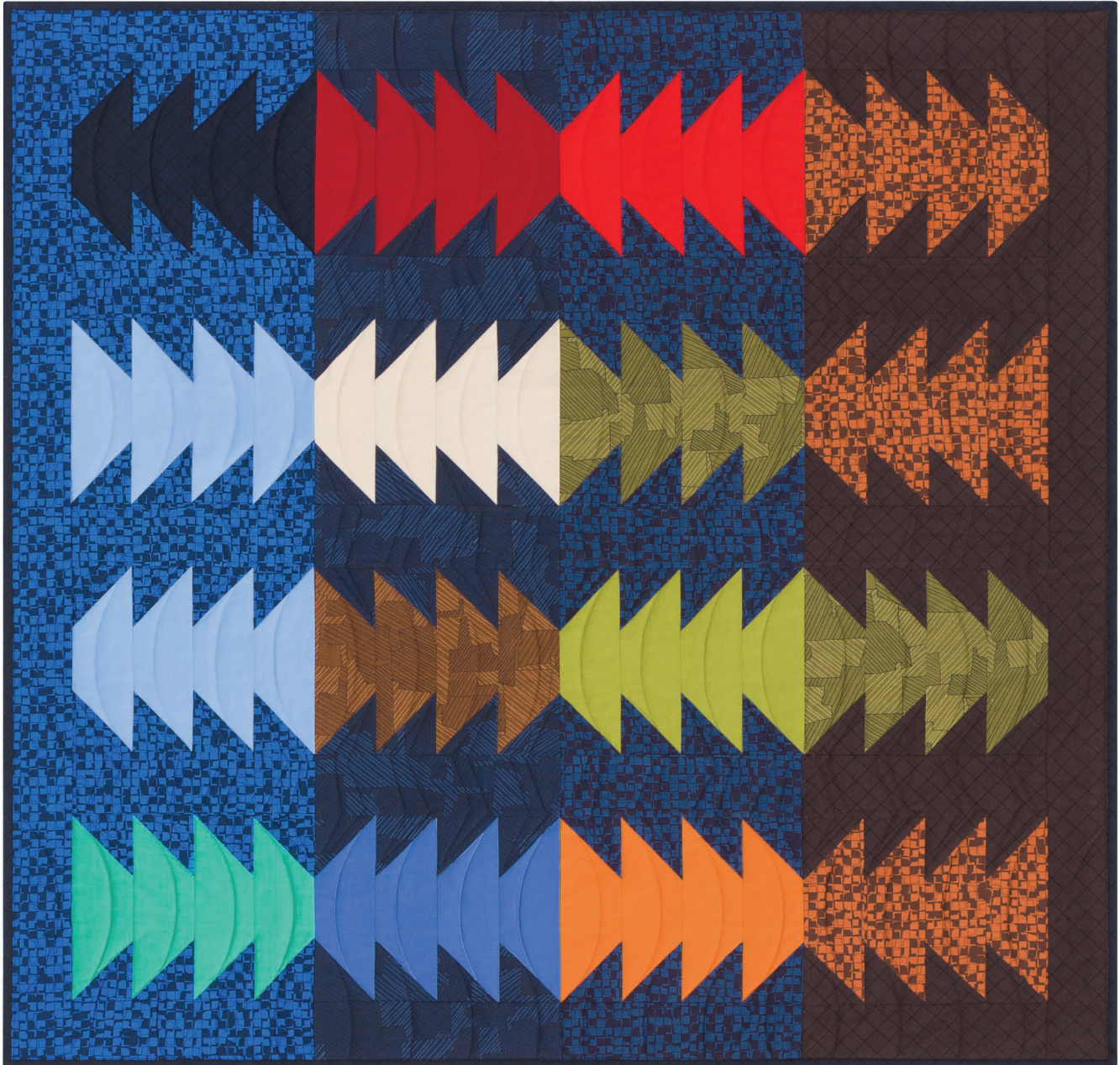


RIDGE

Designed by Anita Grossman Solomon Featuring
www.makeitsimpler.com

instead
carolyn friedlander



Finished quilt measures: 54" x 51"











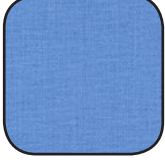

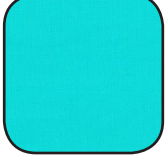




Difficulty Rating: **Intermediate**

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AFR-18637-387 BLUEPRINT	2/3 yard		J	AFR-18636-342 CHESTNUT	1/3 yard or one FQ
	B	AFR-18636-9 NAVY	1/2 yard		K	K001-357 LAPIS	1/3 yard or one FQ
	C	AFR-18637-69 MIDNIGHT	1/2 yard		L	K001-7 TOMATO	1/3 yard or one FQ
	D	AFR-18675-174 ESPRESSO	2/3 yard		M	AFR-18636-45 MOSS	1/3 yard
	E	AFR-18675-2 BLACK	1/3 yard or one FQ		N	K001-441 BONSAI	1/3 yard or one FQ
	F	K001-196 BLUE JAY	1/3 yard		O	K001-443 CEDAR	1/3 yard or one FQ
	G	K001-1789 SPLASH	1/3 yard or one FQ		P	AFR-18637-163 SPICE	1/3 yard
	H	K001-352 RUBY	1/3 yard or one FQ		Binding	AFR-18675-306 GRAPPA	1/2 yard
	I	K001-413 PARCHMENT	1/3 yard or one FQ	Copyright 2019, Robert Kaufman For individual use only - Not for resale You will also need: 3-1/2 yards for backing			

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

Note: Fabrics A-D will be the background fabrics and Fabrics E-P will be the feature fabrics.

From each of Fabrics A and D, cut:

two 4-1/2" x WOF strips. Subcut:

sixteen 4-1/2" squares

three 3-1/2" x WOF strips. Subcut:

five 3-1/2" x 12-1/2" sashing strips

Sew the remaining partial and full strips together to form the left border (Fabric A) and right border (Fabric D). Trim each border to 51-1/2" long.

From each of Fabrics B and C, cut:

two 4-1/2" x WOF strips. Subcut:

sixteen 4-1/2" squares

two 3-1/2" x WOF strips. Subcut:

five 3-1/2" x 12-1/2" sashing strips

From each of Fabrics E, G-L, N and O, cut:

one 11" x WOF strip. Subcut:

one 11" square to be used for the trapezoid units

From each of Fabrics F and M, cut:

one 11" x WOF strip. Subcut:

two 11" squares to be used for the trapezoid units

From Fabric P, cut:

one 11" x WOF strip. Subcut:

three 11" squares to be used for the trapezoid units

From the Binding Fabric, cut:

six 2-1/2" x WOF strips

Assemble the first block

(as seen at top of left column)

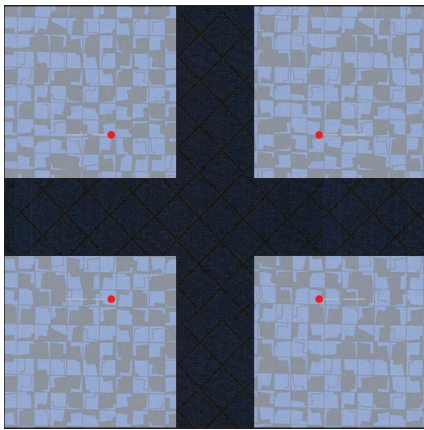
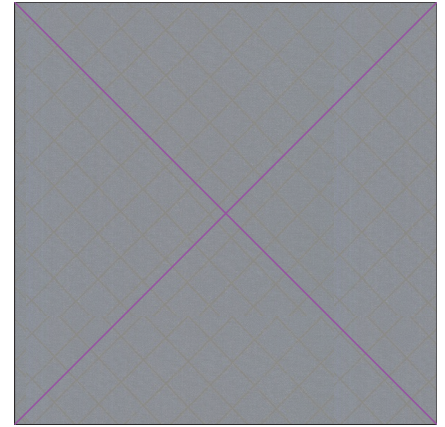
From the Fabric A Background Fabric, gather:

- four 4 1/2" squares
- one 3 1/2" x 9 1/2" rectangle

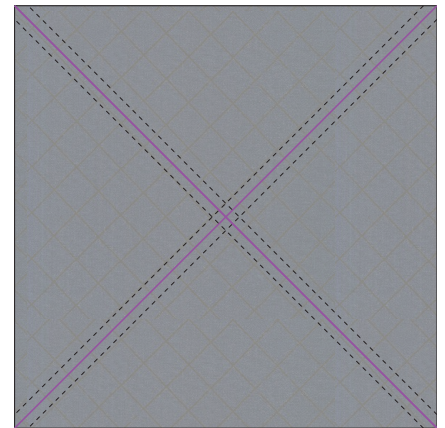
From the Fabric E Feature Fabric, gather:

- one 11" square

Step 1: On the wrong of the 11" square draw an "X."**



Step 2: Pin a small Fabric A square, to each corner on front of 11" square RST.¹



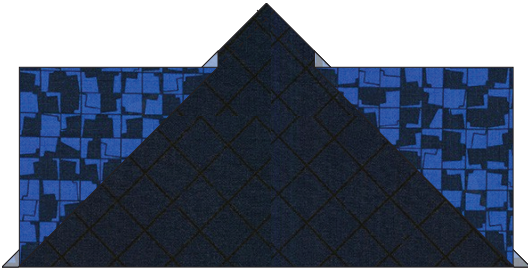
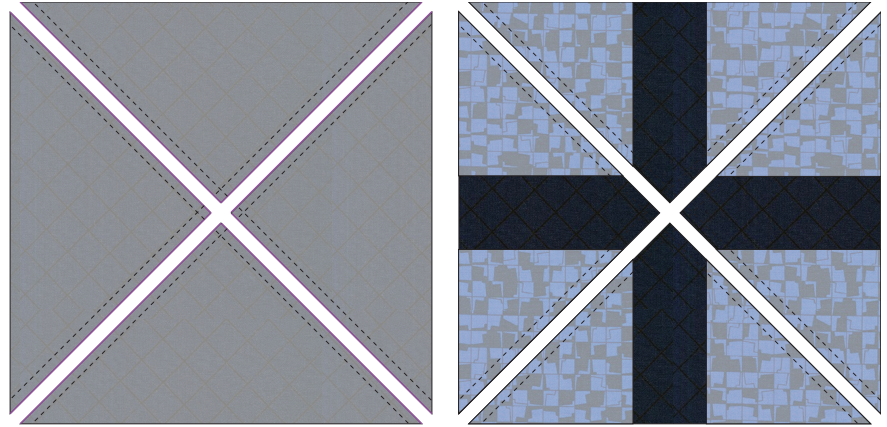
Step 3: Flip the unit over so that the wrong side of the background fabric is face up. Sew 1/4" away on either side of the marked line (four seams in all).²

***Alternate construction method: If you prefer to see the smaller squares as you sew, Start with Step 2 and pin the smaller squares to the corners, then mark the "X" on the right side of the 11" square, extending the lines through the smaller squares. Then return to Step 3 and proceed.*

¹ If you can't easily position a small square to fit exactly at a corner, extend the small square slightly beyond the edge of the large square. This is possible because the small squares are slightly oversize. Pin away from stitching area

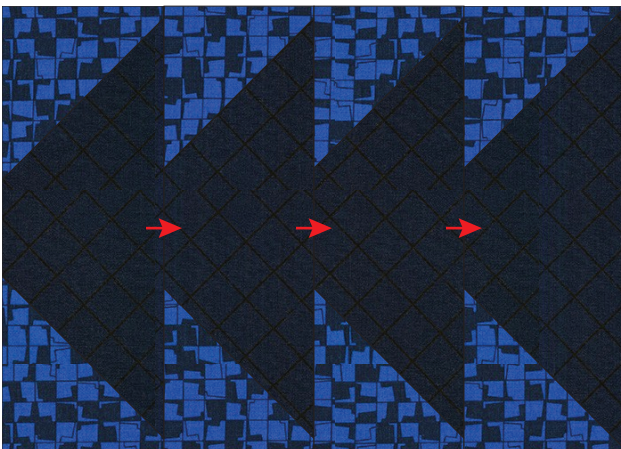
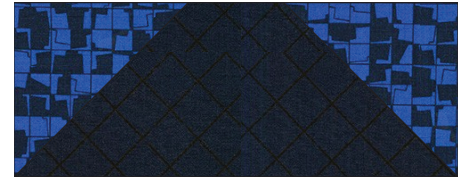
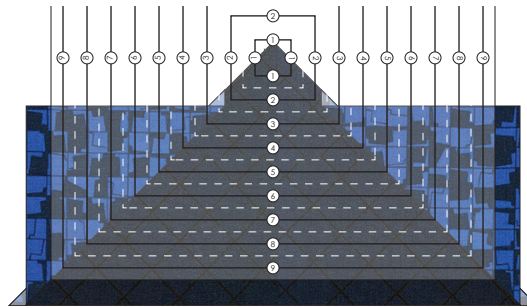
² Sew continuously. It may seem odd to sew through only one layer of fabric in the center of the unit. However, it's timesaving and uses about the same amount of thread as stopping and restarting the seam

Step 4: Cut through both lines to yield four triangular units.



Step 5: Press small triangles open to create a geese-like rectangular unit.

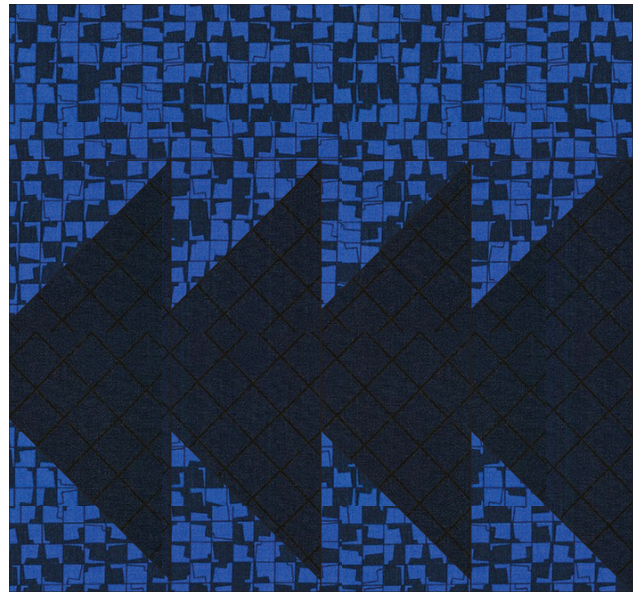
Step 6: True-up each rectangle unit to 9-1/2" x 3-1/2".³



Step 7: Sew four rectangles together and press as shown. The unit will measure 9-1/2" square.

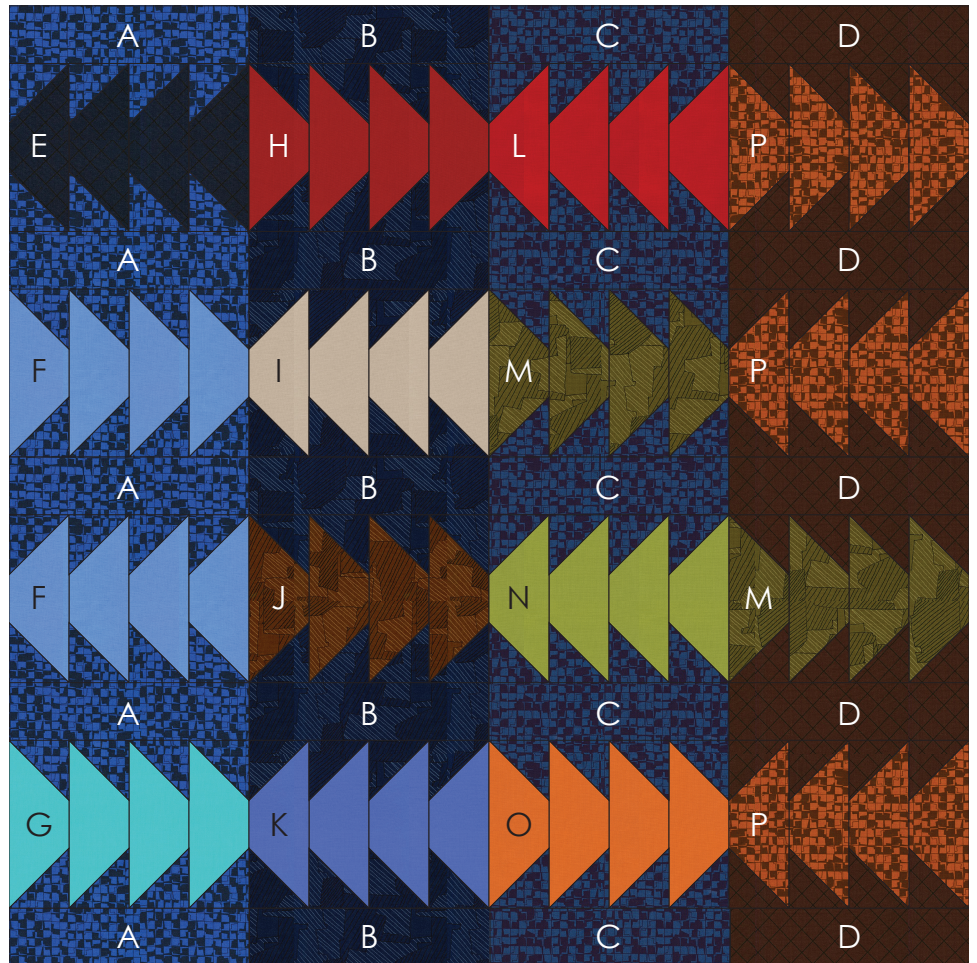
³ When trueing the unit to 9-1/2" wide, the tips at the bottom corners should form 45° angles. Adjust the ruler (tilt) to favor that; don't blunt a tip. Such an adjustment won't visually affect the top of the block.

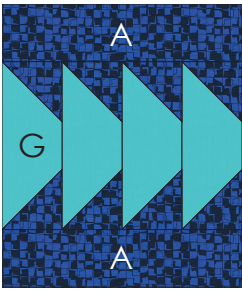
Step 8: Orient sewn unit to 'point' left. Sew 3-1/2" x 9-1/2" background fabric rectangle to top of unit creating a 12-1/2" x 9-1/2" sashed block.



Assemble the Remaining Blocks

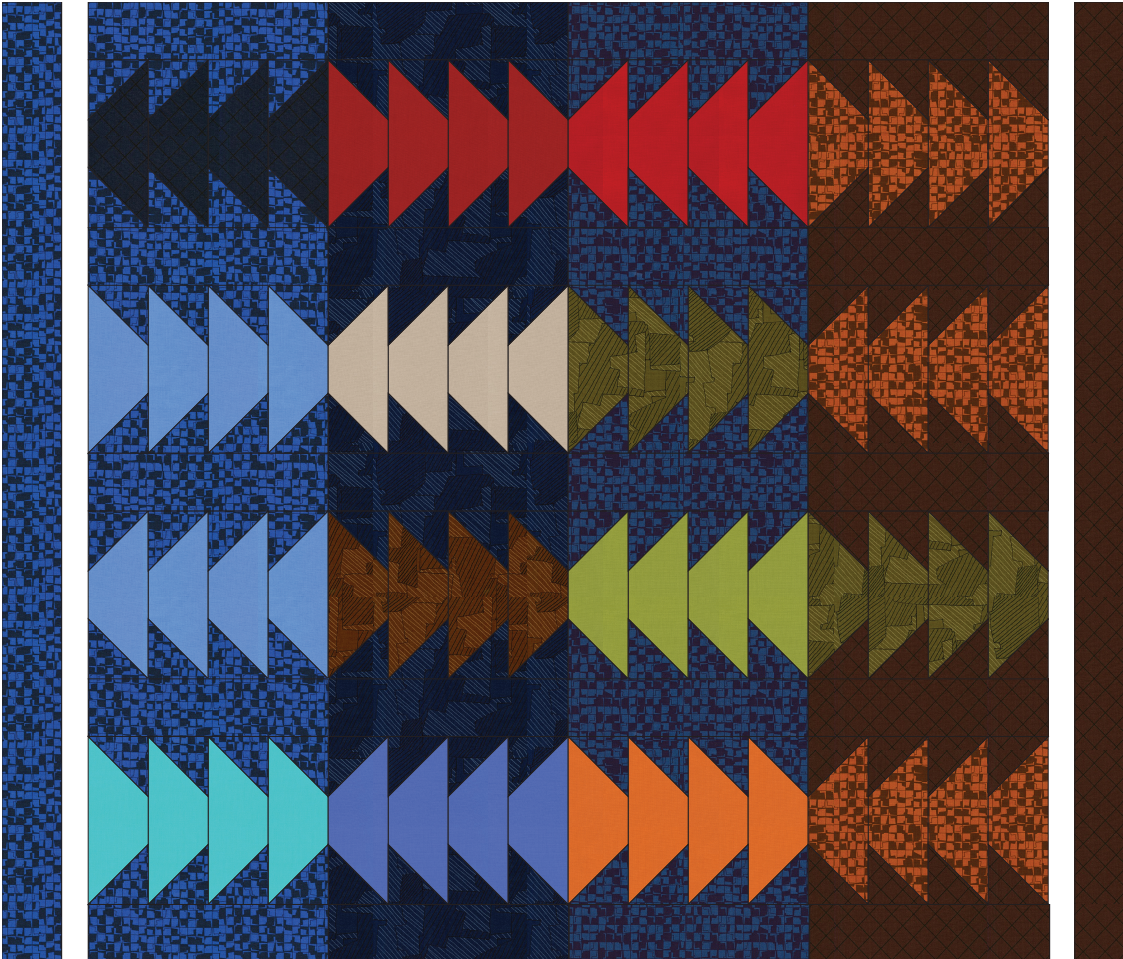
Step 9: Repeat block construction following left or right orientation as pictured.





There is an additional step to each block at the quilt's bottom:
 Besides sewing a corresponding 3-1/2" x 9-1/2" background sashing rectangle to the top of each block, sew a corresponding sashing rectangle to the bottom of each block that appears at the bottom of each column.

Assemble the Quilt



Step 10: Sew the left-most column of blocks together. Sew the left border to it. Press towards the border.

Step 11: Sew second column together then sew it to the first column.

Step 12: Sew the fourth (right-most) column of blocks together. Sew the right border to it. Press towards the border.

Step 13: Sew the third column together then sew it to the last column.

Step 14: Sew both columns together.

Your quilt top is now complete. Baste, quilt, bind and enjoy!

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