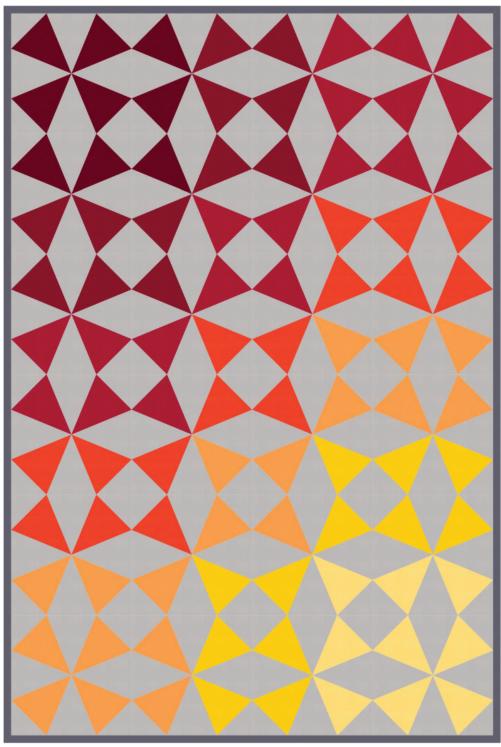
# **SOMBRE**

Designed by Robert Kaufman Fabrics

Featuring





Finished quilt measures: 66" x 98"

Shown in "warm" colorstory. For "cool" colorstory, see page 7.

Pattern Level: Confident Beginner

"I have basic block construction down and would like to learn a new trick!"



## Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/\$KU	Yardage
	A	K001-408 IRON	4 yard		E	K001-400 CARROT	1/2 yard
	В	K001-23 LEMON	1/4 yard		F	K001-1308 RED	1/2 yard
	С	K001-1089 CORN YELLOW	1/2 yard		G	K001-352 RUBY	1/2 yard
	D	K001-1482 SCHOOL BUS	1/2 yard		Н	K001-1042 BRICK	1/4 yard
Copyright 2015, Robert Kaufman For individual use only - Not for resale				You will also need: 6 yards backing & batting 5/8 yard binding			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## **Cutting Instructions**

#### Fabric A:

Cut ten 8-1/2" x WOF strips. Sub-cut ninety-six Template A pieces.

Cut seven 5-1/4" x WOF strips. Sub-cut ninety-six Template B pieces.

<<Note: this WOF cut is slightly wider than Template B. Some trimming will be required.>>

#### Fabric B:

Cut one 8-1/2" x WOF strip. Sub-cut nine Template A pieces.

#### Fabric C:

Cut two 8-1/2" x WOF strips. Sub-cut twelve Template A pieces.

#### Fabric D:

Cut two 8-1/2" x WOF strips. Sub-cut nineteen Template A pieces.

#### Fabric E:

Cut two 8-1/2" x WOF strips. Sub-cut sixteen Template A pieces.

#### Fabric F:

Cut two 8-1/2" x WOF strips. Sub-cut nineteen Template A pieces.

#### Fabric G:

Cut two 8-1/2" x WOF strips. Sub-cut twelve Template A pieces.

#### Fabric H:

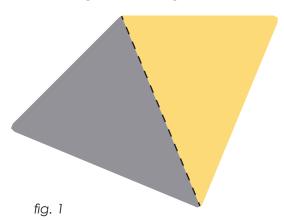
Cut one 8-1/2" x WOF strip. Sub-cut nine Template A pieces.

#### **Binding:**

Cut nine 2-1/4" x WOF strips.

#### Make the Blocks

Chain piecing the triangles together will speed up construction. Pair one Fabric A Template A piece with one Fabric B-H Template A piece, RST. Sew along one long side. Be sure to always sew the Fabric A piece on the left of the Fabric B-H piece. Press seams open or to the Fabric A side. (fig. 1) Moving forward, these will be referred to as Unit A.



Moving forward, these will be referred to as Unit A.

Because each block is unique in color placement, it is recommended to construct each block individually from this point forward.

Referring to the Quilt Assembly Diagram (page 5), sew two Unit A pieces RST along a long side, matching Fabric A pieces to Fabric B-H pieces, creating half-blocks. (fig. 2)

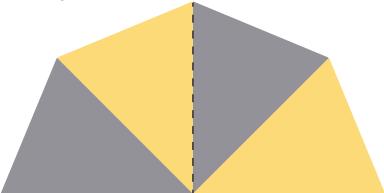
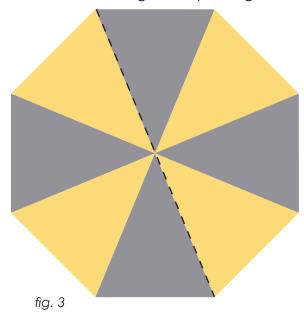


fig. 2

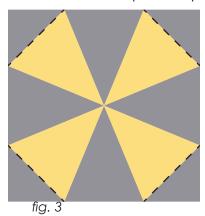
Press seams open.

Sew two half-blocks together, pinning to match points at the center of the block. (fig. 3)



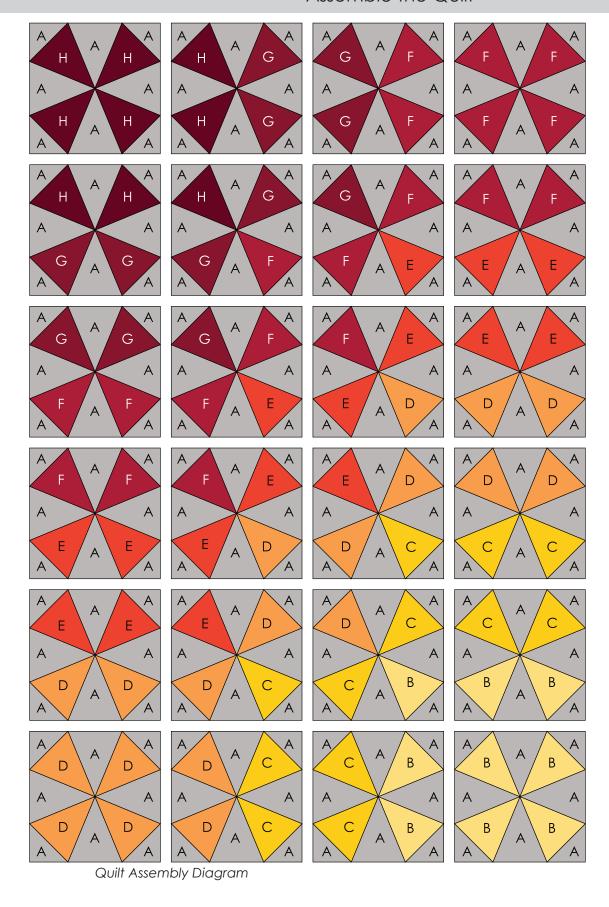
Press seam open.

Sew one Fabric A Template B piece to each of the four corners of the block.



Press seams to the Template B.

## Assemble the Quilt



Referring to the Quilt Assembly Diagram (page 5), arrange the blocks into six rows of four blocks each. Confirm correct color placements before sewing blocks into rows.

Sew blocks into rows, pressing seams to the left in odd numbered rows and to the right in even numbered rows.

Sew rows together, nesting seams. Press seams open.

Your quilt top is complete. Baste, quilt, bind and enjoy!

## **SOMBRE - Cool Colorstory**



## SOMBRE - Cool Colorstory

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/\$KU	Yardage	Color	Fabric	Name/\$KU	Yardage
	A	K001-408 IRON	4 yard		E	K001-195 EVENING	1/2 yard
	В	K001-152 CLOUD	1/4 yard		F	K001-1314 ROYAL	1/2 yard
	C	K001-277 BLUEBERRY	1/2 yard		G	K001-1218 MARINE	1/2 yard
	D	K001-1029 BLUE BELL	1/2 yard		Н	K001-140 NIGHTFALL	1/4 yard
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