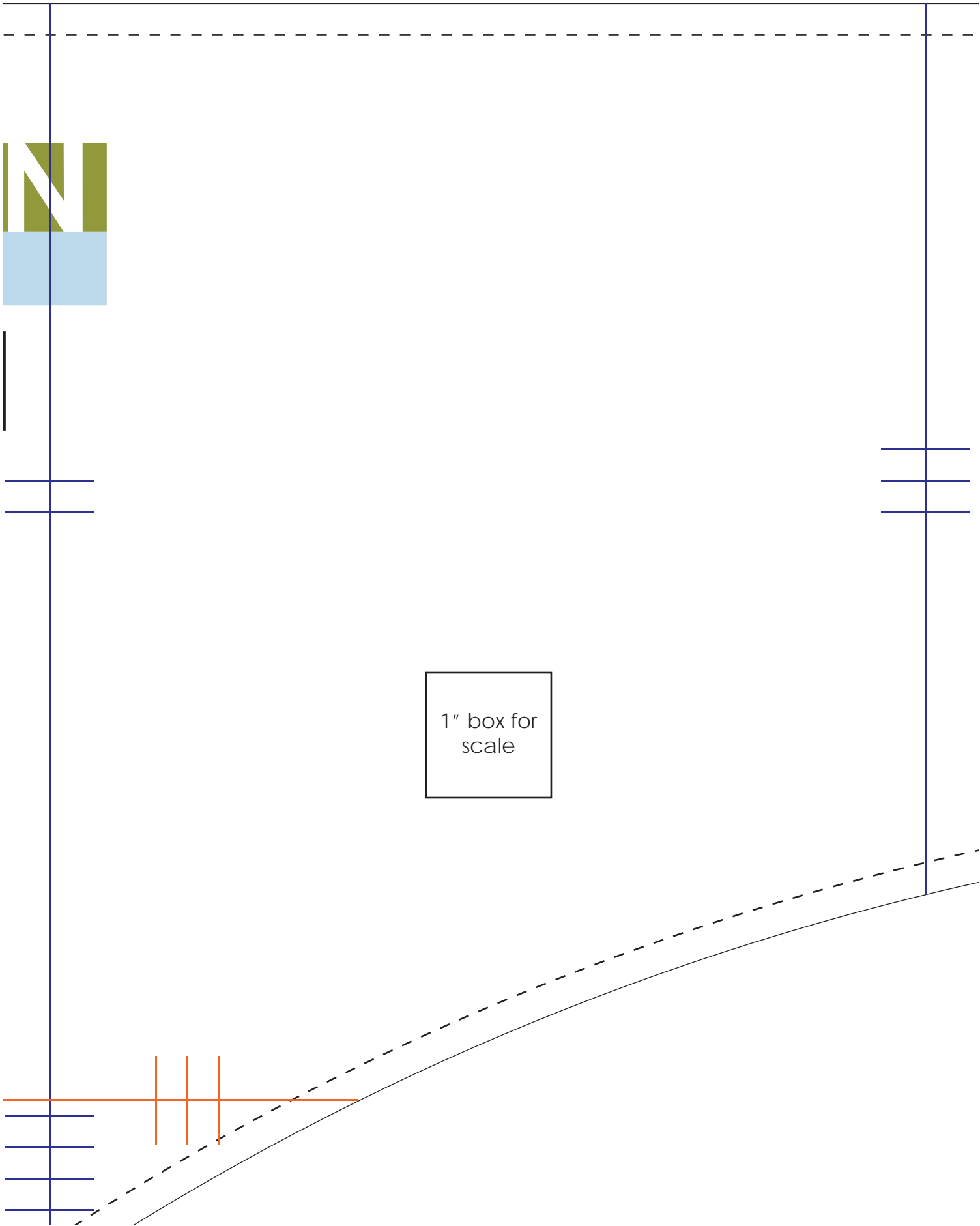
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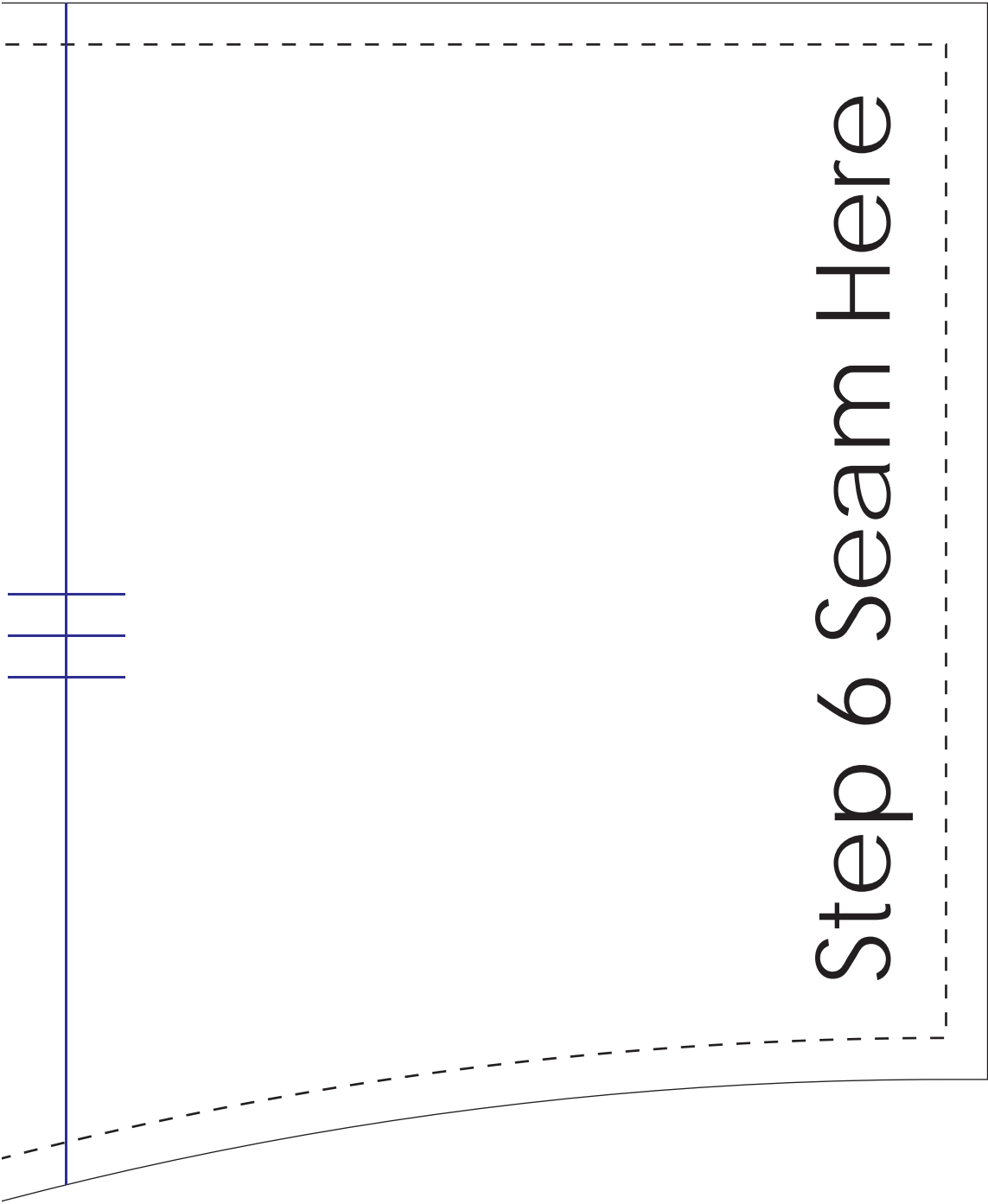
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TEMPLATE A

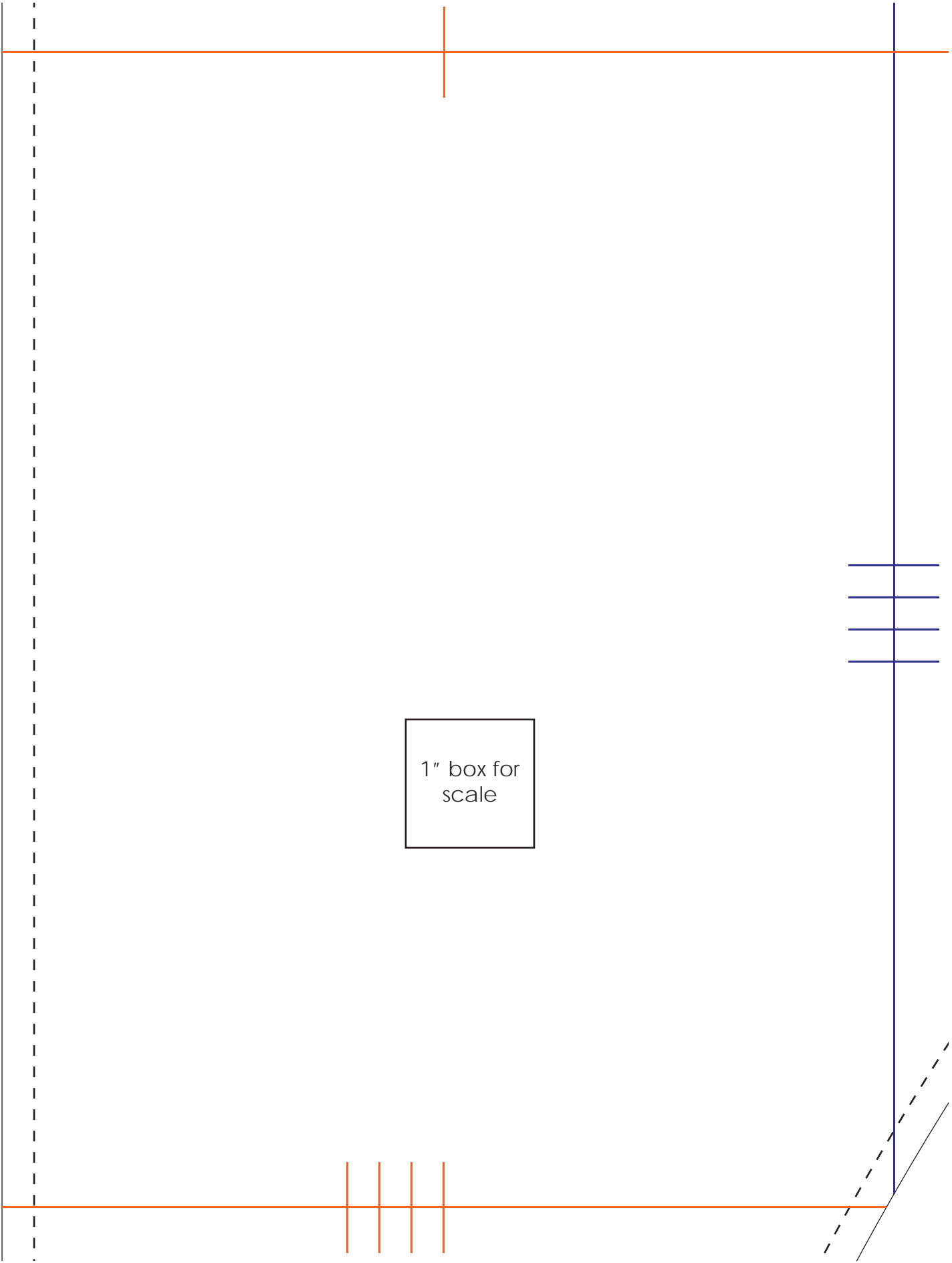


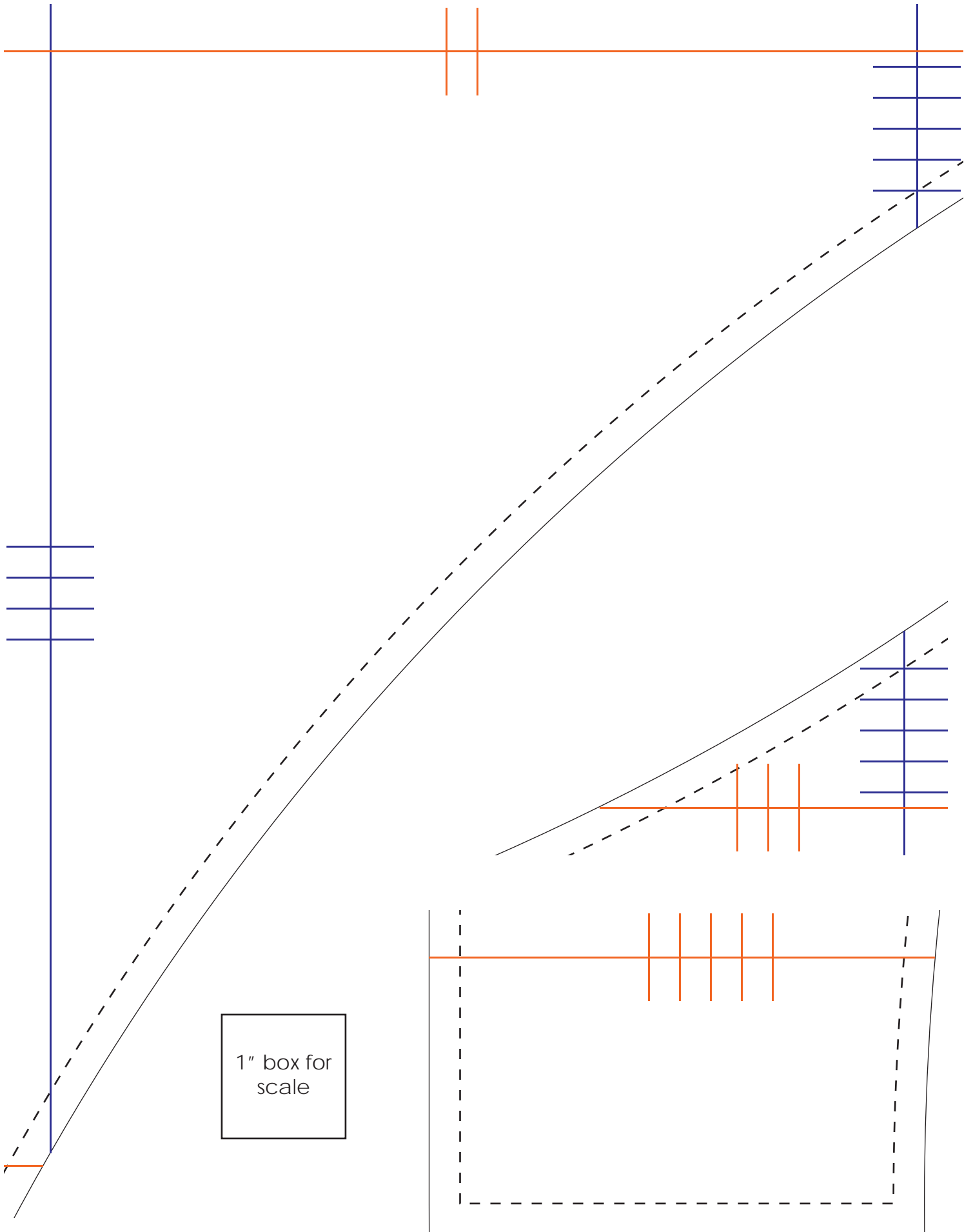


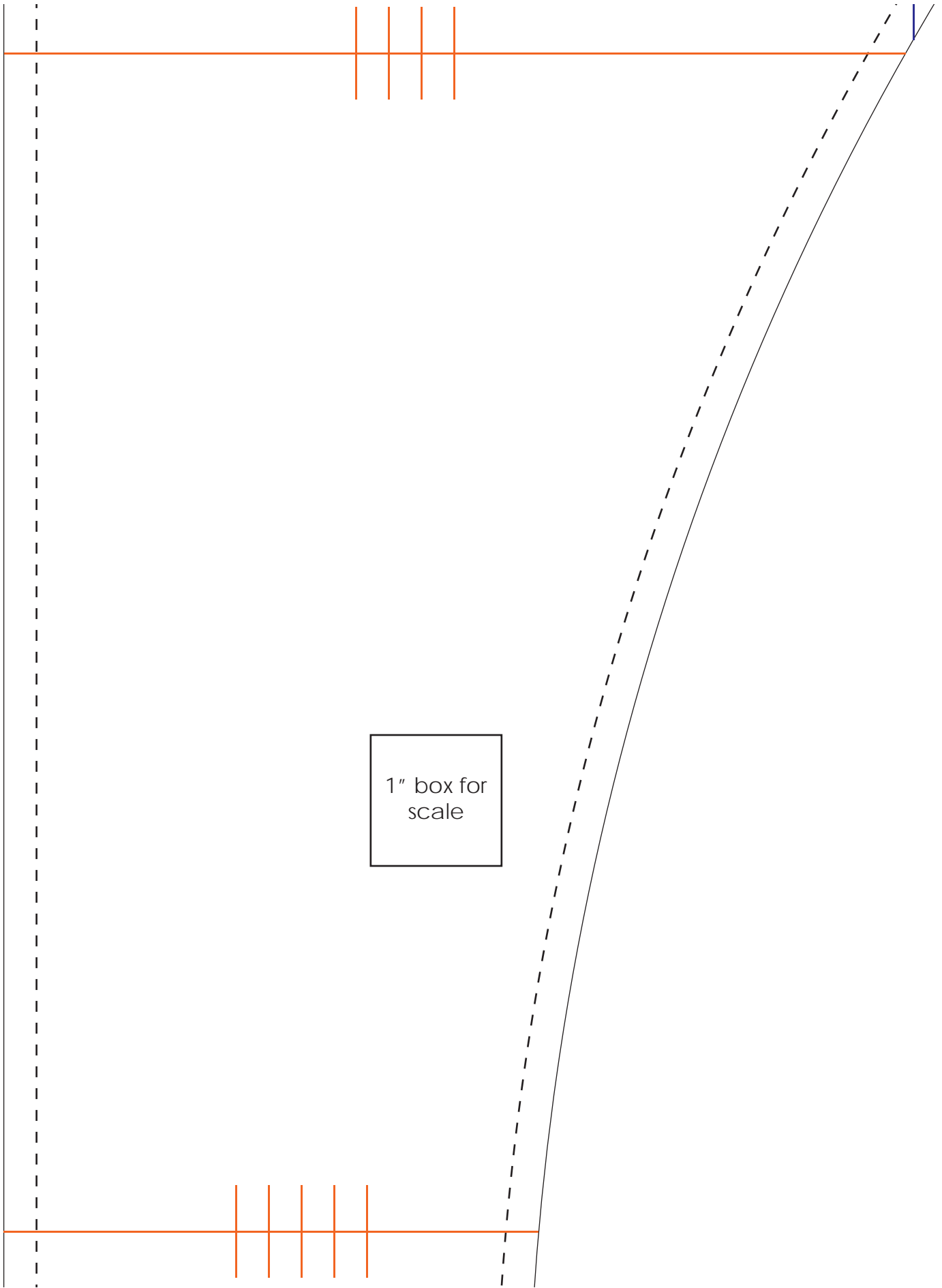


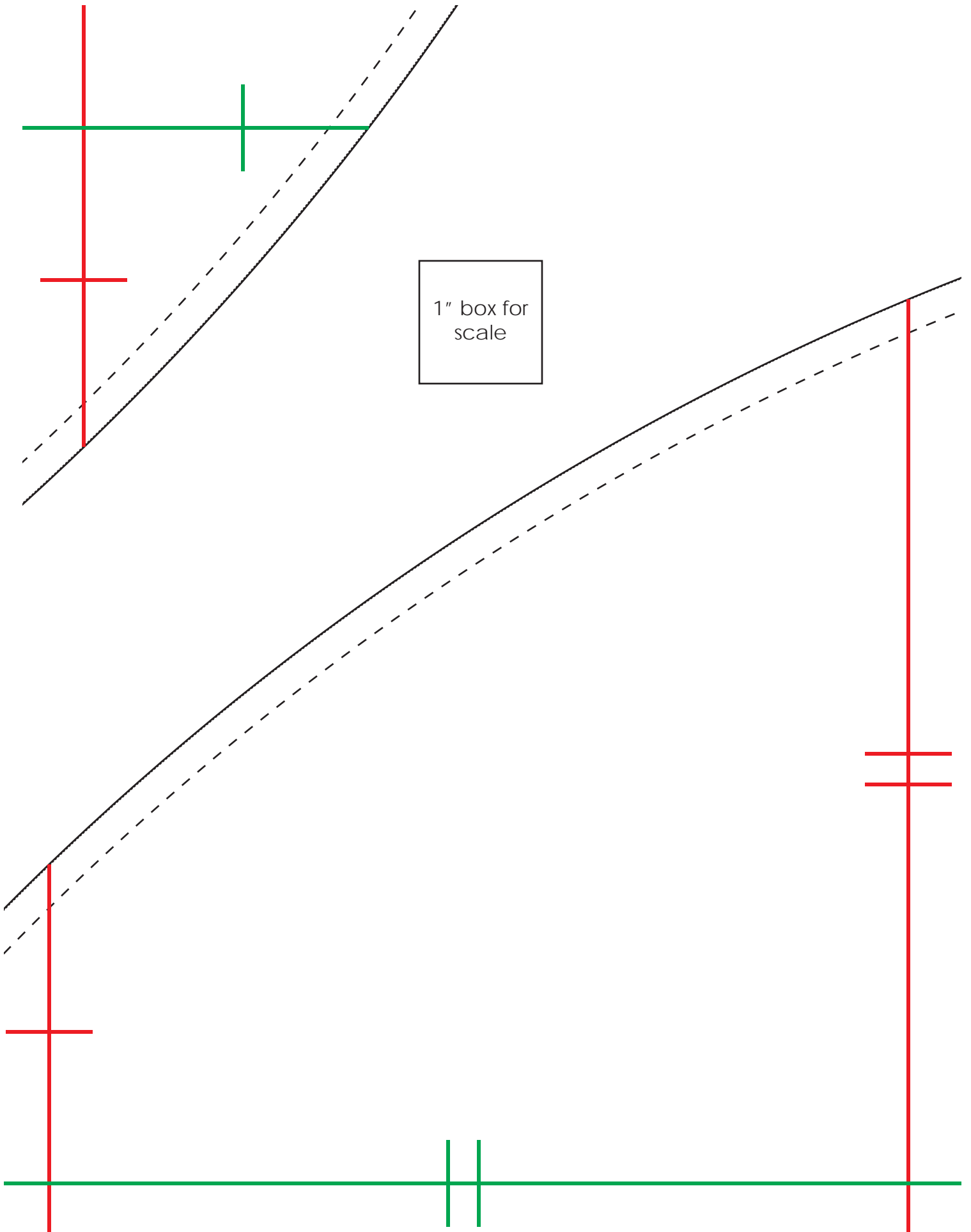
Step 6 Seam Here

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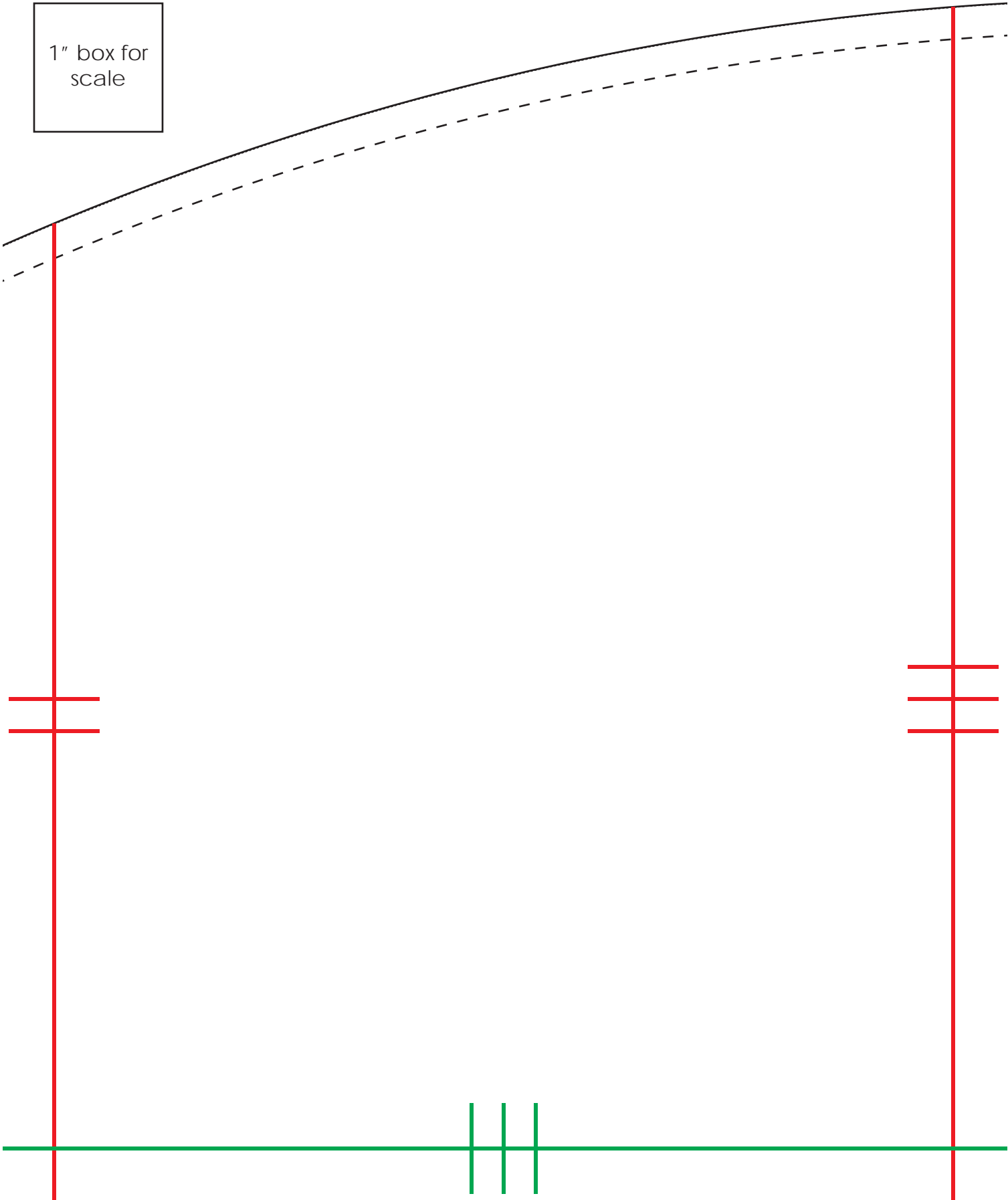


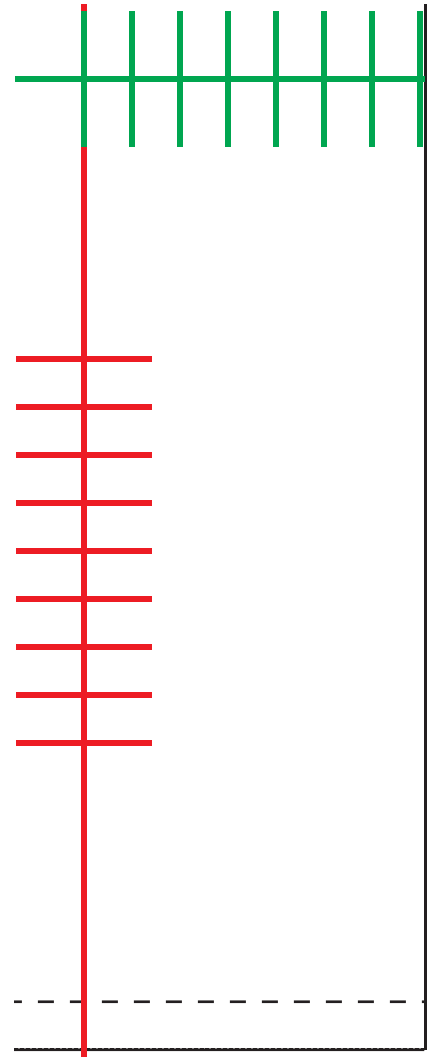
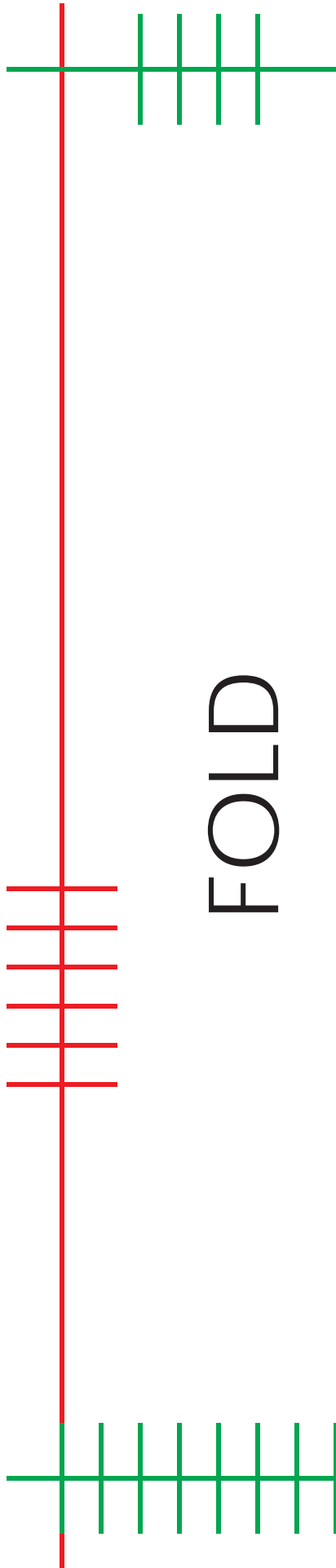
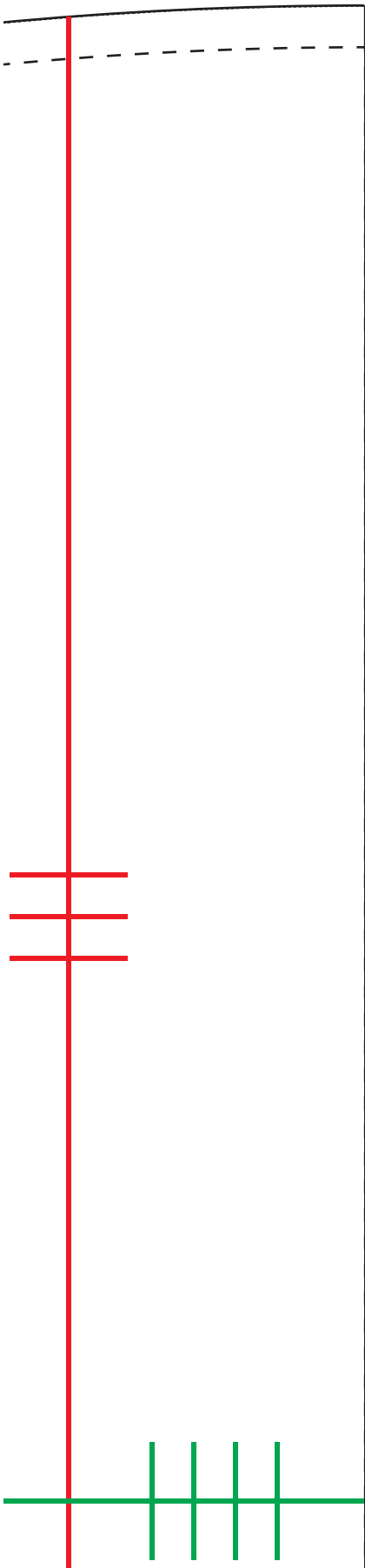




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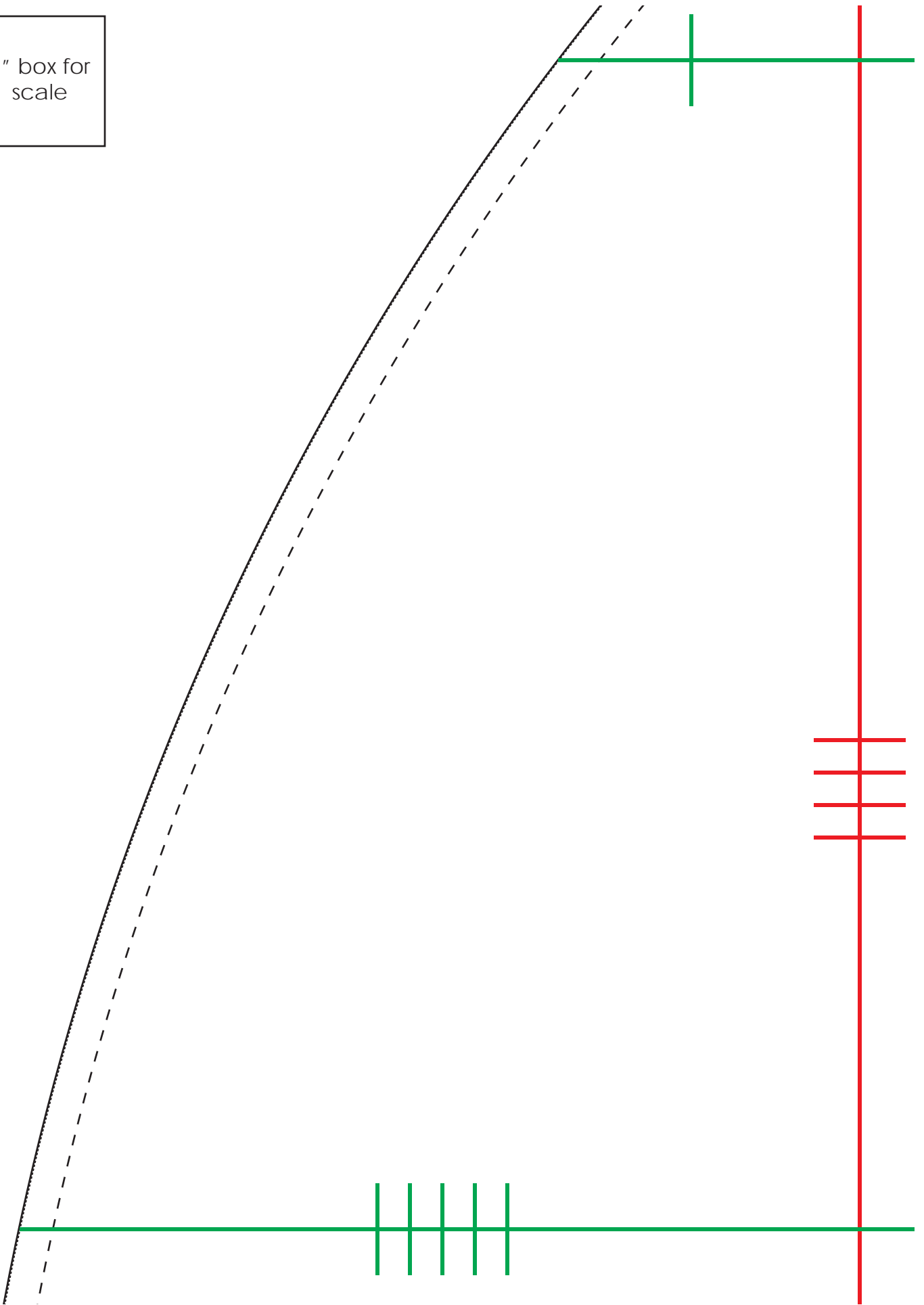
1" box for scale





1" box for scale

1" box for
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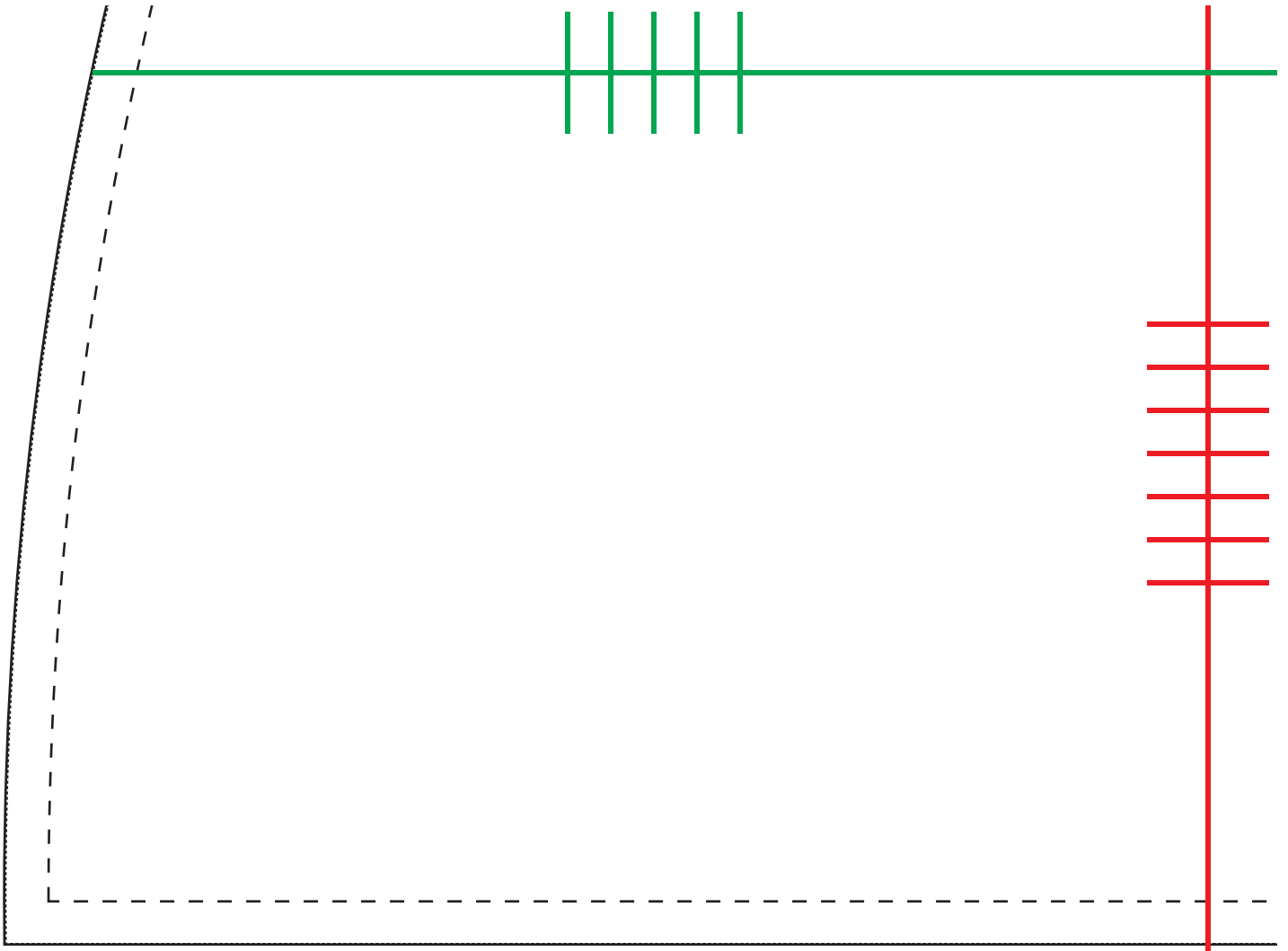
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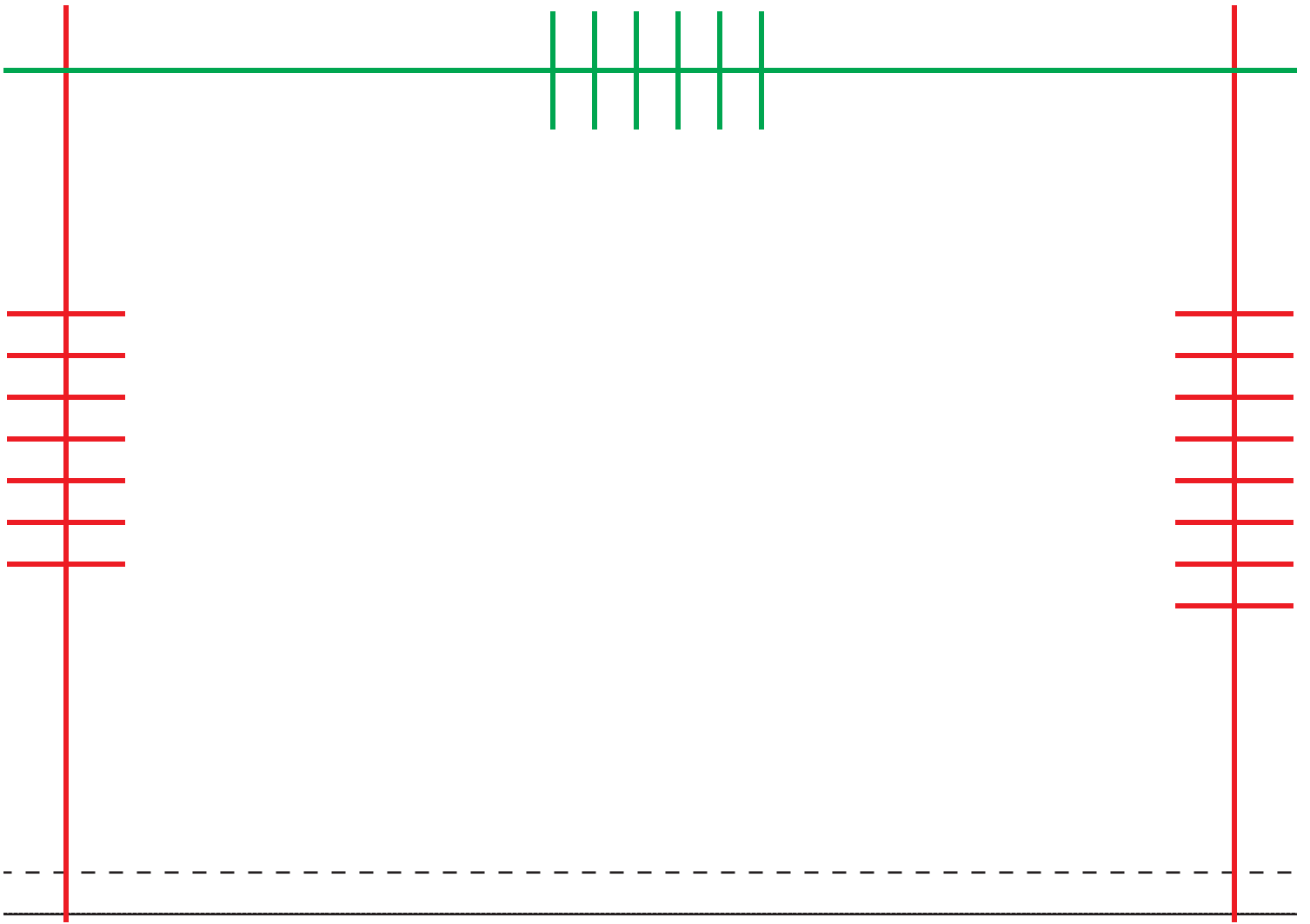
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TE B

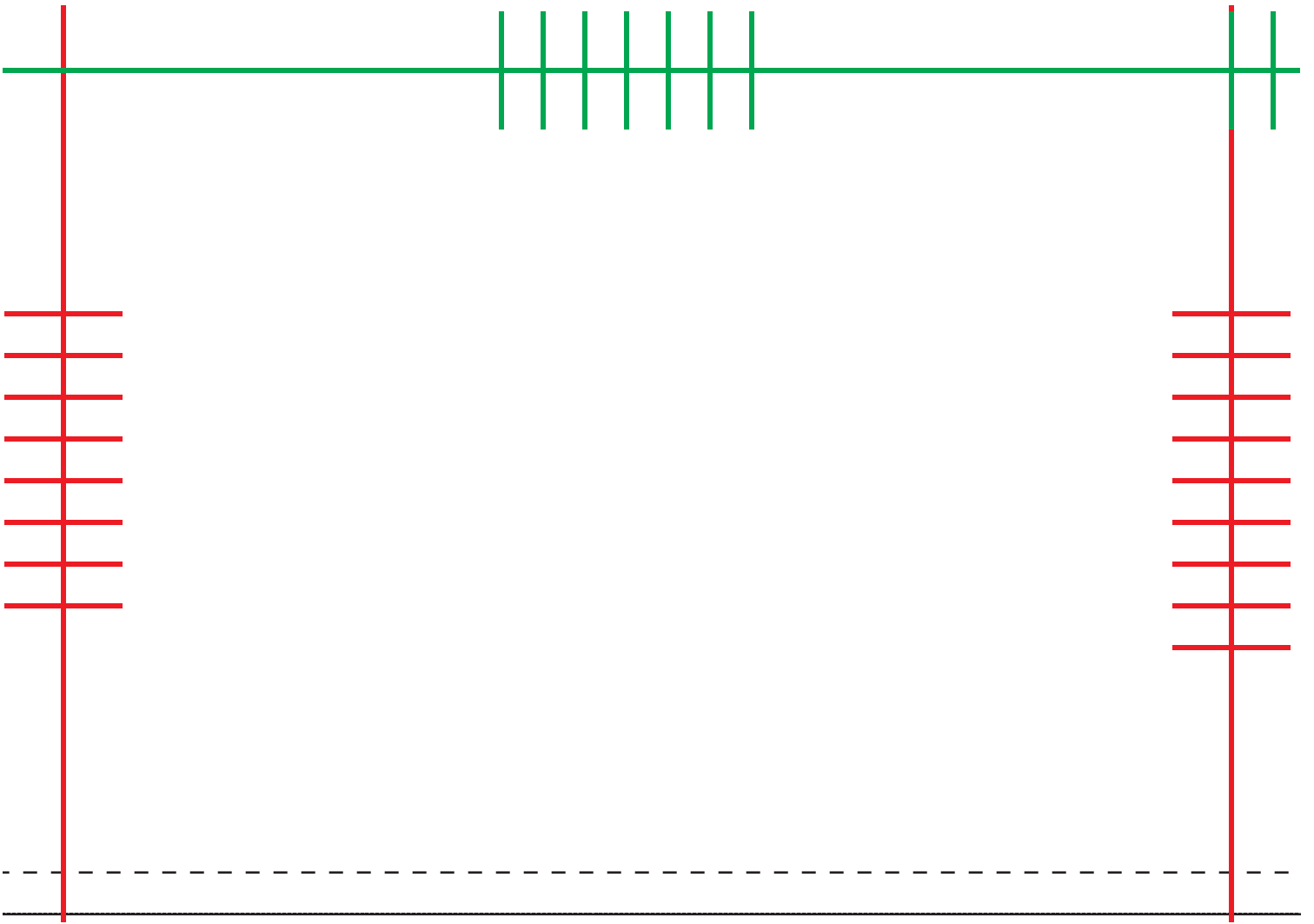
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