THE GIANT PINEAPPLE

Designed by Karen Lewis for RK
www.robertkaufman.com

Featuring KONA®
cotton solids

Finished quilt measures approximately: 52” x 52”.

Pattern Level: Advanced Expert
“My skills are sharp, so I’m ready to take on the hard stuff.”

For questions about this pattern, please email Patterns@RobertKaufman.com.
Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>K001-957</td>
<td>TIGERLILY</td>
<td>1-3/4 yards</td>
<td>G</td>
<td>K001-844</td>
<td>PRINCESS</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>B</td>
<td>K001-1478</td>
<td>YARROW</td>
<td>3/8 yard</td>
<td>H</td>
<td>K001-866</td>
<td>WATERFALL</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>C</td>
<td>K001-863</td>
<td>HAZE</td>
<td>1/2 yard</td>
<td>I</td>
<td>K001-864</td>
<td>PARIS BLUE</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>D</td>
<td>K001-839</td>
<td>DOVE</td>
<td>1/2 yard</td>
<td>J</td>
<td>K001-1373</td>
<td>TEAL BLUE</td>
<td>1/8 yard</td>
</tr>
<tr>
<td>E</td>
<td>K001-843</td>
<td>LINGERIE</td>
<td>1/8 yard</td>
<td>K</td>
<td>K001-233</td>
<td>CELESTIAL</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>F</td>
<td>K001-266</td>
<td>BREEZE</td>
<td>1/4 yard</td>
<td>Binding</td>
<td>K001-957</td>
<td>TIGERLILY</td>
<td>1/2 yard</td>
</tr>
</tbody>
</table>

*Also used for Fabric A

You will also need:
3-3/8 yards for backing
- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4” unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42” wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

**From Fabric A, cut**

nine 4” x WOF strips. Subcut:
- two 4” x 12” rectangles (1b)
- four 4” x 15” rectangles (2b)
- three 4” x 20” rectangles (3b)
- four 4” x 26” rectangles (4b)
- one 4” x 30” rectangle (5b)

In order to maximize yardage, cut one 26” and one 15” piece from each of four WOF strips.
two 20” x 20” squares. Cut squares in half diagonally to yield four triangles. (6b)

**From Fabric B, cut**

one 10-1/2” x WOF strip.
- Subcut one 10-1/2” square (center), then cut the remaining WOF to form two 4” x WOF strips to cut the remaining pieces.

- one 4” x 26” rectangle (5a)
- one 4” x 30” rectangle (6a)

**From Fabric C, cut**

four 4” x 11” rectangle (1a)
- two 4” x 22” rectangles (4a)
- one 4” x 30” rectangle (6a)

**From Fabric D, cut**

two 4” x 12” rectangles (1b)
- one 4” x 14” rectangle (2a)
- one 4” x 20” rectangle (3b)
- one 4” x 26” rectangle (5a)
- one 4” x 30” rectangle (6a)

**From Fabric E, cut**

one 4” x 14” rectangle (2a)
- one 4” x 18” rectangle (3a)

**From Fabric F, cut**

one 4” x 14” rectangle (2a)
- one 4” x 18” rectangle (3a)
- one 4” x 30” rectangle (5b)
From Fabric G, cut:
one 4” x 14” rectangle (2a)
one 4” x 18” rectangle (3a)
one 4” x 30” rectangle (5b)

From Fabric H, cut:
one 4” x 18” rectangle (3a)
one 4” x 22” rectangle (4a)
one 4” x 30” rectangle (5b)

From Fabric I, cut:
one 4” x 22” rectangle (4a)
one 4” x 26” rectangle (5a)

From Fabric J, cut:
one 4” x 26” rectangle (5a)

From Fabric K, cut:
two 4” x 30” rectangles (6a)

From the Binding Fabric, cut:
six 2-1/2” x WOF strips

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Making the Block

**Step 1:** Starting with your central block and one 1a strip, with right sides together sew in place. Press the seams open and repeat with the opposite strip as below. Trim off the excess and then repeat with the other two sides and trim off the excess.

**Step 2:** With a 1/4” seam allowance and 45 degree angle trim off the excess across each corner.
**Step 3:** Now sew around 1b in the same way trimming off the excess as you go.

**Step 4:** Repeat, trimming as you go until you have completed round 6a.

**Step 5:** Sew the four corners in place and, after pressing, trim to 52” x 52”

Your quilt top is now complete and ready to baste, quilt and bind!