## STANIED SIRPRES

Designed by Robert Kaufman Fabrics Featuring Mic ro Life Textures www.robertkaufman.com


Finished quilt mea sures: $69-3 / 8^{\prime \prime} \times 83-1 / 4^{\prime \prime}$

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


|  | S | $\begin{gathered} \text { AQW-17169-16 } \\ \text { BROWN } \end{gathered}$ | 1/4 yard |  | CC | $\begin{gathered} \text { AQW-17171-12 } \\ \text { GREY } \end{gathered}$ | 1/4 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | T | $\begin{aligned} & \text { AQW-17169-62 } \\ & \text { INDIG O } \end{aligned}$ | 1/4 yard |  | DD | $\begin{gathered} \text { AQW-17171-155 } \\ \text { STONE } \end{gathered}$ | 1/4 yard |
|  | U | $\begin{gathered} \text { AQW-17169-184 } \\ \text { CHARCOAL } \end{gathered}$ | 1/4 yard |  | EE | $\begin{gathered} \text { AQ W-17172-2 } \\ \text { BLACK } \end{gathered}$ | 1/4 yard |
|  | V | AQW-17170-4 BLUE | 1/4 yard |  | FF | $\begin{aligned} & \text { AQW-17172-62 } \\ & \text { INDIGO } \end{aligned}$ | 1/4 yard |
|  | W | $\begin{gathered} \text { AQW-17170-12 } \\ \text { GREY } \end{gathered}$ | 1/4 yard |  | G G | AQW-17172-174 ESPRESSO | 1/4 yard |
|  | X | AQW-17170-16 BROWN | 1/4 yard |  | $\mathrm{HH}$ | AQ W-17173-4 <br> BLUE | 1/4 yard |
|  | Y | AQW-17170-66 SLATE | 1/4 yard |  | II | AQW-17173-16 BROWN | 1/4 yard |
|  | Z | AQW-17170-155 STONE | 1/4 yard |  | JJ | AQW-17173-12 <br> GREY | 1/4 yard |
|  | AA | $\begin{gathered} \text { AQW-17170-184 } \\ \text { CHARCOAL } \end{gathered}$ | 1/4 yard |  | Bind ing* | AQW-17173-12 <br> GREY <br> Iso used for Fabric | 5/8 yard |
|  | BB | AQW-17171-4 BLUE | 1/4 yard |  | Copyright <br> or ind ividual $\begin{aligned} & \text { You } \\ & 5-1 / 8 \text { ye } \end{aligned}$ | 017, Robert Ka ufm <br> use only - Not for re <br> ill also need: rds for backing |  |

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowa nces open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sidestogether has been abbrevia ted to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut

two 14-3/4" x WOF strips. Subcut:
four 14-3/4" squares. Cut each square in half once along a diagonal. Discard one triangle, leaving seven triangles.

## From Fabric B, cut

one $14-3 / 4^{\prime \prime} \times$ WOF strip. Subc ut:
two $14-3 / 4 "$ squares. Cut each square in half once along a diagonal.
From Fabric $C$, cut
two 14-3/4" x WOF strips. Subc ut:
three $14-3 / 4$ " squares. Cut each square in half once along a diagonal. Discard one triangle, lea ving five tria ngles.

## From Fabric D, cut

two $14-3 / 4$ " $\times$ WOF strips. Subc ut:
three $14-3 / 4$ " squares. Cut each square in half once along a diagonal. Discard one triangle, leaving five tria ngles.

## From Fabric E, cut

two 14-3/4" x WOF strips. Subc ut:
three $14-3 / 4$ " squares. Cut each square in half once along a diagonal. Discard one tria ngle, leaving five tria ngles.

## From Fabric $F$, cut

one $14-3 / 4^{\prime \prime} \times$ WOF strip. Subc ut:
two $14-3 / 4$ " squares. Cut each square in half once along a diagonal.

## From fabrics G-JJ :

First, cut a total of:
fifteen $3-3 / 8^{\prime \prime}$ squares. Cut each square in half once along the diagonal. This yieldsthirty tria ngles in fifteen different fabrics.
Tips: Cut one square from each fabric, without cutting a 3-3/8" WOF strip first, to conserve fabric for the rema ining cuts.
For more variety, cut thirty squares instead of fifteen, each from different fabrics, then cut once on the diagonal and discard one triangle of each fabric. This yields thirty different tria ngles for the blocks.

Then, cut a total of:
thirty $2-1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips
thirty $2-1 / 2^{\prime \prime} \times 17^{\prime \prime}$ strips
thirty $2-1 / 2^{\prime \prime} \times 12-3 / 4^{\prime \prime}$ strips
thirty $2-1 / 2^{\prime \prime} \times 8-3 / 4^{\prime \prime}$ strips
Tip: Cut two 2-1/2" $\times$ WOF strips from each fabric, then subcut one strip of each length from each fabric.

## From the binding fabric, cut

eight 2-1/2" x WOF strips

## Assemble the Blocks

Note: These directions do not call forspecific fabrics in specific spots. You are free to mix and match the fabrics to your liking, following the instructions below.

Step 1: Press a crease in the center of all of the $2-1 / 2^{\prime \prime}$ strips, using an iron or simply pressing with your fingers.

Step 2: Center a 17" strip of fabric along one side of a 21 " strip of fabric, matching the center creases. Sew, right sidestogether, a nd press toward the shorter strip.


Step 3: Repeat the process in Step 2, centering and sewing a 12-3/4" strip to the remaining long edge of the 17 " strip. Press to wa rd the shorter strip.


Step 4: Repeat the process in Step 2, centering and sewing a 8-3/4" strip to the remaining long edge of the $12-3 / 4$ " strip. Press toward the shorter strip.


Step 5: Press a crease in the center of the longest side of each 3-3/8" tria ngle. Center and sew to the remaining long edge of the $8-3 / 4$ " strip. Press toward the tria ngle.


Repeat Steps 1-5 to form thirty striped units.
Step 6: Press a crease in the center of the longest side of each Fabric A-F tria ngle. Center and sew to the remaining long edge of the 21 " strip. Press toward the striped unit. Repeat to make thirty like this.


Trim each block to 14-3/8" square. Tip: For the first trimming cuts, align one comer of your acrylic ruler with the point of the small triangle.


## Assemble the Quilt



Step 7: Arrange the blocks into six rows of five blocks. Note the block orientation in the Quilt Assembly Diagram.

Step 8: Sew the blockstogether to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 9: Sew the rows together to form the quilt center. Press the row seams open.
Your quilt top is complete! Baste, quilt, bind and enjoy!

