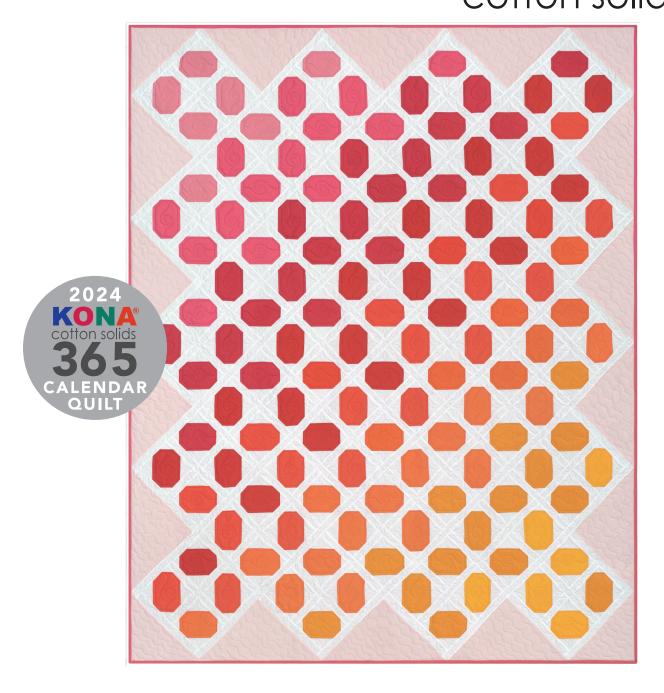
# RADIANT GEMSTONES

Designed by Elise Lea for RK www.robertkaufman.com

Featuring KONA® cotton solids



Finished quilt measures: 63-1/2" x 79"

Difficulty Rating: **Intermediate** 



# Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1387 WHITE	3-1/4 yards		G	K001-1370 TANGERINE	1/2 yard
	В	K001-1271 SHELL	1-1/8 yards		Н	K001-450 TORCH	1/2 yard
	С	K001-1228 MELON	1/4 yard		ı	K001-1482 SCHOOL BUS	1/3 yard
	D	K001-447 PUNCH	1/3 yard		J	K001-149 PAPAYA	1/4 yard
	E	K001-1087 CORAL	1/2 yard		Binding*	K001-447 PUNCH Also used for Fabric D	5/8 yard
	F	K001-323 FLAME	1/2 yard		You w	vill also need:	
Copyright 2023, Robert Kaufman For individual use only - Not for resale				4-7/8 yards for backing			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## **Cutting Instructions**

#### From Fabric A, cut

sixteen 2-1/2" x WOF strips. Subcut:

two-hundred and fifty-six 2-1/2" squares.

forty-nine 1-1/2" x WOF strips. Subcut:

two 1-1/2" x 34-1/2" sashing strips.

two 1-1/2" x 12-1/2" sashing strip.

seventy-nine 1-1/2" x 10-1/2" rectangles.

sixty-four 1-1/2" x 5" rectangles.

two-hundred and fifty-six 1-1/2" squares.

Sew the nine remaining strips together end-to-end. Press the seams open, then subcut:

two 1-1/2" x 56-1/2" sashing strip.

two 1-1/2" x 78-1/2" sashing strip.

one 1-1/2" x 89-1/2" sashing strip.

#### From Fabric B, cut:

three 12" x WOF strips. Subcut

seven 12" squares.

Subcut each square once diagonally to yield fourteen large setting triangles.

two 12" x 9-1/2" rectangles, then trim them to 9-1/2" square.

Subcut each square once diagonally to yield four small setting triangles.

#### From Fabric C, cut:

one 5" x WOF strip. Subcut:

seven 5" squares for the block assembly.

#### From Fabric D, cut:

two 5" x WOF strips. Subcut:

fourteen 5" squares for the block assembly.

#### From each of Fabrics E and H, cut:

three 5" x WOF strips from each fabric. Subcut:

twenty-two 5" squares from each fabric for the block assembly.

#### From each of Fabrics F and G. cut:

three 5" x WOF strips from each fabric. Subcut:

twenty-one 5" squares from each fabric for the block assembly.

#### From Fabric I, cut:

two 5" x WOF strips. Subcut:

fifteen 5" squares for the block assembly.

#### From Fabric J, cut:

one 5" x WOF strip. Subcut:

six 5" squares for the block assembly.

#### From the Binding Fabric, cut:

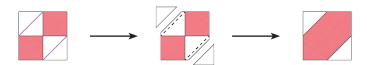
eight 2-1/2" x WOF strips.

## Flip and Stitch the Units

**Step 1**: Gather:

two 1-1/2" Fabric A squares two 2-1/2" Fabric A squares one 5" Fabric C-J square

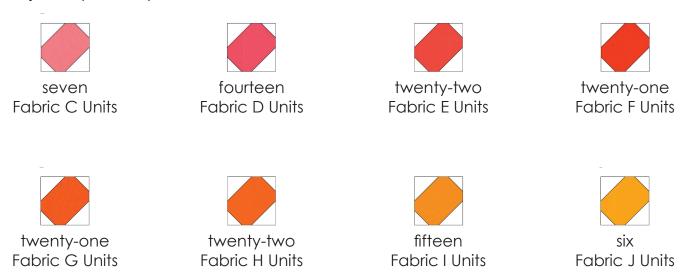
**Step 2**: Place the two 2-1/2" Fabric A squares on opposite corners of the 5" Fabric C-J square, RST. Mark a diagonal line on each Fabric A square as shown. Sew on the marked line, then trim the excess 1/4" away from the sewn seam. Press towards the darker fabric.



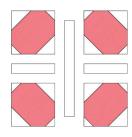
**Step 3**: Place the two 1-1/2" Fabric A squares on opposite corners of the unit, RST. Mark a diagonal line on each Fabric A square as shown. Sew on the marked line, then trim the excess 1/4" away from the sewn seam. Press towards the darker fabric.



Step 4: Repeat Steps 1-3 to make:



### Assemble the Blocks

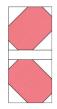


**Step 5**: Gather:

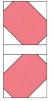
four Step 1-4 units—refer to the Quilt Assembly Diagram for the fabric combinations

two 1-1/2" x 5" Fabric A rectangles one 1-1/2" x 10-1/2" Fabric A rectangle

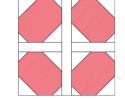
**Step 6**: Sew two units to the top and bottom of a 1-1/2" x 5" rectangle as shown. Pay close attention to the rotation of each unit. Press.



**Step 7**: Make a second unit as shown. Pay close attention to the rotation of each unit. Press.



**Step 8**: Sew the two units you just created to either side of the 1-1/2" x 10-1/2" rectangle as shown. Press.



**Step 9**: Repeat Steps 5-8 to make thirty-two blocks in the fabric combinations shown on the Quilt Assembly Diagram.

## Assemble the Quilt

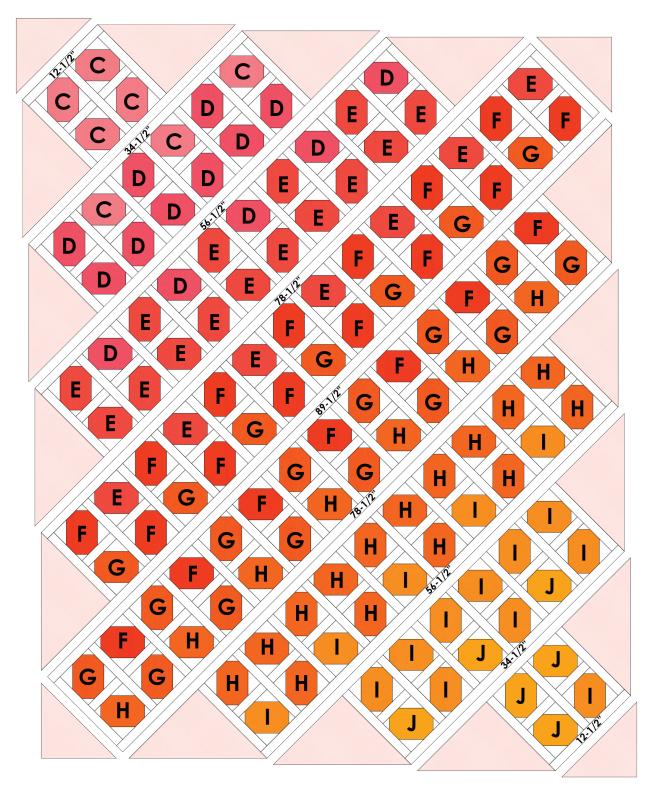
**Step 10**: Arrange the blocks into eight *diagonal* rows. Note the fabric placement and block orientation in the Quilt Assembly Diagram. Place a 1-1/2" x 10-1/2" Fabric A sashing rectangle in between the blocks and on each end of the row.

**Step 11**: Sew the blocks and sashing rectangles together to form *diagonal* rows. Press the seams towards the sashing rectangles.

**Step 12**: Sew a sashing strip to the top and/or bottom of each row as shown on the Quilt Assembly Diagram. See the Quilt Assembly Diagram for sashing lengths.

**Step 13**: Sew a large setting triangle to the end of each *diagonal* row. Note the rotation of the triangles on the Quilt Assembly Diagram. Press.

**Step 14**: Match the sashing rectangles from row-to-row, then sew the *diagonal* rows together. Press the row seams open.



Quilt Assembly Diagram

Step 15: Sew the small setting triangles onto the corners of the quilt. Press.

Your quilt top is complete! Baste, quilt, bind, and enjoy!

This pattern may be used for personal purposes only and may not be reproduced in any form without the express permission from Robert Kaufman Fabrics. This pattern is not for resale. All patterns, unless otherwise attributed, are © Robert Kaufman Co., Inc. 2005-2023. All rights reserved.