SOMBRE

Designed by Robert Kaufman Fabrics

Featuring KONA cotton solids

30TH ANNIVERSARY

Finished quilt measures: 66" x 98"

Shown in "warm" colorstory. For "cool" colorstory, see page 7.

Pattern Level: Confident Beginner

"I have basic block construction down and would like to learn a new trick!"
# Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>K001-408</td>
<td>IRON</td>
<td>4 yard</td>
<td>E</td>
<td>K001-400</td>
<td>CARROT</td>
<td>1/2 yard</td>
</tr>
<tr>
<td></td>
<td>K001-352</td>
<td>RUBY</td>
<td>1/2 yard</td>
<td>F</td>
<td>K001-1308</td>
<td>RED</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>B</td>
<td>K001-23</td>
<td>LEMON</td>
<td>1/4 yard</td>
<td>G</td>
<td>K001-352</td>
<td>RUBY</td>
<td>1/2 yard</td>
</tr>
<tr>
<td></td>
<td>K001-1089</td>
<td>CORN YELLOW</td>
<td>1/2 yard</td>
<td>H</td>
<td>K001-1042</td>
<td>BRICK</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>C</td>
<td>K001-1482</td>
<td>SCHOOL BUS</td>
<td>1/2 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>K001-400</td>
<td>CARROT</td>
<td>1/2 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

You will also need:
- 6 yards backing & batting
- 5/8 yard binding

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!
Cutting Instructions

Fabric A:
Cut ten 8-1/2” x WOF strips. Sub-cut ninety-six Template A pieces.
Cut seven 5-1/4” x WOF strips. Sub-cut ninety-six Template B pieces.

<<Note: this WOF cut is slightly wider than Template B. Some trimming will be required.>>

Fabric B:
Cut one 8-1/2” x WOF strip. Sub-cut nine Template A pieces.

Fabric C:
Cut two 8-1/2” x WOF strips. Sub-cut twelve Template A pieces.

Fabric D:
Cut two 8-1/2” x WOF strips. Sub-cut nineteen Template A pieces.

Fabric E:
Cut two 8-1/2” x WOF strips. Sub-cut sixteen Template A pieces.

Fabric F:
Cut two 8-1/2” x WOF strips. Sub-cut nineteen Template A pieces.

Fabric G:
Cut two 8-1/2” x WOF strips. Sub-cut twelve Template A pieces.

Fabric H:
Cut one 8-1/2” x WOF strip. Sub-cut nine Template A pieces.

Binding:
Cut nine 2-1/4” x WOF strips.

Make the Blocks

Chain piecing the triangles together will speed up construction. Pair one Fabric A Template A piece with one Fabric B-H Template A piece, RST. Sew along one long side. Be sure to always sew the Fabric A piece on the left of the Fabric B-H piece. Press seams open or to the Fabric A side. (fig. 1) Moving forward, these will be referred to as Unit A.

Moving forward, these will be referred to as Unit A.
Because each block is unique in color placement, it is recommended to construct each block individually from this point forward.

Referring to the *Quilt Assembly Diagram* (page 5), sew two Unit A pieces RST along a long side, matching Fabric A pieces to Fabric B-H pieces, creating half-blocks. *(fig. 2)*

![fig. 2]

Press seams open.

Sew two half-blocks together, pinning to match points at the center of the block. *(fig. 3)*

![fig. 3]

Press seam open.

Sew one Fabric A Template B piece to each of the four corners of the block.

![fig. 3]

Press seams to the Template B.
Repeat this process to create twenty four blocks, paying careful attention to fabric placement for Fabrics B-H.
Referring to the *Quilt Assembly Diagram* (page 5), arrange the blocks into six rows of four blocks each. Confirm correct color placements before sewing blocks into rows.

Sew blocks into rows, pressing seams to the left in odd numbered rows and to the right in even numbered rows.

Sew rows together, nesting seams. Press seams open.

Your quilt top is complete. Baste, quilt, bind and enjoy!

**SOMBRE - Cool Colorstory**
## Fabric and Supplies Needed

### Color       Fabric        Name/SKU       Yardage

<table>
<thead>
<tr>
<th>Color</th>
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<tbody>
<tr>
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<td>IRON</td>
<td>4 yard</td>
</tr>
<tr>
<td>B</td>
<td>K001-152</td>
<td>CLOUD</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>C</td>
<td>K001-277</td>
<td>BLUEBERRY</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>D</td>
<td>K001-1029</td>
<td>BLUE BELL</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>E</td>
<td>K001-195</td>
<td>EVENING</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>F</td>
<td>K001-1314</td>
<td>ROYAL</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>G</td>
<td>K001-1218</td>
<td>MARINE</td>
<td>1/2 yard</td>
</tr>
<tr>
<td>H</td>
<td>K001-140</td>
<td>NIGHTFALL</td>
<td>1/4 yard</td>
</tr>
</tbody>
</table>

You will also need:
- 6 yards backing & batting
- 5/8 yard binding

Fabric amounts based on yardage that is 40" wide.

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