## THE BEDROOM

Designed by Robert Kaufman Fabrics www.robertkaufman.com

## Featuring Yincent Van Gogh



Finished quilt measures: 55-1/2" $\times 71^{\prime \prime}$

# ROBERTKAUJMAN <br> $\begin{array}{llll}\text { F } & \text { A } & \text { B } & R\end{array}$ 

"I have basic block construction down and would like to learn a new trick!"

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | $\begin{gathered} \text { AVG-16595-205 } \\ \text { MULTI } \end{gathered}$ | 2/3 yard (one panel) |  | E | AVG-16598-161 STRAW | 1/4 yard |
|  | B | AVG-16598-69 MIDNIGHT | 1-1/2 yards |  | F | AVG-16594-206 SUNSET | 1-1/4 yard |
|  | C | $\begin{aligned} & \text { AVG-1 6599-62 } \\ & \text { INDIGO } \end{aligned}$ | 3/4 yard |  | G | $\begin{gathered} \text { AVG-16598-179 } \\ \text { RUST } \end{gathered}$ | 5/8 yard |
| D <br> AVG-16598-125 <br> 1/2 yard SUNFLOWER |  |  |  |  |  |  |  |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## From Fabric A, fussy cut:

one 21-1/2" $\times 28$ " panel

## From Fabric B, cut:

one 9 " $\times$ WOF strip. Subcut: two 9" squares
eleven 3-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:
two 3-1/2" $\times 28^{\prime \prime}$ top and bottom inner borders
two 3-1/2" $\times 27-1 / 2^{\prime \prime}$ side inner borders
four 3-1/2" $\times 50$ " sashing strips
two 3-1/2" $\times 71-1 / 2^{\prime \prime}$ side border strips

## From Fabric C, cut:

one 9" x WOF strip. Subcut:
two 9" squares
four $2-1 / 8^{\prime \prime} \times$ WOF strips. Set aside for strip piecing.
one 2-3/8" x WOF strip. Subcut:
four $2-3 / 8^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles
one 2-3/4" x WOF strip. Subcut:
four $2-3 / 4^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles

## From Fabric D, cut:

four 2-1/8" x WOF strips. Set aside for strip piecing.
one 2-3/8" x WOF strip. Subcut:
four 2-3/8" $\times 8-1 / 2^{\prime \prime}$ rectangles
one 2-3/4" x WOF strip. Subcut:
four $2-3 / 4^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles

## From Fabric E , cut:

two $2-1 / 8^{\prime \prime} \times$ WOF strips. Set aside for strip piecing.
one 2-3/4" x WOF strip. Subcut:
two 2-3/4" $\times 8$-1/2" rectangles
Trim the remainder of the strip to be $2-3 / 8^{\prime \prime}$ wide. Subcut:
two $2-3 / 8^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles

## From Fabric F, cut:

five 6" x WOF strips. Fussy cut:
eighteen $6^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles, using this cutting diagram as a guide.


From Fabric G, cut:
seven 2-1/2" x WOF strips for the binding

Step 1: Strip piece the WOF strips together along the longest edge, using the order: Fabric C - Fabric D - Fabric E - Fabric D - Fabric C. Press the seams to one side. Repeat to make a second strip set. From each strip set, cut:
two $8-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ blocks
two 8-1/2" x 11-3/8" blocks
for a total of four blocks of each size


Step 2: Sew the $2-3 / 4^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles together along the longest edge, using the order: Fabric C - Fabric D - Fabric E - Fabric D Fabric C. Press the seams to one side. Repeat to make a second block. These will be pieced above and below the center panel.


Step 3: Sew the $2-3 / 8^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles together along the longest edge, using the order: Fabric C - Fabric D - Fabric E-Fabric D Fabric C. Press the seams to one side. Trim to $8-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$. Repeat to make a second block. These will be pieced to the left and right of the center panel.


Step 4: Pair a $9^{\prime \prime}$ Fabric B square with a $9^{\prime \prime}$ Fabric C square, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4$ " away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to $8-1 / 2$ " square. Repeat to make a total of four B/C HSTs.


Step 5: Sew the $3-1 / 2^{\prime \prime} \times 28^{\prime \prime}$ Fabric B strips to the top and bottom of the Fabric A center panel. Press toward the strips. Sew the $3-1 / 2^{\prime \prime} \times 27-1 / 2^{\prime \prime}$ Fabric B strips to the sides of the Fabric A center panel. Press toward the strips.

Step 6: Sew one 11-3/8" long blocks from Step 1 to opposite edges of one 8-1/2" x $11-3 / 4^{\prime \prime}$ block from Step 2, noting the fabric placement and block orientation in the diagram. Press the seams to one side. Repeat to make a second row.


Step 7: Sew one 9-1/2" long block from Step 1 to opposite edges of one 8-1/2" x 9-1/2" block from Step 3, noting the fabric placement and block orientation in the diagram. Press the seams to one side. Sew a Fabric B/C HST to the top and bottom of the column, noting the orientation of the HSTs. Repeat to make a second unit.

*Shown rotated to conserve paper.
Step 8: Sew nine Fabric F rectangles together along the longest edge, noting the fabric placement and orientation in the diagram. Press the seams to one side. Repeat to make a second row.



Step 9: Sew a completed unit from Step 6 to the top and bottom of the quilt center. Press the seams toward the quilt center.

Step 10: Sew a completed unit from Step 7 to the sides of the quilt center, noting the orientation of the HSTs. Press the seams toward the quilt center.

Step 11: Sew a 50" Fabric B strip to the top and bottom of the quilt. Press the seams toward the strips.

Step 12: Sew a completed row from Step 8 to the top and bottom of the quilt, noting the fabric orientation in the Quilt Assembly Diagram. Press the seams toward the strips.

Step 13: Sew a 50" Fabric B strip to the top and bottom of the quilt. Press the seams toward the strips. Sew a 71-1/2" Fabric B strip to the sides of the quilt. Press the seams toward the strips.

Your quilt top is complete! Baste, quilt, bind and enjoy!

