Wood Cuts patterns used in this quilt:

- AJS-3550-4 BLUE
- AJS-3552-2 BLUE
- AJS-3552-10 BLACK
- AJS-3553-1 CHESTNUT
- AJS-3553-5 ORANGE
- AJS-3555-3 NAVY
- AJS-3556-10 GREY
- AJS-3557-1 GRASS
- AJS-3555-7 PURPLE
- AJS-3553-7 RED

All patterns are shown approx. 1/2 actual size.
**FINISHED QUILT SIZE:** approx. 46” square

**BLOCKS:** 13 each 6½” finished size

**FABRIC REQUIREMENTS:**

- **Block Backgrounds**
  - AJS-3556-10 Grey ¾ yd.
  - Cut (14) 7” squares

- **Appliqué 1 and Outer Sashing**
  - AJS-3557-1 Grass ½ yd.
  - Cut (1) 8” square for appliqué and (20) 2” x 7”

- **Appliqué 2 and Middle Sashing**
  - AJS-3553-7 Red ½ yd.
  - Cut (1) 8” square for appliqué and (12) 2” x 7”

- **Appliqué 3 and Inner Sashing**
  - AJS-3552-10 Black ¼ yd.
  - Cut (1) 8” square for appliqué and (4) 2” x 7”

- **Appliqué 4**
  - AJS-3555-7 Purple ¼ yd.
  - Cut (1) 8” square for appliqué

- **Appliqué 5**
  - AJS-3552-2 Blue ¼ yd.
  - Cut (1) 8” square for appliqué

- **Appliqué 6**
  - AJS-3553-5 Orange ¼ yd.
  - Cut (1) 8” square for appliqué

- **Appliqué 7**
  - AJS-3553-1 Chestnut ¼ yd.
  - Cut (1) 8” square for appliqué

- **Inner Border**
  - AJS-3555-3 Navy ¾ yd.
  - Cut (2) 2½” x 34½”, (2) 2½” x 38½”

- **Corner Stones**
  - (24) 2” squares

- **Binding**
  - AJS-3550-4 Blue 1½ yds.
  - Cut (5) 2½” x width of fabric

- **Setting Squares**
  - (12) 7” squares

- **Paper-backed Fusible**
  - 2 yds.

**ASSEMBLY:**

1. Enlarge and trace the pattern onto the paper side of the seven 8” squares of fusible. Also transfer the outlines for A and B shapes.

2. Apply a fusible square with the tracing to the wrong side of each 8” appliqué fabric square, following the fusible manufacturer’s instructions.

3. Carefully cut on all of the traced lines represented in Figure 1 as dotted lines. **Do not cut through the surrounding areas. You will need both the positive and the negative shapes to make the blocks.** Fold the fabric to start cutting on a drawn line. Separate the A shapes from the B shapes.

4. Arrange the A cutouts onto seven 7” gray background squares to make negative blocks. Mix up the colors as shown in the photo. Fuse the shapes in place. These are Blocks A.

5. Now arrange the B cutouts onto seven 7” gray background squares to make positive blocks. Be sure to allow for ¼” seams on the edges. Fuse the shapes in place. These are Blocks B.

6. Buttonhole or satin stitch around the raw edges of each shape including the outer edge of the large square A.

7. Following the quilt diagram below, sew the quilt top together. You will have one extra Block B. Refer to the trimming lines to square up the top to create the setting triangles.

8. Add the inner and outer borders. Layer, quilt and bind as desired.