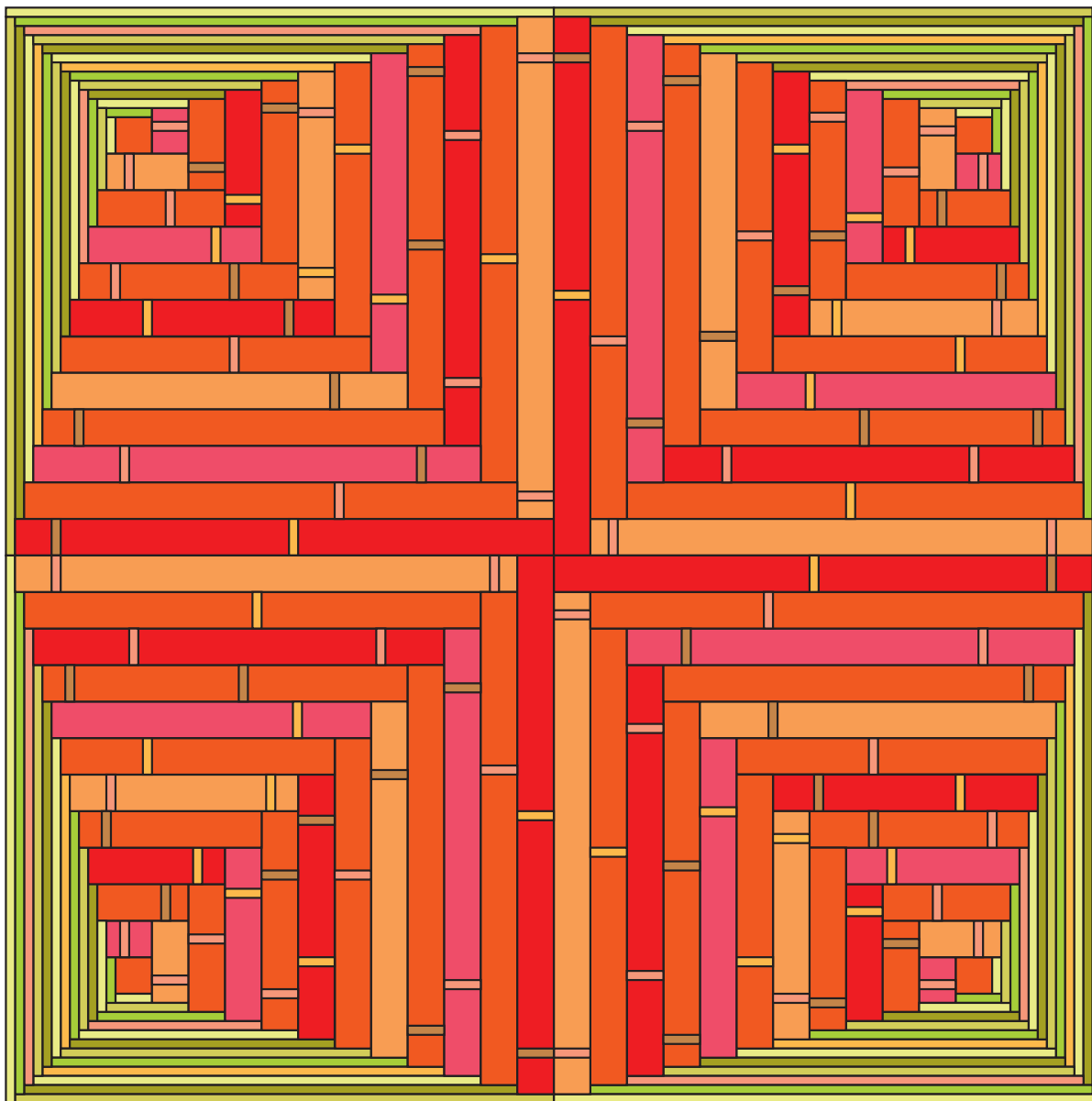


TIGERLILY

Designed by Valori Wells
www.valoriwells.com

Featuring

KONA
cotton solids



Finished quilt measures: 60" x 60"

The Color of the Year, Tiger Lily inspired this off set log cabin. The thoughts of the flower inspired the coordinating colors that I choose. The inset of bits of color to the larger log cabin logs adds a spark of movement through the quilt.

Pattern Level: Experienced Intermediate

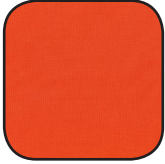



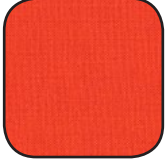



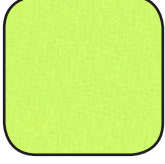


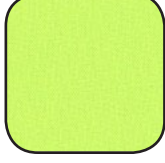
"I know the ropes and would like to test my skills!"

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-957 TIGERLILY	1-3/4 yard		G	K001-452 WASABI	1/3 yard
	B	K001-1384 WATERMELON	5/8 yard		H	K001-480 PICKLE	1/4 yard
	C	K001-323 FLAME	2/3 yard		I	K001-853 ORANGEADE	1/4 yard
	D	K001-1370 TANGERINE	5/8 yard		J	K001-1320 SAFFRON	1/3 yard
	E	K001-842 KEY LIME	1/3 yard		K	K001-443 CEDAR	1/8 yard
	F	K001-414 PEAPOD	1/4 yard		Binding*	K001-842 KEY LIME <i>*Also used for Fabric E</i>	5/8 yard
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

Cut Tiger Lily, Watermelon, Flame, and Tangerine into 2-1/2" x WOF strips.

Out of these cut the following: (The measurements start from smallest to largest – the order of appearance in the block. Once I cut all of the fabrics, I lay them out in the order to be sewn together and then place the accent pieces. See block schematic, Figure 1.)

In order to maximize yardage, cut different lengths from the same WOF strip. Example: For Flame, cut (1) 8" length and (1) 30" length from each of four WOF strips, then cut (1) 15-1/2" and (1) 23" length from each of four WOF strips.

Cut four of each:

Tiger Lily	
4	2-1/2" x 2-1/2"
4	2-1/2" x 5-1/2"
4	2-1/2" x 7-1/2"
4	2-1/2" x 10-1/2"
4	2-1/2" x 12-1/2"
4	2-1/2" x 15-1/2"
4	2-1/2" x 17-1/2"
4	2-1/2" x 20-1/2"
4	2-1/2" x 25-1/2"
4	2-1/2" x 27-1/2"
4	2-1/2" x 22-1/2"

Watermelon	
4	2-1/2" x 3"
4	2-1/2" x 10"
4	2-1/2" x 18"
4	2-1/2" x 25"

Tangerine	
4	2-1/2" x 5"
4	2-1/2" x 13"
4	2-1/2" x 20"
4	2-1/2" x 28"

Flame	
4	2-1/2" x 8"
4	2-1/2" x 15"
4	2-1/2" x 23"
4	2-1/2" x 30"

Cut Key Lime, Peapod, Wasabi, Pickle, Orange Aid, Saffron and Cedar into 1" strips.

Key Lime	
4	1" x 2-1/2"
4	1" x 5-1/2"
4	1" x 12-1/2"
4	1" x 25"
4	1" x 30-1/2"
4	1" x 18"

Wasabi	
4	1" x 5"
4	1" x 10-1/2"
4	1" x 17-1/2"
4	1" x 23"
4	1" x 30"

Orangeade	
4	1" x 10"
4	1" x 25-1/2"
40	1" x 2-1/2"

Peapod	
4	1" x 3"
4	1" x 7-1/2"
4	1" x 13"
4	1" x 20"
4	1" x 28"

Pickle	
4	1" x 8"
4	1" x 15"
4	1" x 20-1/2"
4	1" x 27-1/2"

Saffron	
4	1" x 15-1/2"
4	1" x 22-1/2"
40	1" x 2-1/2"

Cedar	
40	1" x 2-1/2"

Cut seven strips, 2-1/2" x WOF from binding fabric.

Cutting Instructions

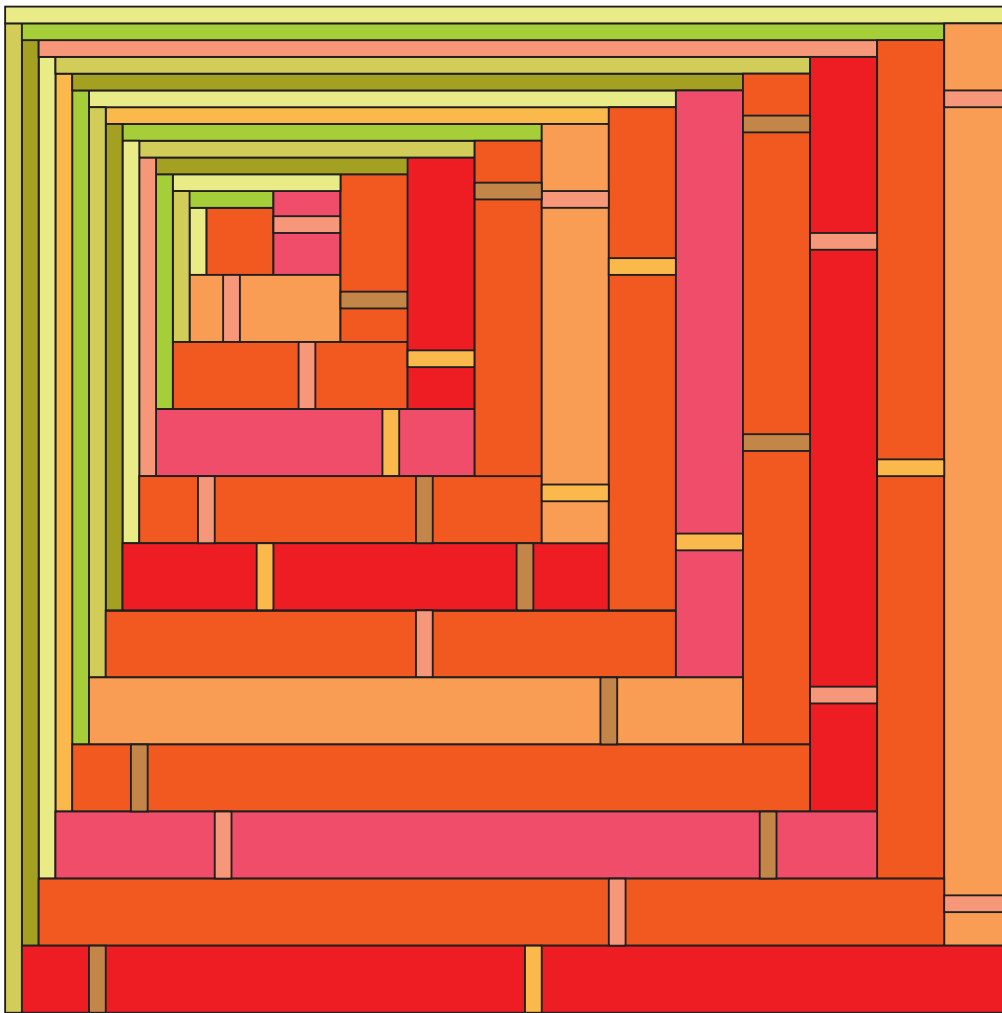


Figure 1
Block Diagram

1. When inserting sparks of color the 1" x 2-1/2" pieces utilize the diagram as your inspiration, placing each piece approximately the same place as I did on the block – or put them in totally random place on each block, this is your opportunity to play with the sparks of color. Once you have determined placement refer to the block schematic in Figure 1.
2. Refer to Figure 2, take accent color and flip it to the right and pin in place, Figure 3. Stitch insert to the strip using a 1/4" seam allowance, Figure 4.

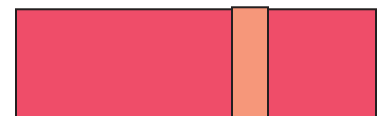


Figure 2



Figure 3



Figure 4

3. Referring to Figure 5 trim at raw edge of the insert. (Sewing and cutting accurately is important to maintain accurate length of the strip.) Figure 6. Press the insert seam allowance toward main strip.



Figure 5

4. Place insert section and remaining strip right sides together. Stitch the seam. Figure 7. Press seam allowance toward main strip. Figure 8.



Figure 6

5. Complete inserts in all of the strips.

6. Begin stitching the block pieces together by sewing B strip to A (center block), Figure 9. Press the seam allowance toward the center block. (From now on always press the seam allowances toward the center block (A).) Stitch (C) to (AB) and press. Continue adding strips in a clockwise manner until the block is complete.

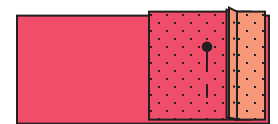


Figure 7

7. Complete three more blocks.



Figure 8

8. Arrange the blocks according to the schematic and stitch together.

9. Layer the top on the batting and backing and quilt. I choose to free-hand sketch a tiger in the quilt surrounded by lilies in the garden.

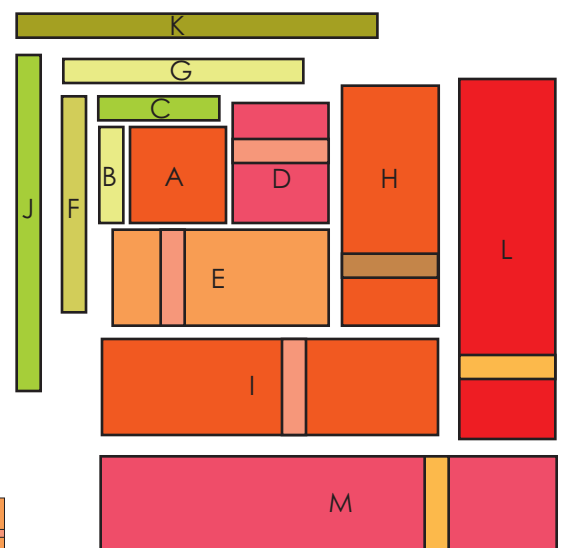


Figure 9

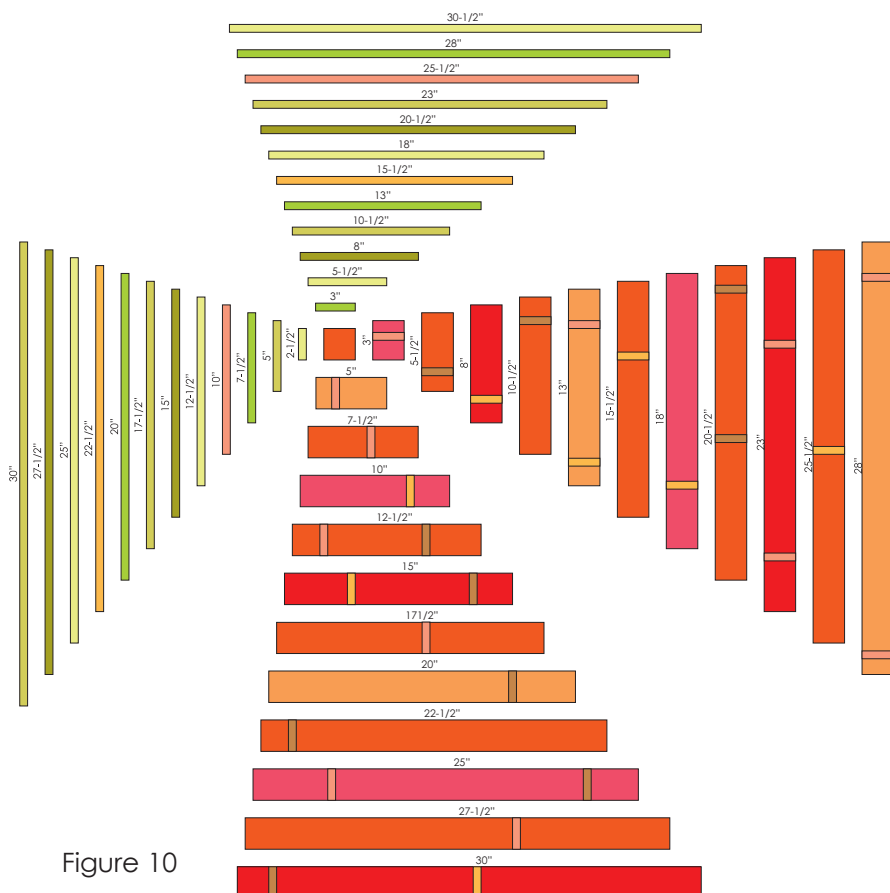
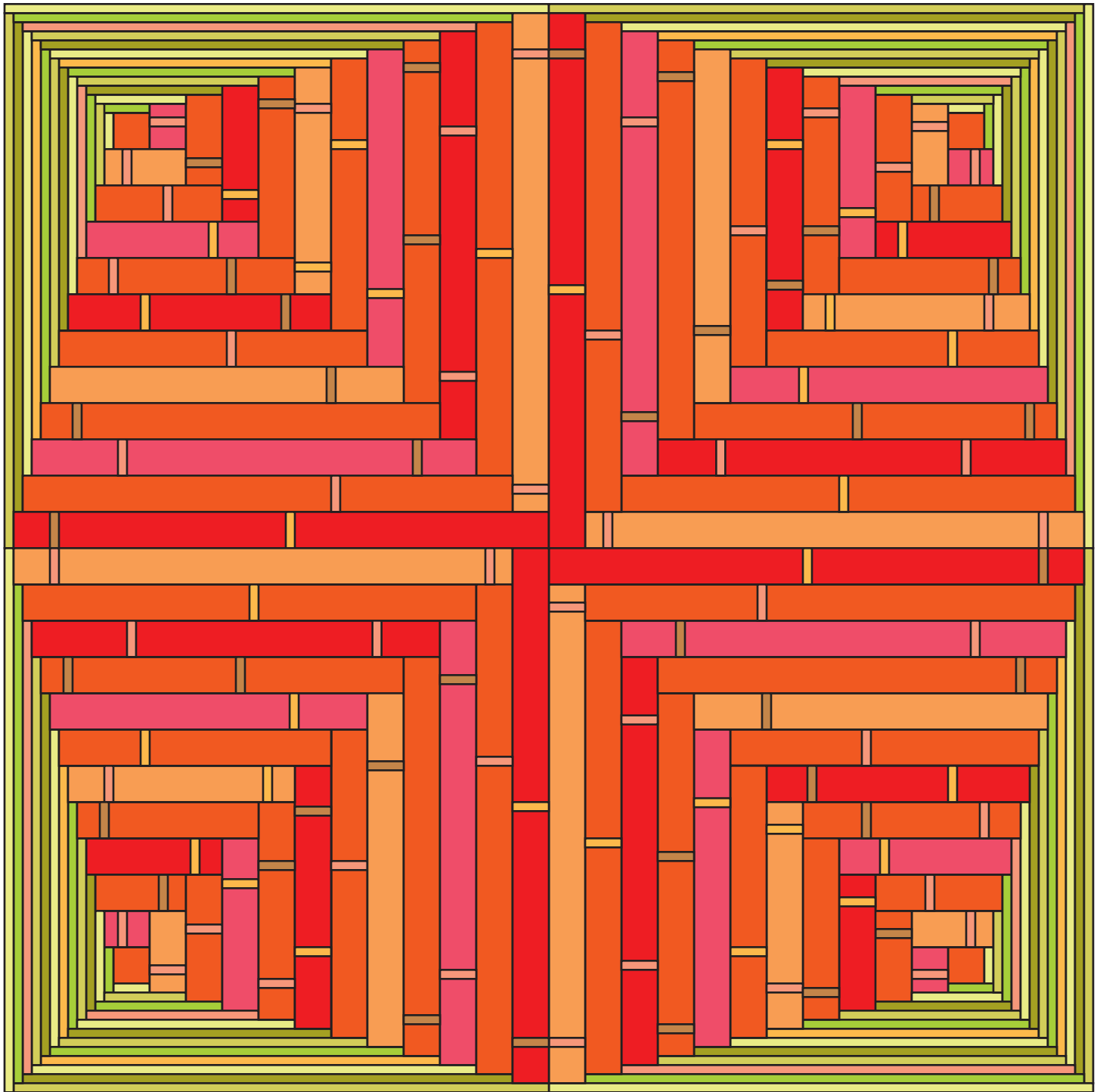


Figure 10



Quilt Assembly Diagram

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