## SUMMER STAR

Designed by Robert Kaufman Fabrics www.robertkaufman.com

## KONA cotton solids



Finished quilt measures: $66^{\prime \prime} \times 86$ "

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | K001-1387 WHITE | 3-1/3 yards |  | K001-134 <br> THISTLE |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | FQ-796-25 <br> ELIZABETH HARTMAN <br> DESIGNER PALETTE containing: | 1 Fat Quarter Bundle |  | $\begin{aligned} & \text { KOO1-1383 } \\ & \text { VIOLET } \end{aligned}$ |
|  |  | $\begin{gathered} \text { K001-1005 } \\ \text { AQUA } \end{gathered}$ |  |  | $\begin{gathered} \text { KO01-1470 } \\ \text { PEWTER } \end{gathered}$ |
|  |  | $\begin{aligned} & \text { K001-1031 } \\ & \text { BLUE GRASS } \end{aligned}$ |  |  | K001-151 <br> CYAN |
|  |  | K001-1066 CERISE |  |  | K001-192 <br> MANGO |
|  |  | $\begin{gathered} \text { K001-1089 } \\ \text { CORN YELLOW } \end{gathered}$ |  |  | $\begin{aligned} & \text { K001-233 } \\ & \text { CELESTIAL } \end{aligned}$ |
|  |  | K001-1135 <br> EMERALD |  |  | K001-258 PANSY |
|  |  | $\begin{gathered} \text { KOO1-1281 } \\ \text { PEACH } \end{gathered}$ |  |  | K001-295 <br> GRAPHITE |
|  |  | $\begin{aligned} & \text { K001-1328 } \\ & \text { SEAFOAM } \end{aligned}$ |  |  | K001-323 <br> FLAME |

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Fardage

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Half-square triangle has been abbreviated to HST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

one 29-3/4" x WOF strip. Subcut:
four 14-7/8" squares (cut two wide by two tall)
From the remainder, cut:
four 2-1/2" x length of fabric strips. Subcut:
thirty-two 2-1/2" x 3-1/2" strips
one 29" x WOF strip. Subcut:
four 14-1/2" squares (cut two wide by two tall)
From the remainder, cut:
five 2-1/2" $\times$ length of fabric strips. Subcut:
eighteen 2-1/2" $\times 4-1 / 2^{\prime \prime}$
thirty-two 2-1/2" x 1-1/2" strips
two 2-1/2" x WOF strips. Subcut:
thirty-two 2-1/2" squares
seven $5-1 / 2^{\prime \prime} \times$ WOF strips. Set aside for the inner border.

## From the fat quarter budle:

Set aside K001-1281 PEACH
From the remaining FQs, cut:
one $2-1 / 2^{\prime \prime} \times 18^{\prime \prime}$ strip. Set side for the binding
Each FQ will have various quantities of three pieces cut: 7-7/8" HSTs, 4-3/8" HSTs and 2-1/2" X $6-1 / 2^{\prime \prime}$ strips. To get a HST, cut a square the size of the HST needed (7-7/8" or $4-3 / 8^{\prime \prime}$ ), then cut it once on the diagonal to yield two HSTs.

Use the following chart to cut the number of pieces needed for each color.

| Color | $\mathbf{7 - 7 / 8}$ <br> Needed | $\mathbf{4 - 3 / 8 " ~ H S T s ~}$ <br> Needed | $\mathbf{2 - 1 / 2 "} \times \mathbf{6 - 1 / 2 "}$ Strips <br> Needed |
| :---: | :---: | :---: | :---: |
| K001-134 THISTLE | 2 | 3 | 2 |
| K001-258 PANSY | 2 | 3 | 2 |
| K001-1383 VIOLET | 2 | 3 | 2 |
| K001-1066 CERISE | 3 | 4 | 3 |
| K001-451 VALENTINE | 3 | 3 | 3 |
| K001-7 TOMATO | 2 | 2 | 3 |
| K001-323 FLAME | 2 | 3 | 3 |
| K001-400 CARROT | 2 | 3 | 3 |
| K001-192 MANGO | 2 | 4 | 3 |
| K001-1089 CORN YELLOW | 2 | 2 | 3 |
| K001-452 WASABI | 2 | 2 | 3 |
| K001-414 PEAPOD | 2 | 4 | 3 |
| K001-1031 BLUE GRASS | 2 | 3 | 3 |
| K001-1135 EMERALD | 1 | 2 | 3 |
| K001-233 CELESTIAL | 2 | 2 | 3 |
| K001-151 CYAN | 2 | 1 | 3 |


| K001-440 BREAKERS | 1 | 2 | 3 |
| :---: | :---: | :---: | :---: |
| K001-45 POOL | 2 | 2 | 3 |
| K001-1005 AQUA | 2 | 2 | 3 |
| K001-1328 SEAFOAM | 2 | 2 | 3 |
| K001-456 SHALE | 2 | 2 | 3 |
| K001-457 SHADOW | 2 | 3 | 2 |
| K0011470 PEWTER | 2 | 4 | 2 |
| K001-295 GRAPHITE | 2 | 3 | 2 |

Making the Quilt Top

## Small Pieced HSTs

This section uses all of the $4-3 / 8^{\prime \prime}$ HSTs. No other size HST is used in this section.

Step 1: Using the chart to the right, gather 4-3/8" HSTs of Fabrics A-D for HST \# 1 .

|  | Fabric A | Fabric B | Fabric C | Fabric D |
| :---: | :---: | :---: | :---: | :---: |
| HST \#1 | 456 | 1005 | 1470 | 1328 |
|  | SHALE | AQUA | PEWTER | SEAFOAM |
| HST\#2 | 451 | 258 | 134 | 1066 |
|  | VALENTINE | PANSY | THISTLE | CERISE |
| HST \#3 | 192 | 323 | 452 | 400 |
|  | MANGO | FLAME | WASABI | CARROT |
| HST \#4 | 1031 | 233 | 45 | 414 |
|  | BLUE GRASS | CELESTIAL | POOL | PEAPOD |
| HST \#5 | 457 | 295 | 1005 | 1470 |
|  | SHADOW | GRAPHITE | AQUA | PEWTER |
| HST \#6 | 451 | 134 | 1066 | 1383 |
|  | VALENTINE | THISTLE | CERISE | VIOLET |
| HST \#7 | 192 | 323 | 400 | 1089 |
|  | MANGO | FLAME | CARROT | CORN YELLOW |
| HST \#8 | 1031 | 233 | 440 | 414 |
|  | BLUE GRASS | CELESTIAL | BREAKERS | PEAPOD |
| HST \#9 | 1328 | 457 | 1470 | 295 |
|  | SEAFOAM | SHADOW | PEWTER | GRAPHITE |
| HST \#10 | 1383 | 258 | 1066 | 134 |
|  | VIOLET | PANSY | CERISE | THISTLE |
| HST \#11 | 192 | 1089 | 323 | 7 |
|  | MANGO | CORN YELLOW | FLAME | TOMATO |
| HST \#12 | 414 | 440 | 45 | 1135 |
|  | PEAPOD | BREAKERS | POOL | EMERALD |
| HST \#13 | 456 | 1470 | 457 | 295 |
|  | SHALE | PEWTER | SHADOW | GRAPHITE |
| HST \#14 | 1066 | 258 | 1383 | 451 |
|  | CERISE | PANSY | VIOLET | VALENTINE |
| HST \#15 | 400 | 452 | 192 | 7 |
|  | CARROT | WASABI | MANGO | TOMATO |
| HST \#16 | 414 | 1135 | 1031 | 151 |
|  | PEAPOD | EMERALD | BLUE GRASS | CYAN |

Step 2: Sew Fabrics A and B together to make an HST block. Press seam open.


Step 3: Using the diagram below, sew the Fabric C HST to the top of the HST Block from the last step being careful to orient the block correctly. Make sure to line up the straight edges, letting the tip hang over the edge. Press seam towards Fabric C.


Step 4: Using the diagram below as a guide sew the Fabric D HST to the right side of the block. Again make sure to line up the straight edges of the block. Press towards fabric D.


Step 5: Repeat Steps 1-4 using the chart on the previous page to make HST blocks \# 2-16.

## Large Pieced HSTs

This section uses the 7-7/8" HST and the pieced HST Blocks \#1-16 from the previous step.
Step 6: Using the chart below gather 7-7/8" HSTs of Fabrics A-D for LHST \# 1.

|  | Fabric A | Fabric B | Fabric C | Fabric D |
| :---: | :---: | :---: | :---: | :---: |
| LHST \# 1 | $\begin{gathered} 1005 \\ \text { AQUA } \end{gathered}$ | $295$ <br> GRAPHITE | $\begin{gathered} 457 \\ \text { SHADOW } \end{gathered}$ | HST \# 1 |
| LHST \#2 | HST\#2 | $451$ <br> VALENTINE | $\begin{gathered} 1383 \\ \text { VIOLET } \end{gathered}$ | $\begin{gathered} 1066 \\ \text { CERISE } \end{gathered}$ |
| LHST \#3 | $\begin{gathered} 1089 \\ \text { CORN YELLOW } \end{gathered}$ | $\begin{gathered} 323 \\ \text { FLAME } \end{gathered}$ | $\begin{gathered} 192 \\ \text { MANGO } \end{gathered}$ | HST \#3 |
| LHST \#4 | HST \#4 | $440$ <br> BREAKERS | $\begin{gathered} 45 \\ \mathrm{POOL} \end{gathered}$ | $\begin{gathered} 233 \\ \text { CELESTIAL } \end{gathered}$ |
| LHST \#5 | $\begin{gathered} 295 \\ \text { GRAPHITE } \end{gathered}$ | HST \#5 | $\begin{gathered} \hline 456 \\ \text { SHALE } \end{gathered}$ | $\begin{gathered} 1328 \\ \text { SEAFOAM } \end{gathered}$ |


| LHST \#6 | $\begin{gathered} \hline 451 \\ \text { VALENTINE } \end{gathered}$ | HST \#6 | $\begin{gathered} 1066 \\ \text { CERISE } \end{gathered}$ | $\begin{gathered} 134 \\ \text { THISTLE } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| LHST \#7 | $\begin{gathered} 323 \\ \text { FLAME } \end{gathered}$ | $\begin{gathered} 452 \\ \text { WASABI } \end{gathered}$ | $7$ <br> TOMATO | HST \#7 |
| LHST \#8 | $\begin{gathered} 151 \\ \text { CYAN } \end{gathered}$ | HST \#8 | $1135$ <br> EMERALD | $\begin{gathered} 414 \\ \text { PEAPOD } \end{gathered}$ |
| LHST \#9 | HST \#9 | $\begin{gathered} \hline 456 \\ \text { SHALE } \end{gathered}$ | $1470$ <br> PEWTER | $\begin{gathered} 1328 \\ \text { SEAFOAM } \end{gathered}$ |
| $\begin{aligned} & \text { LHST } \\ & \# 10 \end{aligned}$ | HST \# 10 | $451$ <br> VALENTINE | $\begin{gathered} 134 \\ \text { THISTLE } \end{gathered}$ | $\begin{gathered} 258 \\ \text { PANSY } \end{gathered}$ |
| $\begin{aligned} & \hline \text { LHST } \\ & \# 11 \end{aligned}$ | $\begin{gathered} 452 \\ \text { WASABI } \end{gathered}$ | $7$ <br> TOMATO | $400$ <br> CARROT | HST \# 11 |
| $\begin{aligned} & \text { LHST } \\ & \# 12 \end{aligned}$ | HST \# 12 | $\begin{gathered} 1031 \\ \text { BLUE GRASS } \end{gathered}$ | $\begin{gathered} 414 \\ \text { PEAPOD } \end{gathered}$ | $\begin{gathered} 151 \\ \text { CYAN } \end{gathered}$ |
| $\begin{aligned} & \hline \text { LHST } \\ & \# 13 \end{aligned}$ | $\begin{gathered} 457 \\ \text { SHADOW } \end{gathered}$ | $1470$ <br> PEWTER | $\begin{gathered} 1005 \\ \text { AQUA } \end{gathered}$ | HST \# 13 |
| $\begin{aligned} & \text { LHST } \\ & \# 14 \end{aligned}$ | $\begin{gathered} 1066 \\ \text { CERISE } \end{gathered}$ | HST \#14 | $\begin{gathered} 1383 \\ \text { VIOLET } \end{gathered}$ | $\begin{gathered} 258 \\ \text { PANSY } \end{gathered}$ |
| $\begin{aligned} & \hline \text { LHST } \\ & \text { \#15 } \end{aligned}$ | HST \#15 | $\begin{gathered} 1089 \\ \text { CORN YELLOW } \end{gathered}$ | $192$ <br> MANGO | $\begin{gathered} 400 \\ \text { CARROT } \end{gathered}$ |
| $\begin{aligned} & \text { LHST } \\ & \# 16 \end{aligned}$ | $\begin{gathered} 233 \\ \text { CELESTIAL } \end{gathered}$ | $\begin{gathered} 45 \\ \mathrm{POOL} \end{gathered}$ | HST\#16 | $1031$ <br> BLUE GRASS |

Step 7: Sew Fabrics A and B together to make an HST block. Press seam open.


Step 8: Using the diagram below, sew the Fabric C HST to the top of the HST Block from the last step being careful to orient the block correctly. Make sure to line up the straight edges, letting the tip hang over the edge. Press seam towards Fabric C.


Step 9: Using the diagram to the right as a guide sew the Fabric D HST to the right side of the block. Again, make sure to line up the straight edges of the block. Press towards fabric D.


Step 10: Repeat Steps 6-10 using the chart above to make LHST blocks \# 2-16.

## Making the Star

Step 11: Gather the four 14-7/8" Fabric A squares. Cut them each once on the diagonal to yield eight 14-7/8 HSTs.

Step 12: Sew a Fabric A HST from Step 11 to LHST \# 1 RST together to create a large HST Block. Press seams open to reduce bulk.

Step 13: Repeat Step 12 with LHST \#2-8.


Step 14: Pair up LHST \#9 \& LHST \#10, LHST \# 11 \& LHST \#12, LHST \# 13 \& LHST \# 14, and LHST \# 15 \& LHST \# 16. Sew the pairs together to create large HST blocks. Press seams open.


LHST \#9 \& 10


LHST \# 11 \& 12


LHST \# 13 \& 14


LHST \# 15 \& 16

Step 15: Gather together the blocks created in Steps 12-14 and the four 14-1/2" Fabric A squares.

Using the diagram to the right lay out the blocks turning them so they match the image.

Sew the Blocks into rows and then sew the rows together to create the star. Press all seams open to reduce bulk.


Step 16: Sew three Fabric A 5-1/2 x WOF strips together end to end to create one long strip. From the resulting, strip cut two strips 5-1/2" $\times 56-1 / 2^{\prime \prime}$.

Step 17: Sew the strips from Step 16 to the top and bottom of the quilt from Step 15. Press towards borders.

Step 18: Sew two Fabric A $5-1 / 2^{\prime \prime} \times$ WOF strips together end to end to create one long strip. Trim strip down to $5-1 / 2^{\prime \prime} \times 66-1 / 2^{\prime \prime}$. Repeat with remaining two 5-1/2" Fabric B strips.

Step 19: Sew the strips from Step 18 to the left and right sides of the quilt top. Press towards borders.

Step 20: The borders are made up of three blocks which use the following pieces:
Block A: one colorful $2-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ strip and one Fabric A 2-1/2" x 4-1/2" Block B: one colorful 2-1/2" $\times 6-1 / 2^{\prime \prime}$ strip, one Fabric A 2-1/2" x 3-1/2" strip and one Fabric A $2-1 / 2^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ strip Block C: one colorful 2-1/2" $\times 6-1 / 2^{\prime \prime}$ strip and two Fabric A 2-1/2" squares


Block A Block B Block C Using the Chart to the right as a guide, make the number of blocks needed for each color and type.

| Color | \# of Block A Needed | \# of Block B Needed | \# of Block C Needed |
| :---: | :---: | :---: | :---: |
| 134 THISTLE | 1 | 1 | - |
| 258 PANSY | - | 1 | 1 |
| 1383 VIOLET | - | 1 | 1 |
| 1066 CERISE | 2 | 1 | - |
| 451 VALENTINE | 1 | 2 | - |
| 7 TOMATO | - | 1 | 2 |
| 323 FLAME | - | 2 | 1 |
| 400 CARROT | 2 | 1 | - |
| 192 MANGO | 1 | 2 | - |
| 1089 CORN YELLOW | - | 1 | 2 |
| 452 WASABI | - | 2 | 1 |
| 414 PEAPOD | 2 | 1 | - |
| 1031 BLUE GRASS | 2 | 1 | - |
| 1135 EMERALD | - | 2 | 1 |
| 233 CELESTIAL | - | 1 | 2 |
| 151 CYAN | 1 | 2 | - |
| 440 BREAKERS | 2 | 1 | - |
| 45 POOL | - | 2 | 1 |
| 1005 AQUA | - | 1 | 2 |
| 1328 SEAFOAM | 1 | 2 | - |
| 456 SHALE | 2 | 1 | - |
| 457 SHADOW | - | 1 | 1 |
| 1470 PEWTER | - | 1 | 1 |
| 295 GRAPHITE | 1 | 1 | - |

Step 21: Using the chart on the previous page as a guide lay out your border blocks starting with a Cerise Block A and continuing down the color chart in order. Once you have reached the bottom of the chart go back up to the top and continue down again. The pieces needed are shown below. Note that some of the Block As and some of the Block Bs are turned $180^{\circ}$.


A B C B A B С B A B C B A B C B A B C B A B C B A B C B A B C A
Sew the Blocks into pairs (there will be one extra block) and then sew all the pairs and the extra block together into one long row.

Step 22: Repeat Step 21 with remaining border blocks but this row is $180^{\circ}$ from the previous border. Start with a Bluegrass Block and work down and around the color chart again. Use the diagram below as a guide.


A B C B A B C B A B C B A B C B A B C B A B C B A B C B A B C B A
Step 23: Using the cover image as a guide, sew the row from Step 21 to the top of the quilt top and sew the row from Step 22 to the bottom of the quilt top. Press away from pieced borders.

Finishing the Quilt
Step 1: Sandwich, baste, and quilt using your favorite method.
Step 2: Sew together eighteen of the $2-1 / 2^{\prime \prime} \times 18^{\prime \prime}$ binding strip pieces, end-to-end, then bind the quilt.

