# geg quilt GATE <br> Mary Rose Antique 

Quilt and Pattern by Gerri Robinson


## www.robertkaufman.com 



DDJ-5772-6 ROSE


DDJ-5772-2 NATURAL


DDJ-5763-2 PINK


DDJ-5762-2 PINK


DDJ-5761-2 PINK


DDJ-5775-6 ROSE


DDJ-5774-6 ROSE

# Mary Rose Antique \& Mary Rose Collection 5 Quilt 

Quilt designed by Gerri Robinson of Planted Seed Designs (www.plantedseeddesigns.com)
Finished size approx. $46^{\prime \prime} \times 46^{\prime \prime}$
Machine quilted by Deborah Hobbs of Ta Dah Custom Quilting
*MRA INDICATES MARY ROSE ANTIQUE
*MR5 INDICATES MARY ROSE COLLECTION 5

Fabric Requirements
Blocks

- Fabric A (DDJ 5775-6 Rose) (*MR5)
- Fabric B (DDJ 5761-2 Pink) (*MRA)
- Fabric C (DDJ 5772-2 Natural) (*MR5)
- Fabric D (DDJ 5774-6 Rose) (*MR5)
- Fabric E (DDJ 5764-2 Pink) (*MRA)
- Fabric F (DDJ 5763-2 Pink) (*MRA)

Border

- DDJ 5762-2 Pink

Binding

- DDJ 5772-6 Rose
(*MR5)
(*MRA)

Yardage Cutting Directions
$1 / 3$ yard . . . . . . . Cut 2 strips 4-7/8" x WOF and subcut into (10) 4-7/8" squares Cut each square in half diagonally for 20 triangles
$1 / 3$ yard . . . . . . . Cut 2 strips 4-7/8" x WOF and subcut into (10) 4-7/8" squares Cut each square in half diagonally for 20 triangles
1 yard . . . . . . . . . Cut 4 strips $21 / 2^{\prime \prime} \times$ WOF and subcut into (52) $21 / 2^{\prime \prime}$ squares Cut 7 strips $21 / 2^{\prime \prime} \times$ WOF and subcut into (56) $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles
Cut 2 strips $21 / 2^{\prime \prime} \times$ WOF and subcut into (2) $21 / 2^{\prime \prime} \times 16 \frac{1}{2} 2^{\prime \prime}$ \& (1) $21 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ strips
$1 / 2$ yard . . . . . . . . Cut 6 strips $21 / 2^{\prime \prime} \times$ WOF and subcut into (96) $21 / 2^{\prime \prime}$ squares
$1 / 4$ yard $\quad$ Cut (4) $41 / 2 "$ squares
$1 / 3$ yard $\quad$ Cut 2 strips $41 / 2^{\prime \prime} \times$ WOF and subcut into (16) $41 / 2^{\prime \prime}$ squares
1 yard Cut 4 strips $6 \frac{1}{2}$ " $\times 34 \frac{1}{2}$ " LENGTHWISE positioning the darker floral stripe in the center of each strip

Backing

- Fabric F (GFK560501L-17A)

3/8 yard
3 yards

## Assembly

- Make $\mathbf{2 0}$ Half Square Triangles using the $47 / 8^{\prime \prime}$ triangles from Fabric A and Fabric B;


Place right sides together and sew on the long diagonal being careful not to stretch the fabric

- Make 40 Flying Geese units by placing a $21 / 2^{\prime \prime}$ Fabric $D$ square on each side of a $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric $C$ rectangle, right sides together.

Sew along the diagonal and press toward the outside; trim excess fabric to $1 / 4^{\prime \prime}$.


- Make 4 Square-in- a-Square blocks by placing a $21 / 2^{\prime \prime}$ Fabric $D$ square on one corner of a $41 / 2^{\prime \prime}$ Fabric E square, right sides together, and sew across the small square diagonally. Fold, press and trim away the excess fabric.

Make 8 Elongated Flying Geese units by sewing $21 / 2$ " Fabric C squares to one side of a $41 / 2^{\prime \prime}$ Fabric $F$ square. Sew a $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Fabric C rectangle to the Flying Geese side of this unit to create an "elongated Flying Geese" Repeat on the remaining 3 corners.


Sew all pieced units together following the diagrams to the right. There are 4 large blocks in the quilt top. Each block consists of Row 1, Row 2 and Row 3, which is Row 1 flipped.
Sew the rows together for one $16 \frac{1}{2}$ " square block; make 4.
Row 1

Row 2

Row 3


Sew 2 completed blocks together with a $21 / 2$ " $\times 16^{1 / 2 "}$ sashing strip between. Repeat with the remaining two blocks. Then sew these two units together with the $21 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ strip between.
Borders: Measure across the center of the quilt both vertically and horizontally and adjust border strip lengths, if needed.
Sew two of the border strips to the top and bottom of the quilt. Sew each of the remaining basket blocks to opposite ends of the side border strips and sew to the quilt top being careful to keep the baskets in the correct position. Refer to the picture for placement.
Layer, quilt and bind as desired.

