

ROYAL COUNTRY MANOR

Designed by Darlene Zimmerman
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Featuring *Darlene Zimmerman*
COUNTRY MANOR



Finished quilt measures: 70" x 83"

Pattern Level: Enthusiastic Novice

"I am a total beginner and want to learn more!"

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.







Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	CR-137-20 VIOLET COLORSTORY Charm Roll	one 5" Charm Roll			ADZ-16268-34 SAGE	
Charm roll includes:							
		ADZ-16272-22 VIOLET				ADZ-16268-15 IVORY	
		ADZ-16272-15 IVORY				ADZ-16268-7 GREEN	
		ADZ-16271-49 OLIVE				ADZ-16267-22 VIOLET	
		ADZ-16271-22 VIOLET				ADZ-16267-7 GREEN	
		ADZ-16270-22 VIOLET				ADZ-16266-34 SAGE	
		ADZ-16270-15 IVORY				ADZ-16266-22 VIOLET	
		ADZ-16269-22 VIOLET				ADZ-16265-22 VIOLET	
		ADZ-16269-15 IVORY				ADZ-16265-15 IVORY	

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	B	ADZ-16268-15 IVORY	1-1/3 yard		E	ADZ-16269-49 OLIVE <i>*includes binding</i>	3/4 yard
	C	ADZ-16265-22 VIOLET	2-1/8 yards		F	ADZ-16271-15 IVORY	2/3 yard
	D	ADZ-16269-15 IVORY	7/8 yard		G	ADZ-16270-15 IVORY	1-1/3 yard
<p>Copyright 2016, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 5-1/4 yards (or 2-1/8 yards of wide backing) for backing Easy Angle (EZ Quilting #8823759A) Companion Angle (EZ Quilting #882670139A) Flip n Set (optional) (EZ Quilting #8829414A) Easy Scallop (optional) (EZ Quilting #8823754A)</p>			

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

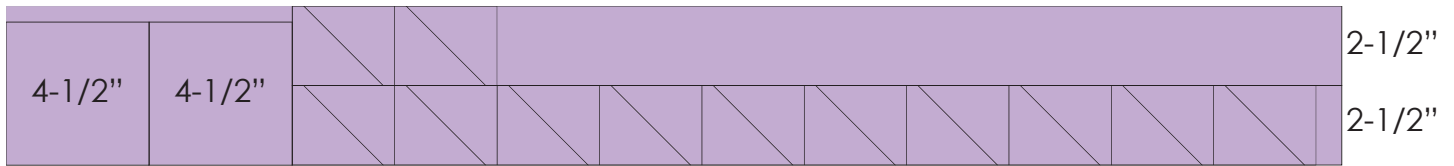
Cutting Instructions

From the Charm Roll:

Choose sixteen strips from the Charm roll, eliminating the lightest print, and choosing six light prints and ten dark prints (you can use duplicates).

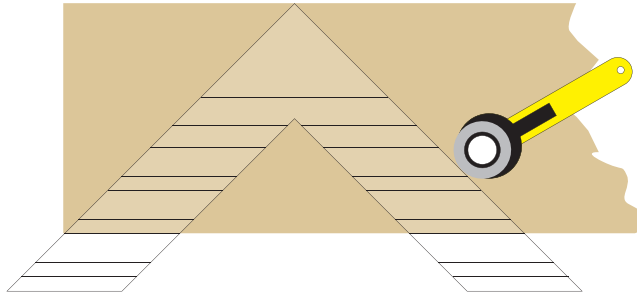
Cut two 4-1/2" squares from each of the 5" Charm Roll strips .

Cut the remainder of the strips **lengthwise** to form two 2-1/2" strips. Cut those strips into twenty-four Easy Angle triangles from each fabric.

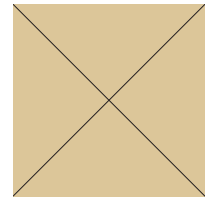


From Fabric B, cut:

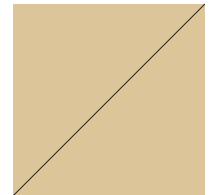
four 8" x WOF strips. Using the Flip n Set ruler, subcut:
fourteen large setting triangles



NOTE: if not using the tool, cut two 15-1/2" x WOF strips. Cut into four 15-1/2" squares. Cut twice on the diagonal for fourteen side setting triangles.



one 10" x WOF strip. Subcut:
two 10" squares. Cut once on the diagonal to make four corner triangles.



From Fabric C, cut:

four 7" x **length of fabric** for the borders.

From Fabric D, cut:

ten 2-1/2" x WOF strips. Subcut:
eighty Companion Angle triangles
eighty Easy Angle triangles

From Fabric E, cut:

three 2" x WOF strips. Subcut:
forty-nine 2" cornerstone squares

From Fabric F, cut:

seven 2-1/2" x WOF strips. Subcut:
forty-eight Companion Angle triangles
forty-eight Easy Angle triangles

From Fabric G, cut:

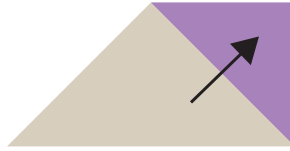
five 8-1/2" x WOF strips.

Cutting a single layer, fussy-cut eighty 2" x 8-1/2" sashes, centering the stripe.

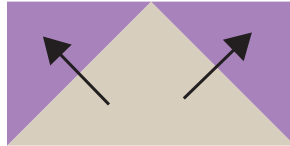


Assemble the Blocks

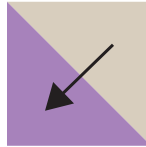
Step 1 Sew one of the six light print Easy Angle triangles to the right side of a Fabric F Companion Angle triangle. Press.



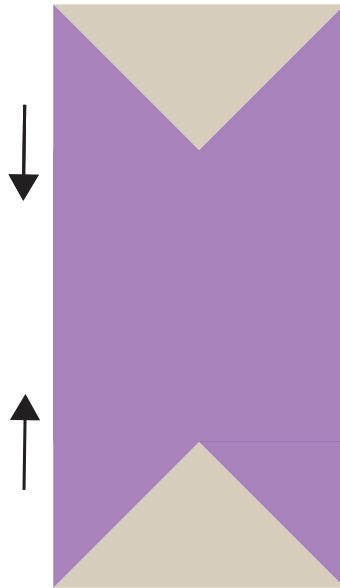
Step 2 Sew a matching light print Easy Angle triangle to the left side of the unit from Step 1. Press. Repeat with all the Fabric F Companion Angle triangles and the light print triangles. Trim "dog-ears". At this point the units should measure 2-1/2" x 4-1/2".



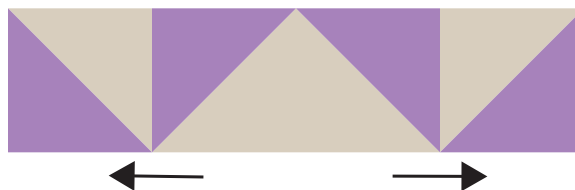
Step 3 Sew the remaining Fabric F Easy Angle triangles and the light print Easy Angle triangles together to make half-square triangles. At this point the squares should measure 2-1/2". Press. Trim "dog-ears".



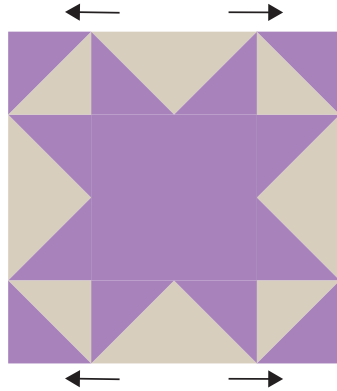
Step 4 Sew matching Step 2 units to opposite sides of a matching 4-1/2" square. Press toward the square.



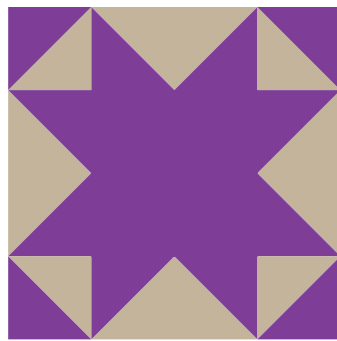
Step 5 Sew matching triangle square units from Step 3 to the ends of the matching units from Step 2. Press.



Step 6 Sew the Step 5 units to the sides of the block from Step 4 . Press. At this point the block should measure 8-1/2" square. Repeat for all the light fabrics for a total of twelve blocks.



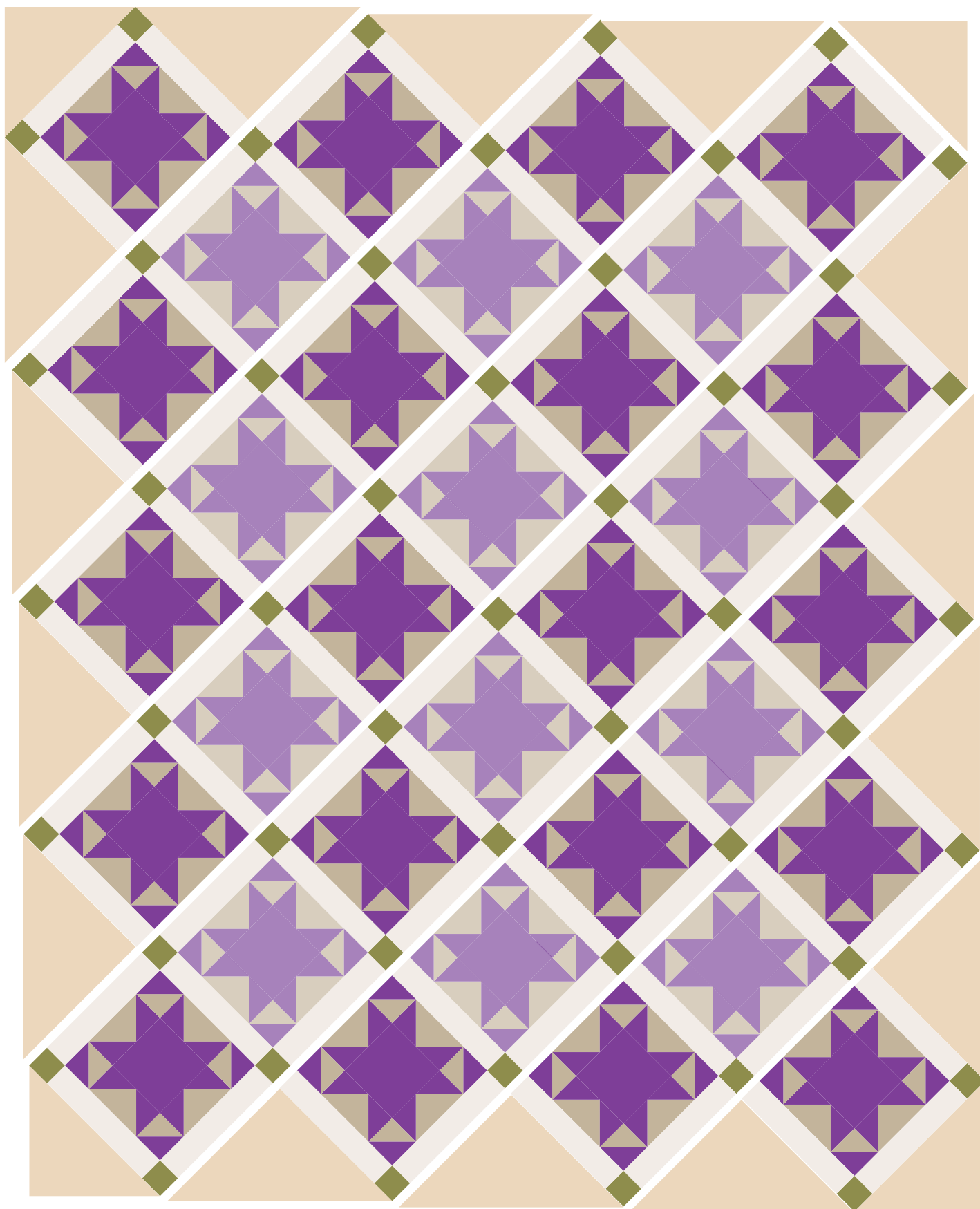
Step 7 Repeat Steps 1-6 using the dark prints and Fabric D. Make twenty blocks.



Sashing and Setting Triangles

Step 8 Arrange the assembled blocks and Fabric G sashings together in rows (on point), keeping the light blocks in the interior of the quilt.

Sew Fabric G sashing rows with the Fabric E cornerstone squares, pressing toward the sashing. Add the side setting triangles along the edge. Refer to the Quilt Assembly Diagram to see how the quilt is sewn together. Sew the blocks and sashing together to form diagonal rows, pressing toward the sashing. Add the setting triangles where indicated. *Note: The setting triangles are larger than needed. Keep the excess at the outer edge.* Begin sewing the rows together at opposite corners. Note the center rows will be a bit different. Follow the diagram.



Step 9 Center and sew the corner triangles on the quilt. Press toward the sashing.

Step 10 Trim the quilt edges carefully, leaving at least 1/4" seam allowance from the cornerstones.

Adding the Borders

Step 11 Measure and trim two borders the length of the quilt. Sew to the sides of the quilt. Press toward the borders.

Step 12 Measure and trim two borders the width of the quilt. Sew the borders to the top and bottom. Press toward the borders.

Finishing the Quilt

Step 13 Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.

Step 14 Mark the border with 7-1/2" scallops on the Easy Scallop tool. Start marking from the corners, leaving the corners square, and adjust the size of the tool for the middle scallop on each side.

Step 15 Baste with a contrasting thread on the marked line (to make it easier to follow and prevent shifting). Do NOT trim at this point.

Step 16 Cut the binding fabric into 1-1/4" wide bias strips. Join the ends with diagonal seams pressed open.

Step 17 Using the marked line as a guide, align the binding up to the marked edge and sew an exact 1/4" seam below the marked line. Pivot at the "V's", and miter the corners.

Step 18 Trim the excess quilt edge evenly to 1/4". Turn the binding to the back side, turn under 1/4" and stitch in place by hand, covering the line of stitching.