Stitchy Blooms

Designed by Darlene Zimmerman
www.feedsacklady.com

Featuring
Pretty Posies
Darlene Zimmerman

Finished project measures 60” x 60”
Shown in “Vintage” colorway. For “Redwork” colorway see pages 7-8.

Pattern Level: Experienced Intermediate
“I know the ropes and would like to test my skills!”

ROBERT KAUFMAN FABRICS
## Fabric and Supplies Needed

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
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<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 Fat Quarter Bundle of Pretty Posies (FQ-901-16) consisting of the following fabrics:</td>
<td></td>
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<tr>
<td></td>
<td>A</td>
<td>ADZ-15278-200</td>
<td>VINTAGE</td>
<td>1 panel</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>B</td>
<td>ADZ-15279-36</td>
<td>ALOE</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>ADZ-15279-80</td>
<td>EVENING</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>ADZ-15279-122</td>
<td>CAMELLIA</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>E</td>
<td>ADZ-15281-26</td>
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<td>1/4 yard</td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>F</td>
<td>ADZ-15281-80</td>
<td>EVENING</td>
<td>1/4 yard</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td>G</td>
<td>ADZ-15282-80</td>
<td>EVENING</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>H</td>
<td>ADZ-15282-122</td>
<td>CAMELLIA</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I</td>
<td>ALOE</td>
<td>ADZ-15283-36</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J</td>
<td>EVENING</td>
<td>ADZ-15283-80</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>K</td>
<td>EVENING</td>
<td>ADZ-15284-80</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L</td>
<td>CAMELLIA</td>
<td>ADZ-15284-122</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ADZ-15280-36</td>
<td>ALOE</td>
<td>1-2/3 yards</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>M</td>
<td>EVENING</td>
<td>ADZ-15280-80</td>
<td>1/2 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N</td>
<td>YELLOW</td>
<td>ADZ-15281-5</td>
<td>1 yard</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

### Additional Fabrics:

- ADZ-15280-36 ALOE 1-2/3 yards
- ADZ-15280-80 EVENING 1/2 yard
- ADZ-15281-5 YELLOW 1 yard
**Additional Supplies**

- 3-2/3 yards backing fabric.
- Twin sized quilt batting.
- Companion Angle EZ Quilting #882670139A
- Aurifil floss: #2830, 2865, 2175, 2725, 2425, 2520, 2250, 2155, 2135, 2150, 3660
- Embroidery hoop
- Embroidery needle #9

**Notes Before You Begin**

- Please read through all of the instructions before beginning.
- All of the seam allowances are 1/4” unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42” wide.
- Remember to measure twice and cut once!

**Cutting Instructions**

**Fabrics B- L (from each fabric)**
- Cut four strips 2-1/2” x 21”, then subcut into twenty-four Companion Angle Triangles*.

**Fabric M**
- Cut twenty-two strips 2-1/2” x WOF, then subcut into two hundred and sixty-four Companion Angle Triangles*.

**Fabric N**
- Cut four strips 1-3/4” x WOF (Borders).
- Cut two strips 2-1/2” x WOF, then subcut into
  - Four rectangles 2-1/2” x 8-1/2” (Borders).
  - Four rectangles 2-1/2” x 3-1/2” (Spacers).

**Fabric O**
- Cut fifteen strips 1” x WOF (Frames for embroidery).
- Cut seven strips 2-1/4” x WOF (Binding).

*TIP: Layer the print and background 2-1/2” wide strips right sides together. Cut with Companion Angle. They will then be ready to chain sew.
Make the Embroidered Panels

Tip: Embroider the Fabric A panel in large sections before cutting apart.

Step 1: Embroider the designs with two strands of floss, then cut between each panel.

Step 2: Trim each of the designs to the sizes below, and frame with 1" wide Fabric O strips. The cut sizes of the 1" strips are given in the column at the right. Press.

<table>
<thead>
<tr>
<th>Design</th>
<th>Trim</th>
<th>Fabric O Frames</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center Design</td>
<td>11-1/2&quot; x 11-1/2&quot;</td>
<td>Two strips 1&quot; x 11-1/2&quot;&lt;br&gt;Two strips 1&quot; x 12-1/2&quot;</td>
</tr>
<tr>
<td>2 horizontal designs</td>
<td>3-1/2&quot; x 11-1/2&quot;</td>
<td>Four strips 1&quot; x 3-1/2&quot;&lt;br&gt;Four strips 1&quot; x 12-1/2&quot;</td>
</tr>
<tr>
<td>2 basket designs</td>
<td>3-1/2&quot; x 7-1/2&quot;</td>
<td>Sew Fabric N Spacers to both short ends, then frame:&lt;br&gt;Four strips 1&quot; x 3-1/2&quot;&lt;br&gt;Four strips 1&quot; x 12-1/2&quot;</td>
</tr>
<tr>
<td>4 vertical designs</td>
<td>3-1/2&quot; x 7-1/2&quot;</td>
<td>Eight strips 1&quot; x 3-1/2&quot;&lt;br&gt;Eight strips 1&quot; x 8-1/2&quot;</td>
</tr>
<tr>
<td>2 small squares</td>
<td>3-1/2&quot; x 3-1/2&quot;</td>
<td>Four strips 1&quot; x 3-1/2&quot;&lt;br&gt;Four strips 1&quot; x 4-1/2&quot;</td>
</tr>
<tr>
<td>4 corner blocks</td>
<td>7-1/2&quot; x 7-1/2&quot;</td>
<td>Eight strips 1&quot; x 7-1/2&quot;&lt;br&gt;Eight strips 1&quot; x 8-1/2&quot;</td>
</tr>
<tr>
<td>2 long borders</td>
<td>5&quot; x 39&quot;</td>
<td>Four strips 1&quot; x 5&quot;&lt;br&gt;Four strips 1&quot; x 40&quot;</td>
</tr>
</tbody>
</table>

Center Design with Fabric O Frame

Basket Design with Fabric N spacers and Fabric O Frame
Hourglass Blocks

Step 1: With the background fabric on top, sew the triangles together on the right side. Press toward the darker triangle.

Step 2: Join matching triangles to make an hourglass block. Repeat to make twelve blocks of each print (Fabrics B-L). Pop a few threads in the center of the block. Press the seam allowances to spin around the center. At this point the blocks should measure 4-1/2" square.

Assembling the Quilt

Step 1: Arrange the hourglass blocks and the framed designs as shown in the diagram below. Sew together in sections. Join the sections into rows and then sew the rows together. Press seams open to reduce bulk.
Step 2: Sew the 1-3/4” x 40” Fabric N strips to the long sides of the framed long borders. Press toward the borders. Sew the 2-1/2” x 8-1/2” Fabric N strips to the short ends of the borders. Sew the framed corner blocks to the ends of the long borders.

Step 3: Sew the pieced borders to the sides of the quilt (refer to the quilt photo on page 1 for placement and direction of the borders). Press the seams toward the borders.

**Finishing the Quilt**

Step 1: Layer, baste and quilt as desired.

Step 2: Before binding, hand or machine-baste a scant 1/4” from the edge of your quilt to hold the layers together.

Step 3: Sew the 2-1/4” binding strips together with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a 1/4” seam, mitering the corners.

Step 4: Trim the excess batting and backing. Turn the binding to the back side and stitch down by hand with matching thread.

Step 5: Sign and date your masterpiece!
Stitchy Blooms: “Redwork” Colorstory

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>ADZ-15278-3</td>
<td>1 panel</td>
<td>E</td>
<td>ADZ-15281-3</td>
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<tr>
<td></td>
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<td>RED</td>
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</tr>
<tr>
<td>A</td>
<td></td>
<td>ADZ-15279-3</td>
<td>1/4 yard</td>
<td>F</td>
<td>ADZ-15282-3</td>
<td>1/2 yard</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>RED</td>
<td></td>
<td></td>
<td></td>
<td>RED</td>
<td></td>
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<tr>
<td>B</td>
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<td>ADZ-15280-1</td>
<td>1-1/2 yards</td>
<td>G</td>
<td>ADZ-15283-3</td>
<td>1/2 yard</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>WHITE</td>
<td></td>
<td></td>
<td></td>
<td>RED</td>
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<td>C</td>
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<td>1/2 yard</td>
<td>H</td>
<td>ADZ-15284-3</td>
<td>1/2 yard</td>
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</tr>
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<td></td>
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<td>RED</td>
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</tbody>
</table>

Fabric and Supplies Needed

Stitchy Blooms: “Redwork” Colorstory

page 7
Additional Supplies

- 3-2/3 yards backing fabric.
- Twin sized quilt batting.
- Companion Angle EZ Quilting #882670139A
- Aurifil floss: red #2250
- Embroidery hoop
- Embroidery needle #9

Cutting Instructions

**Fabrics B, F, G, H (each fabric)**
- Cut five strips 2-1/2" x WOF, then subcut into sixty-six Companion Angle Triangles*.

**Fabric C**
- Cut twenty strips 2-1/2" x WOF, then subcut into two hundred and sixty-four Companion Angle Triangles*.

**Fabric D**
- Cut four strips 1-3/4" x WOF (Borders).
- Cut two strips 2-1/2" x WOF, then subcut into
  - Four rectangles 2-1/2" x 8-1/2" (Borders).
  - Four rectangles 2-1/2" x 3-1/2" (Spacers).

**Fabric E**
- Cut fifteen strips 1" x WOF (Frames for embroidery).
- Cut seven strips 2-1/2" x WOF (Binding).

*TIP: Layer the print and background 2-1/2" wide strips right sides together. Cut with Companion Angle. They will then be ready to chain sew.

To assemble the quilt, follow the instructions on pages 4-6 for the “Vintage” Colorway quilt.