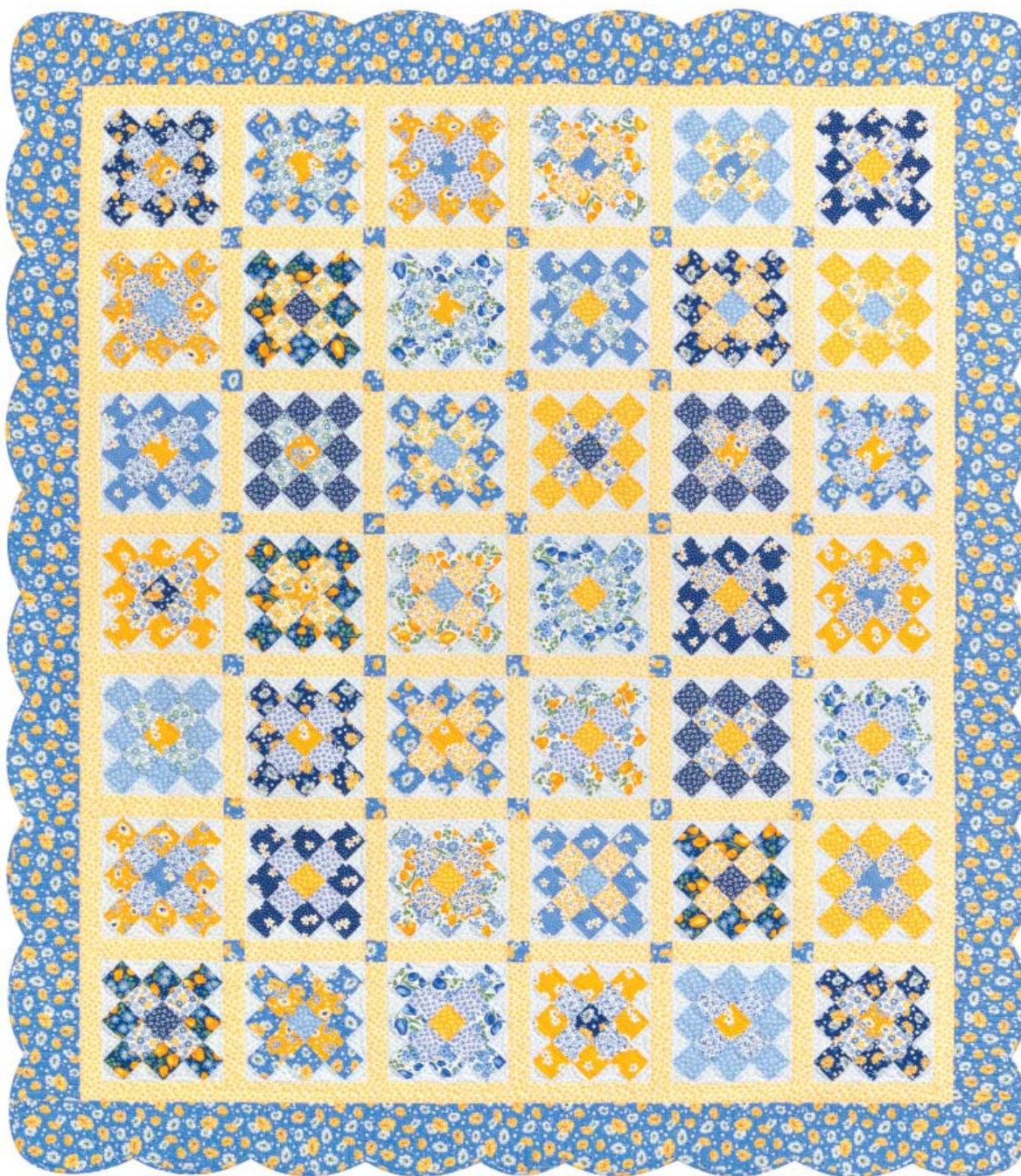


SUNSHINE GARDEN

Designed by Darlene Zimmerman
www.feedsacklady.com

Featuring **Sunshine Garden**
Darlene Zimmerman



Finished quilt measures: 72" x 82"

Pattern Level: Experienced Intermediate









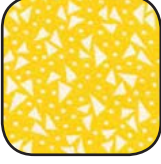









"I know the ropes and would like to test my skills!"








ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		RU-693-40 *Featuring the following fabrics	One Roll-Up			ADZ-17192-4 BLUE	*
		ADZ-17189-5 YELLOW	*			ADZ-17193-80 EVENING	*
		ADZ-17190-5 YELLOW	*			ADZ-17194-80 EVENING	*
		ADZ-17191-5 YELLOW	*			ADZ-17193-63 SKY	*
		ADZ-17193-5 YELLOW	*			ADZ-17192-80 EVENING	*
		ADZ-17192-5 YELLOW	*			ADZ-17189-80 EVENING	*
		ADZ-17193-130 SUNSHINE	*			ADZ-17193-4 BLUE	*
		ADZ-17194-5 YELLOW	*			ADZ-17191-4 BLUE	*
		ADZ-17194-4 BLUE	*			ADZ-17190-4 BLUE	*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		ADZ-17191-9 NAVY	*		A	ADZ-17193-63 SKY	2-1/4 yards
		ADZ-17193-9 NAVY	*		B	ADZ-17193-130 SUNSHINE	1-1/2 yards
		ADZ-17190-9 NAVY	*		C	ADZ-17190-4 BLUE	2-1/3 yards
		ADZ-17189-9 NAVY	*	<p>You will also need: 5 yards for backing</p> <p>Suggested tools: Companion Angle (EZ Quilting #882670139A) Easy Scallop (EZ Quilting #8823754A)</p>			
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

Divide the roll-up into twelve dark prints (twenty-four strips), seven medium prints (fourteen strips) and set aside the two single light prints.

From each of the twelve dark prints, cut:
thirty-four 2-1/2" squares

From each of the seven medium prints, cut:
twenty-four 2-1/2" squares

From Fabric A, cut:

twenty-one 2-1/4" x WOF strips. Subcut:

three hundred thirty-six Companion Angle triangles*

**Note: If not using Companion Angle, cut 84-- 4-3/4" squares, cut twice on the diagonal to make 336 quarter-square triangles*

eight 3" x WOF strips. Subcut:

eighty-four 3" squares. Cut once on the diagonal for half-square triangles (label as "corners" and set aside)

From Fabric B, cut:

eighteen 2" x WOF strips. Subcut:

seventy-one 2" x 9" sashes

six 2" x WOF strips. Set aside for the inner border.

From Fabric C, cut:

two 2" x WOF strips. Subcut:

thirty 2" cornerstones

four 5-1/2" x length of fabric strips for outer borders. Set aside for the outer borders.

Note: Put remainder of this fabric aside to use for the binding.

Piecing the Blocks

Make forty-two

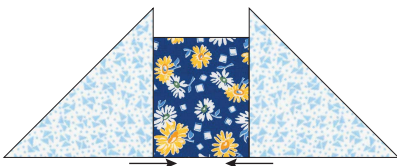
Step 1 For EACH block choose eight dark squares, four light squares, and a contrasting dark square for the center. Eight light Companion Angle triangles are used for the outer edges of the block.

TIP: Place all the pieces you need for one block on a paper plate. Repeat for all forty-two blocks. The plates can be stacked for easy storage.

Step 2 Assemble the squares and triangles as shown in the diagram. NOTE: The triangles are larger than needed, to allow the blocks to be squared up at the end of the process.

Finger-press the seams, following the pressing arrows. The corner triangles and final pressing come later.

Assemble two:



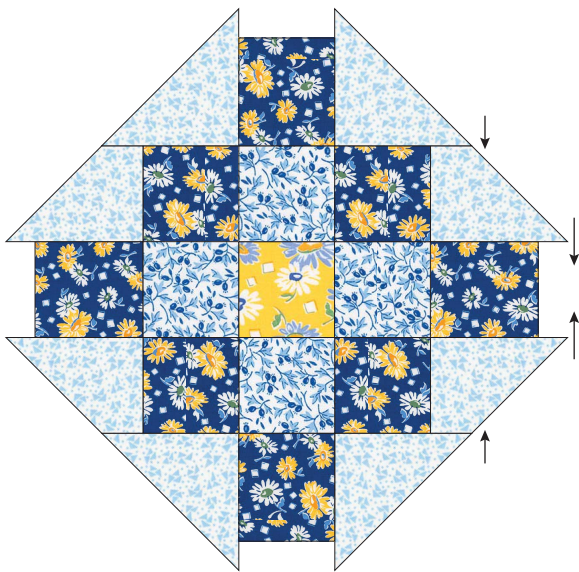
Assemble two:



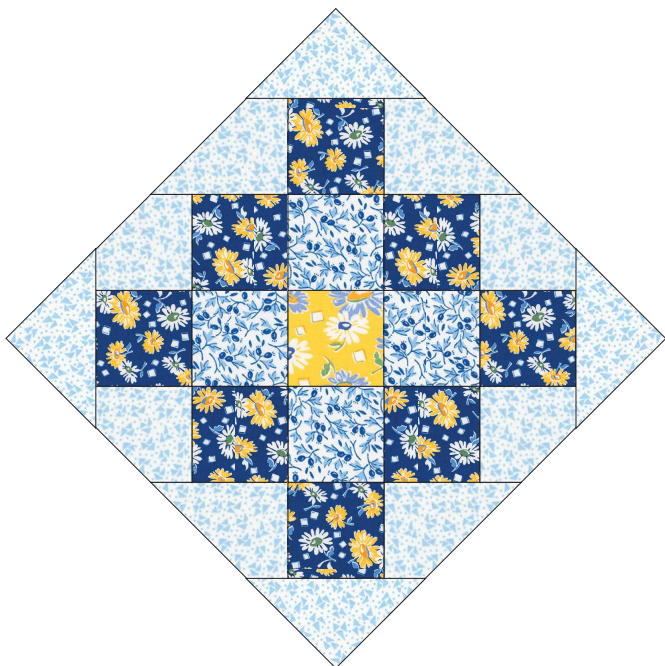
Assemble one:



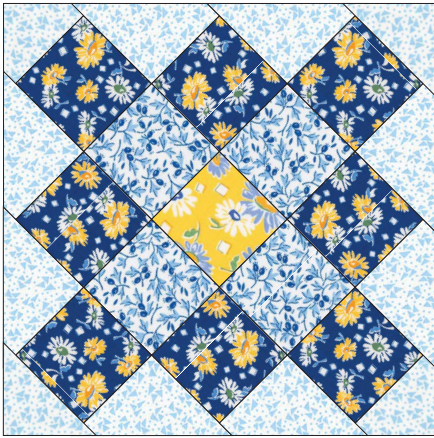
Make forty-two



Step 3 Using the triangles labeled as "corners", center (they will be larger than needed) and sew each triangle to the corners of the blocks. *Finger-press*. Make forty-two.



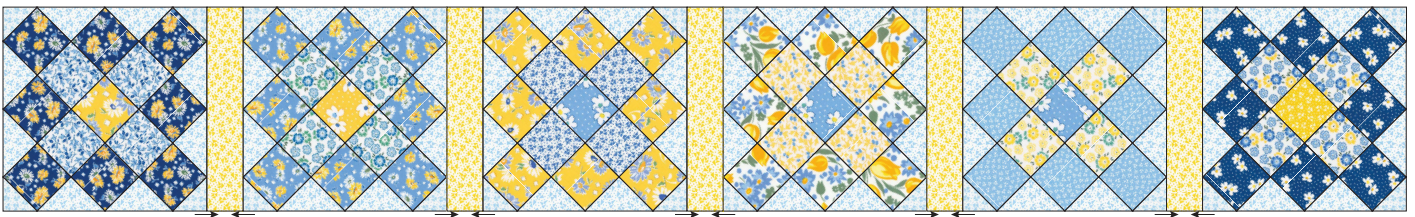
Step 4 Press the blocks flat with the iron. Square each block evenly to 9" square. There should be at least 1/4" seam allowance from the corners of the squares.



Assembling the Quilt

Step 1 Arrange six blocks in seven rows.

Step 2 Sew the 2" x 9" Fabric B sashing strips between the blocks, pressing toward the blocks. Make seven block rows.



Step 3 Sew five 2" square Fabric C cornerstones between six sashing strips to make a horizontal sashing row. Press toward the sashes. Repeat to make a total of six sashing rows.



Step 4 Sew the Step 2 and Step 3 rows together, matching and pinning at the seam intersections.

Adding the Borders

Step 1 Measure the length of the quilt. Piece, then trim two Fabric B inner borders to that length. Sew to the sides of the quilt. Press toward the borders.

Step 2 Measure the width of the quilt. Piece, then trim two Fabric B inner borders to that length. Sew to the top and bottom of the quilt. Press toward the borders.

Step 3 Using the 5-1/2" x LOF (length of fabric) Fabric C strips for outer border, repeat Steps 1 and 2.

Finishing the Quilt

Step 1 Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.

Step 2 Mark 8" scallops using Easy Scallop on all four sides of the quilt, marking from the corners to the middle and adjusting the middle one or two scallops to fit. Mark, but do not trim yet!

Step 3 Baste on the marked line through all the layers with a contrasting thread. This will prevent the layers from shifting while the binding is being sewn on.

Step 4 Using the remainder of the blue border fabric, cut 1-1/4" bias strips for the binding. Join with diagonal seams pressed open.

Step 5 Align the edge of the binding with the marked scallops on the quilt. Using a 1/4" foot, sew an exact 1/4" seam allowance, stopping with the needle down at the bottom of the "V". Lift the presser foot, pivot the quilt and binding around the needle, put the presser foot down, and without catching any extra fabric, stitch out of the "V". Repeat around the quilt.

Step 6 Trim the seam allowance evenly to 1/4". No need to clip the "V". Turn the binding to the back side, tuck the raw edge under and stitch down by hand with matching thread. In the "V", make a small pleat.